

LOST SHEEP'S TALE

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to Jesus our Loving Shepherd, 1 Sept 2012

TEMPO: 120 BPM

Album: Amazing Creator 'n' Critters

"I have gone astray like a lost sheep; Seek Your servant, For I do not forget Your commandments." -- Psalm 119: 176 prayer through David

"What man of you, having a hundred sheep, if he loses one of them, does not leave the ninety-nine in the wilderness, and go after the one which is lost until he finds it? ... And when he comes home, he calls together his friends and neighbors, saying to them, 'Rejoice with me, for I have found my sheep which was lost!' I say to you that likewise there will be more joy in heaven over one sinner who repents than over 99 just persons who need no repentance." - Jesus, Luke 15

PART 1	<i>(Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7</i>															
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	D				A				D				A			
1a	Day		af-	ter	day,		I		see		the		same:			___
2a	Day		af-	ter	day,		I		make		my		plans.			___

Verse 3 comes after scripture reading following Verse 2

3a	Day		af-	ter	day,		I'm		still		am-		mazed			___
<i>melody</i>	F#		_	F# -	F#		^A		A		F#		F#		^A	_

	D				A				G				A			
1b	Nine-ty		nine		sheep		plus		ME		___ and		"Him."			___
2b	Nine-ty		nine		sheep		for		JUST		___ two		hands,			___
3b	Je- sus		loves		me		des-		pite		my		hate.			___
<i>melody</i>	F# -		F#		_		^A		A		^B		___ F#		^A	_

	D				A				D				A			
1c	Day		af-	ter	day,		it's		al-		ways the		same:			___
2c	This		Shep-		herd		is		so		bus-		y.			___
3c	First		John		Four,		verse		Ten		___ is		Him:			___
<i>melody</i>	F#		_	F# -	F#		^A		A		F#		F#		^A	_

	D				A				G				A			
1d	Nine-ty		nine		sheep		plus		ME		eat-		ing.			___
2d	I		know		He		sure- ly		WON'T		miss		me.			___
3d	God		loved		me		be- fore		I		loved		Him.			___
<i>melody</i>	F# -		F#		_		^A		A - A		^B		F#		^A	_

	Em								(Em)							
1e	Day		af-	ter	day,		He		calls		our		names,			___
2e	Day		af-	ter	day,		He		calls		MY		name,			___
3e	Day		af-	ter	day,		He		calls		our		names,			___
<i>melody</i>	vB		B -	B	B		C#		D		C#		vB			_

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	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	G								(G)							
1f	cleans		our		wool,		___		acts		lov-		ing.		___	
2f	cleans		my		dirt,		speaks		so		lov-		ing.		___	
3f	cleans		our		sins		when		we		re-		pent.		___	
<i>melody</i>	vB		B		B		C#		D		C#		vB		___	
	E [major]								D				Bm			
1g	For-		ces		us		to		lie		and		rest		___	
2g	But		it's		not		what I		can		be-		lieve:		___	
3g	Re-		quires		us		to		o-		bey		Him.		___	
<i>melody</i>	vB		B		B		C#		D		C#		vB		___	
	G								A							
1h	by		still		wa- ters,		___		says		it is		best.		___	
2h	<i>Why</i>		<i>would</i>		<i>Je- sus</i>		___		<i>care</i>		<i>ab- out</i>		<i>me?</i>		___	
3h	For		our		good,		not		just		for		Him.		___	
<i>melody</i>	G		G		G - G		___		^A		A - A		A		___	
	C9 (+D)								A							
1i	But		I'm		just		___		lit- tle		old		me.		___	
2i	For		I'm		just		___		plain		old		me.		___	
3i	No		one		is		"Just		plain		old		me.		___	
<i>melody</i>	G		G		G		G		^A		A		A		___	
	Dm7R10								Am							
1j	He		has		nine- ty		nine _		bet- ter		sheep.		___		I'll	
2j	I'll		make		my		op- por		tu- ni-		ty		___		to	
3j	Je-		sus		dear-		ly		loves		each		sheep.		___	
<i>melody</i>	^A		A		A - A		A - A		A		A		A		___	- A
	D								Cmaj7							
1k	slip		a-		way,		___		go		my		way.		This	
2k	slip		a-		way		from		nine- ty		nine		sheep.		___	
3k	Nine- ty		nine		sheep		is		nev- er		e-		nough.		___	
<i>melody</i>	A	A	A		A		A		^B - B		B		B		___	
	Bm (open)								G							
1-el	Je- sus		will		nev- er		miss		me.		___		___		Sure,	
2-el	I'll		be in		charge		of		me.		___		___		Sure	
3-el	God		calls		out		to		you.		___		___		That's	
<i>melody</i>	vD - D		D		D - D		D#		E		___		___		E	

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CHORUS															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	Em /B					C									
1m	let	this	Je-	sus	___	shep-	herd	oth-	ers,	___					
2m	let	this	Je-	sus	___	shep-	herd	oth-	ers,	___					
3m	why	LORD	Je-	sus	___	gave	His	life	for	you.	___				
<i>melody</i>	vB	B	B -	B	___	C	C	C -	C	C					

	D					E									
1n	I	___	can	take	care	of	me.	___	___	___					
2n	God	___	is	not	Who	___	I	___	need.	___					
3n	Let	___	Him	take	care	of	you.	___	___	___					
<i>melody</i>	D	___	D -	D	D	___	D	___	E						

	D					E									
1o	I	___	just	___	want	___	to	be	free.	___					
2o	I	___	just	___	want	___	to	be	free.	___					
3o	John	___	Fif-	teen,	He'll	___	set	you	FREE.	___					
<i>melody</i>	D	___	D -	D	D	___	^F# -	F#	G#						

all-p	E				(E)				G					
<i>melody</i>	a-	maz-	ing.....	grace,	how	sweet	the	sound...							
<i>melody</i>	vB	E	G# -	E	G#	F#	E	C#	vB						

G		A	D
all-q	x		

Song Story.

I was really surprised to be unable to find another song written from the lost sheep's perspective. Many of the scriptures about lost sheep have humans identifying with sheep. Like David's Psalm 119 near the end, "I have gone astray like a lost sheep; Seek Your servant, For I do not forget Your commandments."

Why would a sheep leave its comfort and protection, I wondered?

Imagining myself as my stubborn cat Lea helped me to get a new perspective on sheep.... thinking they are smarter than the Shepherd who cares for them and dearly loves them, who forces them to rest only so they will not be sick. Or, in Lea's case, forces them to stay in the fold where the wild animals and other dangers cannot take their life.