

LITTLE BO PEEP CHURCHES

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TOLERANCE versus God's Ezekiel 33 warning.

MUSIC SHEET

4/4 time (pu = 0)
TEMPO: 112 BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to our Shepherd, 12 Jan 2016 ren 1 Oct
Album: Amazing Holy Spirit 'n' Church

God ***STILL*** speaks to us **Amos 9:10: ALL SHALL DIE** who call His Word a Lie--
or **"changed"** because of His Grace in sending Jesus to pay OUR Just Punishment.

No matter how loudly and incessantly some people proclaim:

"The calamity shall NOT overtake nor [even] confront us."

INTERLUDES: *PART 2: Lines a and b. Part 3: Lines P-1 and P-2 of prelude below*

PATTERN: *Part 1- Prelude, Part 2- Verses, Repeat Prelude for Scripture Reading; Part 3.*

PRELUDE: PART 1 in 3/4 smooth beat (End song with lines P-1 to P-4)

1 2 3 1 2 3 1 2 3 1 2 3

C **Am**
P-1 Lit- tle Bo Peep__ has **lost** _ her sheep__ and
melody vE F G E _ E E _ ^A vE _ E

Dm7 **Am** **Em7** **Em**
P-2 won't both- er to go and **find** __ __ them. __ She
melody ^C D C vB A G ^D __ __ B __ G

Fmaj7 **Am** **Gm** **Dm**
P-3 kicks off her shoes and has **FUN** as she choos-es. __ Says :
melody vE F G E F G Bb G G A A _ - G

1 2 3 1 2 3 1 2 3 1 2 3

Em **Am7** **Gm**
P-4 "They'll come home be- fore they **DIE,** __ I guess." _ Says:
melody G A B G A B ^Bb __ A Bb __ A

C **Eb** **F** **Dm**
P-5 "Hey, let them choose. __ I'm tol- er- ant. WHO _ can
melody v G A Bb Bb _ Bb ^C A F vD _ D

Gm **Dm**
P-6 say what is wrong __ and **Right?** __ __ Mind your __
melody vD D D E _ G ^D _ _ ^D D _

Gm **Cm** **Cm** **Gm** **Cm**
P-7 OWN bus'- ness. This is be- tween me and God! " __ __
melody ^D D Bb vG G G vEb Eb vD Eb _ _

1 2 3 1 2 3 1 2 3 1 2 3

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PART 2 – VERSES in 2/4 Rock Beat Intro: 4 measures pounding **Cm**
 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

	Cm		Cm		C7		C6		Cm
1a	What	a	hor- ri- ble	Shep- herd	—	—	—	—	—
2a	Sheep	are	ig- nor- ant,	stub- born,	—	—	—	—	—
3a	Are	we	hor- ri- ble	Shep- herds	—	—	—	—	—
4a	What	does	God, the Good	Shep- herd	—	—	—	—	—
<i>melody</i>	G	G	Bb - A G	A Bb	—	—	—	—	—

	F			Cm		Dm		Am
1b	Lit- tle	Bo- Peep	is!	—	—	—	—	—
2b	need	a shep- herd's	love!	—	—	—	—	—
3b	in- side	God's	church?	—	—	—	—	—
4b	think	of Bo- Peep	Church- -es....	—	—	—	—	—
<i>melody</i>	A	A F	F G	G	—	—	—	—

	Gm			Eb				
1c	—	—	Does not	wor- ry	that	her	—	—
2c	—	—	They need	Guid- ance	they	might	—	—
3c	—	—	Do we,	like Bo-	Peep,	stay	—	—
4c	—	—	with nice	pro- grams	meant	to	—	—
<i>melody</i>	—	—	G G	Bb G	A	A	—	—

	Cm6		Cm		Cm7			
1d	sheep	are	fac- ing	death!	—	—	—	—
2d	call	"In- tol- er-	ant"!	—	—	—	—	—
3d	com- fy	in our	walls?	—	—	—	—	—
4d	get	sheep	to WANT	in?	—	—	—	—
<i>melody</i>	A	A	G G	^Bb	—	—	—	—

1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

	Cm /G			Dm				
1e	God	des- cribed	such	shep- herds	in	E-	—	—
2e	Wolves	and dang-	ers	off the	Path	will	—	—
3,4e	Sa- tan	LAUGHS	at	church- es	that	—	—	—
<i>melody</i>	G	G G	G G	^D A	D	A	—	—

	Gm			Cm				
1f	ze- ki- el	Thir- ty	Four:	—	—	De-	—	—
2f	kill,	though	sheep	see:	—	A	—	—
3f	won't	go	OUT	teach	—	God's	—	—
4f	won't	go	OUT	REACH,	—	des-	pite	—
<i>melody</i>	^Bb (Bb)	G	G A	^Bb	—	^D	high Bb	—

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1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

	Cm				Bb-m7			
1g	clared	with	ang-	er	that	such	shep-	herds, _
2g	Good	Shep-	herd	must	be	o-	beyed	to _
3g	firm	warn-	ings	that	Death's	_	com- ing	to _
4g	God's	warn-	ings	He	holds	ag-	ainst	us _
<i>melody</i>	vG	G	vC	C	A	A	^C	Bb

	Em		F#m	Em6	Gm			
1h	He	God	would	_	des- troy!	_	> INTERLUDE*	+ Vs 2
2h	LIVE,	What-	e'er	they _	be- lieve!	_	> INTERLUDE +	Vs 3
3h	ALL	who	won't	_ _	be- lieve!	_	> INTERLUDE +	Vs 4
4h	when	we	won't	give _	warn- ings!	_	> INTERLUDE +	Part 3
<i>melody</i>	^B	B	^C#	A	^D - D	_	_	_

***INTERLUDE** Lines a and b above ... then 4 measures (in 2/4) of pounding Cm chords.

1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +
PART 3 is on next page.

READING after verse 4: The LORD *warns*: “When I bring the sword upon a land, and the people of the land take a man from their territory and make him their watchman... then whoever hears the sound of the trumpet and **does not take warning**, if the sword comes and takes him away, his blood shall be on his own head. 5 **He heard the sound of the trumpet, but did not take warning**; his blood shall be upon himself. But he who takes warning will save his life. 6 But if the watchman sees the sword coming and does not blow the trumpet, and the people are not warned, and the sword comes and takes *any* person from among them, he is taken away in his iniquity; **but his blood I will require at the watchman’s hand.**” **7 “So you, son of man: I have made you a watchman for the house of Israel; therefore you shall hear a word from My mouth and warn them for Me. 8 When I say to the wicked, ‘O wicked *man*, you shall surely die!’ **and you do not speak to warn the wicked from his way**, that wicked *man* shall die in his iniquity; but his blood I will require at your hand. 9 Nevertheless if you warn the wicked to turn from his way, and he does not turn from his way, he shall die in his iniquity; but you have delivered your soul.”

HOW SAD that most churches practice **"free range evangelism"** (my term, I think) >> It's an EVIL **Little Bo Peep** method of sharing of God's Good News: "Leave them alone.... When they WANT they will come to our church...." **EVIL LITTLE BO PEEP CHURCHES** ignore God's DIRE WARNINGS in Ezekiel 33: *If we do NOT warn people & they die eternally for not hearing God's Truth, God holds their blood on US.*

Song Story. This was one of the songs that “didn't even make it into my journal”. The song idea came so fast from the LORD that I pulled out my laptop computer and began typing as fast as I could.... and have made very few changes for the final edition. I even had a draft melody in my head and added it with some chords as I typed.... God's! The original idea came to me the previous day when I wrote the basics of this concept into my **daily Facebook Ministry post**: WHAT JOY that Jesus our Good Shepherd (Ezekiel 34, another evidence He IS GOD) comes to SEEK us! Psalm 119 TAU (end) prayer & PROPHECY: We realize we're lost sheep & cry out. // We realize we're in danger & cry out , and God DRAWS to us!> James 4:8...//..

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PART 3 in 3/4 smooth beat – Basically the same as Part 1
 1 2 3 1 2 3 1 2 3 1 2 3

C C Am Am
 5a Lit- tle Bo- Peep chur- ches KNOW__ some Sheep are lost,
 6a Lit- tle Bo- Peep chur- ches DON'T__ o- bey God, the
melody vE F G E G E E _ ^A A ^C C

Dm7 Am Em7 Em
 5b but won't go out __ to find __ __ them. Peo- ple
 6b Good Shep-herd Who __ says "LOVE__ __ Lost sheep and
melody ^C D C vB _ G ^D _ _ B B G

Fmaj7 Am Gm Dm
 5c stay in church walls.__ Say "Sheep know (where we) are" __ __
 6c URG-ENT-ly GO __ OUT in- to the World." __ __
melody vE F G E _ A Bb G G A A _ _

1 2 3 1 2 3 1 2 3 1 2 3

Em Am7 Gm
 5d "They'll come home be- fore they DIE, __ we guess. __ Say:
 6d Ez- ek- 'el Thir- ty- three, GOD __ warns Church: __ "Go
melody G A B G A B ^Bb _ A Bb _ A

C Eb F Dm
 5e "Hey, let them choose. _ We're tol- er- ant: WHO __ can
 6e WARN of My Words or you'll pay for their blood." __ __
melody v G A A Bb Bb Bb ^C A F vD _ D

Gm Dm
 5f say what is wrong __ and Right? __ __ We mind our
 6f Ez- ek- 'el Thir- ty- four, GOD is the Good Shep- herd
melody vD D D E E G ^D A A ^D D A

Gm Cm Cm Gm Cm Interlude= P-1 to P-2
 5g OWN bus'- ness. This is be- tween them and God!" __ __
 6g Who warns: "Go OUT__ Take care of My Sheep!" __ __
melody ^D D Bb vG G G vEb Eb vD Eb _ _

1 2 3 1 2 3 1 2 3 1 2 3

Suggested Use with hymn "We've A Story To Tell To The Nations" - including changing some chords from major to minor: by Henry Ernest Nichol (Public Domain, CCLI # 29420). See LYRICS files for words.