

# JACK-IN-THE-BOX (NOT)

© 2009 DianaDee Osborne pg 1 of 2

## MUSIC

[www.DiDoReflections.com](http://www.DiDoReflections.com) CCLI pending

*dedicated to our HOLY Almighty God, 4 April 2009, RE-dedicated at completion, 20 June 2011*

Part 1: 4/4 time (pu=0), 100 BPM (sweet)

Part 2: 7/4 time (pu=0), 70 BPM (crunch)

Album: Amazing Hope 'n' Humor

**NOTE: Music is written in standard 4/4;** "chop off" end of final word for 7/4 feel.

<b>PART 1 -- NARRATOR</b> ( <i>light, HAPPY tone</i> :)		<b>INTRO = interlude below.</b>			
	1	2	3	4	1 2 3 4 honky tonk piano sound (toy-like)
<i>chord</i>	<b>E</b>				
1a	Child-ren	love	Jack-in-	the-	Box _
2a	Peo- ple	want	"God in	a	Box" :_
<i>melody</i>	E	F#	G *	E	B B B _ * <b>YES-- a G natural, not a G#</b> :) concept: broken toy sound
	<b>G /D</b>			<b>Cmaj7</b>	
1b	Turn a	crank and	out	Jack	pops. <b>X</b>
2b	Pray some	words and	get	re-	sults. <b>X</b>
	E	F#	G	E	^B B B <b>mute</b>
	<b>E</b>				
1c	Turn it	while you	want to	play.	__
2c	Go to	church for	ex- tra	points.	__
	E	F#	G#	A	G# F# E
	<b>Cmaj7</b>	<b>C6 {C-E-G-A}</b>	<b>Em</b>		
1d	Then just	put Jack's	box a-	way.	__ <to 2a>
2d	Think God	must then	give your	wants.	
<i>melody</i>	E	D	C	D	E E E

### INTERLUDE (instrument)

7 counts each with very heavy accent on 1, somewhat heavy on 5

	<b>Em</b>	<b>Em(add 9)</b>	<b>Em</b> (G on top)	<b>Em(add 9)</b>
BASS	E	F#	G	F#
	<b>Em</b>	<b>Em7</b>	<b>Em6</b>	<b>Em7</b>
BASS	E	D	C	D

### FOUNDATION RIFF FOR PART 2 -- Building off E minor main chord in Part 3

chords graphs: **C#m7** < 0-4-4-0-0-0 = E G# C# D B E >  
**D2(Add 6)** < x-5-0-0-0-0 = x D D G B E >

	1	2	3	4	5	6	7	1	2	3	4	5	6	7
<i>melody</i>	<b>I</b>	<b>AM</b>	_	God.	_	_	_	<b>I</b>	<b>AM</b>	_	God.	_	_	_
	vB	B	_	vB	_	_	_	vB	B	_	vB	_	_	_

**FOUNDATION RIFF FOR PART 3**

guitar chords charts: **C#m7** 0-4-4-0-0-0 = E G# C# D B E  
**D2(Add 6)** x-5-0-0-0-0 = x D D G B E  
*\* Add 8th count for standard feel*

1 2 3 4 5 6 7\* 1 2 3 4 5 6 7\*

**LOW Em** **Em7** **Em8 (octave)** **Em(add#5)**  
**I AM** \_\_\_ God- I'm NOT Jack.\* You can't pray then put me back\*  
*melody* vB B \_\_\_ B D D D E E E E D# D# D#

**LOW Em** **Em7** **Em8 (octave)** **Em(add#5)**  
**If you** \_\_\_ think you'll do that, You real- \_\_\_ ly don't know jack.  
*melody* vB B \_\_\_ B D D D E E E E D# D# D#

**MELODY RIFF FOR PART 4 - G minor riffs**

1 2 3 4 1 2 3 4 1 2 3 4

(Gm)

What kind \_ of peo- ple are ... we?  
 G - G \_ G ^Bb A G ... F G \_ \_ \_

Try- ing \_ to shove God on some shelf ?  
 G - G \_ G ^C Bb \_ G F G \_ \_ \_

Plan- ning \_\_\_ to just for- get He's there \_ till we  
 G - G \_ G ^D C G A Bb \_ G G

once more want His help? \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_  
 G G F F B

**SONG STORY**

TWO YEARS. Most of God's song gifts to the world through DianaDee were written quickly, within a month if not within a few days. This song was NOT. (Get the pun... from the title? I just did as I typed it!

Claxton at VWP Studios recorded Part 1 (the dorky toy-sounding music) for me back in 2009.... but I just couldn't figure out where I wanted the song to go, where God was leading me to go. Then in mid-2010, I became intrigued with some drum tracks in 7/4 time. I had no plan to use them... they were just music toys I was playing with in my head. but suddenly I thought of this shelved song (another pun... I'm not that funny, so is this God's sense of humor I wonder???)

I took the background "I AM God" track ideas, switched it to 7/4, and all the music suddenly fell into a place that I loved. It can also be played in standard 4/4 time for less "tension." By now I had a home studio in addition to the two production studios, so I researched many sounds until I found these that I love.

Music that seems to truly cry out: WHAT KIND OF PEOPLE ARE WE??? Jesus has done so much for us. How can we -- especially those of us who call ourselves by His Name, treat Jesus so casually, so often even worse than we treat our human friends??