

MOTHS TO A SCREEN

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 1)

dedicated to Jesus Who Gives LIFE, 16 August 2018 ren 29 Oct

TEMPO: 108 BPM

Album: Amazing **TEACHER 'n' Parables**

REF: 36-014

2nd Corinthians 5:10, "For we must all appear before the judgment seat of Christ, that each one may receive the things done in the body, **according to what he has done**, whether good or bad."

Even though we ARE forgiven of sins we've GRIEVED for, thru Jesus's mercy, STILL WE WILL be JUDGED & rewarded-- or NOT-- for what we've done to serve Him.... Good or bad. 2nd Corin. 5:10.

GOD's WARNINGS: **NO "Once Saved Always Saved"** from OUR side (choice): Hebrews 10:26, 36-39

VERSES															
<i>Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation</i>															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

C		Dm7 /C				C		Dm7 /F			
pre-1a		—				—		—			
melody/bass	G	F				E		D			
		pre-2a = When				pre-3a = LORD,		pre-4a = So			

Dm						Dm7					
1a	a	moth	to	a	hot	—	flame,	—	eyes	of-	ten
2a	will	we	ev-	er	—	—	learn:	—	Ho-	-urs	of
3a	help	me	to	be	—	—	wise,	—	us-	ing	—
4a	man-	y	things	—	draw	—	me	—	from	the	—
melody	^A	A	A - G	F	—	—	^A	—	G (G)	F - F	—
BASS	D	D	D	D	D	C	D	C	Bb	A	—

Bbm7 (or Gm)						Am7					
1b	go	—	to	a	cold	—	screen.	—	—	The	—
2b	Life	can	NOT	—	be	—	earned.	—	Once	they're	—
3b	all	hou-	-rs	—	of	my	Life.	—	Help	me	—
4b	goals	God	planned	—	for	me,	—	—	that	would	—
melody	^A	A	A - G	F - F	G	—	G	—	^A	^B	—

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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Cmaj7		Am				F		Bbm		Bbm7	
1c	world	ar-	ound	not	—	—	seen,	—	as	—	hyp-
2c	gone,	they're	gone	—	—	—	NEV- ER	—	AG-	AIN	—
3c	NOT	to	waste	these	—	—	hou- rs	You	—	gave.	—
4c	give	much	Joy	if	—	—	I	would	—	just	—
melody	^B	B	^C	vA	—	—	^C - C	C	—	Bb - Bb	A - A

Am7						Dm						
1d	-not-	ic	trance	sets	in,	—	for-	—	get-	ting	that	the
2d	ours	to	use	Lost	Time.	—	We	—	for-	get	that	the
3d	use	them	well	each	day,	—	to	—	re-	mem-	ber:	The
4c	my	eyes	—	to	see,	—	and	—	re-	mem-	ber:	The
melody	A	A	Bb	A	vF	—	F	—	F - G	A - vF	—	—

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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©2018 DianaDee Osborne page 2 of 2

CHORUS 1															
GO TO VERSE 2 AFTER CHORUS 1.....				USE CHORUS 2				AFTER VERSES 3 & 4.							
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	Dm			Dm7 /C		Bbm7									
C-1	Hou-__	-rs	_	of	our	Life	__	seem	quite						
C-5	Why do	we	_	waste	our	Life,	__	our	eyes						
<i>melody</i>	F - F	F	_	F	F	^A	_	G	vF						
	Gm			Bb		Am									
C-2	long	when		we	_	de-	__	cide	__					to	
C-6	drawn	like	a	moth	_	to	__	un-	real			screens?	__		
<i>melody</i>	vD	D	(D)	F	_	- E	__	E (natural)	^F			vE	F		
	Dm7			Am		Gm									
C-3	waste	our		Lim- it-	ed	_	__	Time	__	on	Earth			watch-ing	
C-7	Why	waste		Lim- it-	ed	_	__	Time	__	on	Earth			be- fore	
<i>melody</i>	^C	C		C - B	vA	_	__	^D	_	- Bb	vG	_		vD - D	
	Ab-sus							Gm							
C-4	pic-	tures,		that are	ghost-	_	__	like:	_			NOT	__	REAL.	__
C-8	We	face		God and	tell	_	__	ALL	_			we	__	did?	__
<i>melody</i>	vD	D		D - Eb	D	_	<i>low</i>	D	_			G	_	^Bb	_

CHORUS 2															
(switches from "we" to "I" for verses 3 & 4)															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	Dm			Dm7 /C		Bbm7									
C-1	Hou-__	-rs	_	of	MY	Life	__	seem	quite						
C-5	Why do	I	_	waste	MY	Life,	__	MY	eyes						
<i>melody</i>	F - F	F	_	F	F	^A	_	G	vF						
	Gm			Bb		Am									
C-2	long	when		I	_	de-	__	cide	__					to	
C-6	drawn	like	a	moth	_	to	__	un-	real			screens?	__		
<i>melody</i>	vD	D	(D)	F	_	- E	__	E	__	^F		vE	^F		
	Dm7			Am		Gm									
C-3	waste	MY		Lim- it-	ed	_	__	Time	__	on	Earth			watch-ing	
C-7	Why	waste		Lim- it-	ed	_	__	Time	__	on	Earth			be- fore	
<i>melody</i>	^C	C		C - B	vA	_	__	^D	_	- Bb	vG	_		vD - D	
	Ab-sus							Gm							
C-4	pic-	tures,		that are	ghost-	_	__	like:	_			NOT	__	REAL.	__
C-8	I	face		God and	tell	_	__	ALL	_			I	__	did?	__
<i>melody</i>	vD	D		D - Eb	D	_	<i>low</i>	D	_			G	_	^Bb	_

Song Story. Lyrics written while waiting a long time in a doctor's office for a 'scary' test. The TV screen near the ceiling kept running ads for the office but I noticed: Almost everyone's eyes were drawn to the boring loop watching the same scenes over and over... as if self-hypnotized to avoid thinking of Reality.