

LEEWAY FROM GOD

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

3/4 time (pu = 0)

dedicated to YHWH God, 25 Jan 2011, ren 17 Feb 2017

TEMPO: 120 BPM

Album: Amazing **FAITH 'n' Freedom**

Ref: 9-032

“But God demonstrates His own love toward us, in that while we were still sinners, **Christ died for us.**” - Romans 5:8 NKJV. **But Romans 1:** God gives LEEWAY to choose DEATH.

LEEWAY: Amount of freedom to move or act that is available. “Leeway to choose your route.”

Synonyms: freedom, scope, latitude, space, room, liberty, flexibility, license, free hand, free rein.

VERSES		<i>Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation</i>										
	1	+	2	+	3	+	1	+	2	+	3	+

<i>chord</i>	Em						Em					
1a	Don't		fence		me		OUT,		—			and
2a	Don't		pin		me		DOWN,		—			and
3a	Don't		leave		me		OUT,		—			in
<i>melody</i>	^B		A		G		^B		—			B
	G /D						G					
1b	don't		fence		me		IN.		—			If
2b	don't		hold		me		UP.		—			If
3c	case		I		want		IN.		—			If
<i>melody</i>	^B		A		G		^B		—			B
	D						D					
all-c	I		want		—	to	do		—	“IT”,		then
<i>melody</i>	A		A		— --	A	A		—	^B		A

	1	+	2	+	3	+	1	+	2	+	3	+
--	---	---	---	---	---	---	---	---	---	---	---	---

	G /D						CLASH:	A/E (add b2) = {E- Ab - C# over A in bass}				
1d	DON'T		call		IT			“sin”!		—		—
2d	call		Free-		dom			“love”.		—		—
3d	say		I		am			free.		—		—
<i>melody</i>	^B		B		B			^C#		—		—

	Em						Em					
all-e	I		shall		de-		cide		—			what's
<i>melody</i>	^B		B		B		B		—			vG

	G /D						G					
1f	“out”		or		what's		“in”!		—			In my
2f	down		or		what's		up!		—			In my
3f	fun		or		what's		not		—			for my
<i>melody</i>	^B		B		B		B [STOP]		—			B - B

	Cmaj7						D					
all-g	LIFE,		—		I		WILL		—			de- cide
<i>melody</i>	^B		—		B		A		—			A - G

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1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

	Cmaj7					Em7/D					
all-h	what	—	—	is	Wrong or	Right.	—	—	This	is	my
melody	vE	—	—	E -	F# - G	vE	—	—	E	F# -	G

	C					Em /B					
all-i	Life,		so		stay	OUT	—	—	of	MY	
melody	E		E		F#	E	—	—	E -	^B	

	Em6					Em6					
all-j	WAY!		—		—	—	—	—	—	—	—
melody	^C										

CHORUS <i>after each verse</i>											
1	+	2	+	3	+	1	+	2	+	3	+

	Am					F					
C-1	These		are		the	words	—	—	we		
C-5	These		dead-		ly	words	—	—	God		
melody	^C		C		C	vA	—	—	A		

	Fmaj7					F6					
C-2	of- ten		quote	—	at	God,	—	—	nev-	er	
C-6	LETS	—	us	—	tell	Him,	—	—	and	He	
melody	xE - (E)		E	—	vC	D	—	—	D -	^F	

	Bb					Eb					
C-3	see-		ing		He	YEARNS	to	—	give	us	
C-7	leaves		us:		—	LEE-	WAY	—	to	pick	
melody	^G		vD		D	^G	vD	—	D -	^F	

1	+	2	+	3	+	1	+	2	+	3	+
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	Gm					Dm (with Eb clash)					
C-4	Ab-	—	un-	—	dant	Life.	—	—	Je-	sus	
C-8	Sa-	—	tan's	—	dead- ly	way,	—	—	Je-	sus	
melody	^G	—	vD	—	^G - (G)	F	—	—	F -	^G	

	Dm					Dm					
C-5	Prom- ised	—	in		John	10:	—	10.	—	>> C-6	
C-8	warned	—	thru		John	10:	—	10.	—	>Prelude	
melody	^A - (A)	—	A		A	vF	—	^A	—		

1	+	2	+	3	+	1	+	2	+	3	+
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