JAMES FOUR SEVEN (*Hip Hop*) © 2010 DianaDee Osborne page 1 of 2

MUSIC SHEET

www.DiDoReflections.com CCLI pending.

4/4 time (pu = 0) TEMPO: 138 BPM dedicated 27 June 2010 to our God Who Frees Us From Fear! Album: Amazing Word 'n' Worship

"Therefore submit to God. Resist the devil and he will flee from you. Draw near to God and He will draw near to you." -- James 4:7 to 4:8a NKJV

There is no melody for this song; spoken. The Baritone Sax notes are suggestions for your developing.

| | 1 + | 2 + | 3 + | 4 + a | h1 + | 2 + | 3 + | 4 + | | |
|---------------------------------|---------------------------|------------------|----------------------|---------------------|---|-----------------------|---------------------|----------------------|--|--|
| [SPOKEN no melody] Em Em | | | | | | | | | | |
| 1a 2a ^{bari sax} | Je- But | sus, I E _ | l know E F | draw that E _ | near Sa- tan – – | to MUST E _ | Thee flee E F | 'cause E | | |
| 1b 2b bari sax | Dm So that's | l what D _ | know God's D C | Word D _ | Em Sa- tan pro- mi- – – | must _ -ses E _ | flee me: E F | James E and so on | | |
| 1c 2c | Em IF Four | Sa- | tan | re- verse | | to Uh, _ | go hunh, | James | | |
| 1d 2d | Dm No Four | mat- — | ter in | 'cause verse | Em my sev- en, | • | Bro — | is and | | |
| 1e 2e | Em here God | _ | right be- does | side not | Em me, lie, | Uh, No! | huh, NO! | Je- Ti- tus | | |
| 1f 2f | Dm sus One | is — | right be- in | side verse | Em me. 2 | _ | _ | _ | | |
| BRIDGE | | | | | | | | | | |
| T-1 | Em God | | does | NOT | lie, | No! | NO! _ | Ti- tus | | |
| T-2 | Dm One | _ | in | verse | Em Two. | | _ | [REPEAT] | | |

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| | 1 | + | 2 | + | 3 | + | 4 | + a | h 1 | + | 2 | + | 3 | + | 4 | + |
|--------------------|---------------------------|--------------|------------|---|------------|-----|--------------|-------------|---------------------------|-----|-----------|-----|----------------|---|-------------|-----|
| [SPOKEN no melody] | | | | | | | | | | | | | | | | |
| 3a 4a | Em Hum Spea | ı- ble ak | your no | | self e- | vil | in of | the | Em sight one | t | of an- | the | Lord oth- | • | and Jarr | |
| 3b 4b | Dm He Four | | shall | l | lift | | you vers | e e- | Em up. lev- | en. | | | | | Jan | nes |
| 3c 4c | Em Four God | | | | | | vers HEL | | Em Ten, you, | | | • | huh). huh). | | Jan Jan | |
| 3d 4d | Dm Four Four | | _ | | in | | vers vers | se se e- | Em Ten. Iev- | en. | _ | | _ | | and | >4a |

Song Story.

It's a good thing that I've learned to enjoy being 'crazy' or shall we say, "<u>unique</u>," as God made each of us to be? You should have heard me laughing at God for giving this idea to me. I lost track of how many times I told Him, "You are KID-ding!" and laughed! I recorded the first draft on a tiny voice recorder during the trip between Ohio's ALIVE music festival and PA's CREATION music festival.... very LOST. I admit: I had read "SW" in the directions as "NW."

20 miles later, I was sitting by some Ohio canal history sign at dusk, completely lost, but too excited about this song idea that I had to write down before I forgot it, to care how lost I was! The version you hear is thanks to Claxton's 'magic touch' -- with divine inspiration -- And proof that our wonderful God's Holy Spirit empowers even crazy people who yearn to do whatever is His work for His Mighty kingdom.. far beyond ! Ephesians 3:20 and 21 NKJV:

"Now to Him who is able to do exceedingly abundantly above all that we ask or think, <u>according to the power that works in us</u>, to Him be glory in the church by Christ Jesus to all generations, forever and ever. Amen."