

NAOMI: BITTER TO SAVIOR ©2016 DianaDee Osborne page 1 of 4

MUSIC SHEET

4/4 time (pu = 0)

TEMPO: _____ BPM

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to YHWH GOD, 11 April 2016

Album: Amazing **Portion 'n' Prophets**

REF: 30-024

PRELUDE (1 - 3).....			P-4 is the				POSTLUDE								
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

m

P-1a Na- o- mi mal- igned God's Name. ___

P-2a Na- o- mi mal- igned God's Name. ___

P-3a Na- o- mi learned to PRAISE God, ___

END OF SONG:

P-4a Na- o- mi's friends blessed God's Name: ___

melody V

m

P-1b Na- o- mi mal- igned God's Name. ___

P-2b Na- o- mi mal- igned God's Name. ___

P-3b Saw God brings us thru sor- row. ___

P-4b Saw God's joys and gave Him praise. ___

melody V

Scriptures (*with variations of same music, repeated*):

P-1c. Ruth 1: 13 and 19-20. [Naomi said to her daughters-in-law], "THE HAND OF THE LORD HAS GONE OUT AGAINST ME.".... "Now [Naomi and Ruth] went until they came to Bethlehem... all the city was excited because of them! And the women said, 'Is this Naomi?' But [Naomi] said to them, 'Do not call me Naomi; call me Mara, FOR THE ALMIGHTY HAS DEALT VERY BITTERLY WITH ME'."

P-2c Ruth 1: 19b-21. And the women said, 'Is this Naomi?' But [Naomi] said to them, 'Do not call me Naomi; call me Mara, FOR THE ALMIGHTY HAS DEALT VERY BITTERLY WITH ME. I WENT OUT FULL and THE LORD has brought me home again EMPTY... The LROD has testified against me, and THE ALMIGHTY has AFFLICTED me'."

P-3c. Ruth 4: 13-14. The LORD gave Boaz and Ruth a son. "Then the WOMEN said to Naomi, 'Blessed be the LORD, who has not left you this day without a close relative; and may his name be famous in Israel'.... And they called his name OBED. He is the father of JESSE, the father of David." <*The forefather Lineage of Jesus, our Messiah.*>

P-4c. Ruth 4:14-16. "Then the WOMEN said to Naomi, 'Blessed be the LORD, who has not left you this day without a close relative... and may his name be to you a **Restorer of Life** and a nourisher of your old age; for your daughter-in-law, who loves you, who is better to you than 7 sons, has bone him.' Then Naomi took the child and laid him on her bosom and became a nurse to him."

VERSES	<i>Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation</i>															
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

m

1a In her grief of loved ones lost, she
 2a In her fo- cus on her- self, Na-
 3a Slow- ly she saw God's bless- ings. Na-

melody V

m

1b mal- igned God's ___ rep- -u- ta- ___ tion. ___ ___ ___
 2b o- mi stopped ___ trust- ing- in ___ God. ___ ___ ___
 3b o- mi stopped ___ giv- ing God ___ blame. ___ ___ ___

melody V

m

1c Told **all** of her bit- ter- ness, ___
 2c **Spread** her wrong thoughts ab- out God. ___ ___
 3c Thru Ruth God gave fam- i- ly, ___

melody V

m

1d blamed God for her loss and grief. ___
 2d Spoke her blame of Him to all. ___
 3d love, sup- port, and a ba- by. ___

melody V

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

m

1e Yah- weh's bless- ings, stayed un- seen: ___
 2e Yet Yah- weh God kept work- ing ___
 3e And Yah- weh God Re- ceived praise ___

melody V

m

1f send- ing Ruth with Na- o- mi. ___
 2f out His Plan to help Na- o- mi. ___
 3f from all who saw what He ___ did. ___

melody V

m

1g Touched Ruth's heart to love her deep. ___
 2g With com- pas- sion, gave her thought ___
 3g But not for **more** cen- tu- ries ___

melody V

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

m
 1h Start- ed the Plan that soon would be the
 2h What to sug- gest to her daugh- ter- in- law. The
 3h did peo- ple real- ly see God's Plan: Thru
melody V

m
 1i Lin- e- age of God's Son, Je- sus, ___
 2i Lin- e- age of Je- sus, Sav- ior, ___
 3i Na- o- mi, He brought RUTH to His land ___
melody V

m
 1j Sav- ior ___ come: His great great grand- moth- er
 2j be- gan ___ thru the plans Na- o- mi gave to
 3j to be ___ Je- sus- 's great great grand- moth- er
melody V

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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m
 1k come to meet Bo- az, thru the
 2k Ruth to wed Bo- az, and start
 3k in Beth- le- hem, God's pro- phe- sied
melody V

m
 1-L Life of Na- o- mi. >> CHORUS, vs 2
 2-L Dav- id's Lin- e- age. >> CHORUS, vs 2
 3-L cit- y of MES- SI- AH-- TO-- COME! >> CHORUS, Prelude
melody V

CHORUS															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

m
 C-1 Here's a Q for us to see: Will
melody V

m
 C-2 WE be Bit- ter ___ like Na- o- mi?
melody V

CHORUS – continued

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

m
C-3 Will _ **we** _ BLAME_ God when we _ don't_ see _ _ How
melody V

m
C-4 God _ can bring GOOD_ from our Grief? _ _ Rom- ans
melody V

m
C-5 Eight :_ Twen- ty- Eight:--_ _ _ Will _ **we** be- lieve _ _ God's
melody V

m
C-6 PROM-ISE _ _ **Or live bit- ter- ly?** _ _ _
melody X

(VERSE 3 ends by repeating the PRELUDE.)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Romans 8, *New Living Translation*. *2nd Peter 3:9 answers the many questions about end of verse 28, as does John 3:16-17.... God has a special purpose for ALL persons and wants ALL to be saved!*

25 “But if we look forward to something we don’t yet have, we must wait patiently and confidently.)
26 And the Holy Spirit helps us in our weakness. For example, we don’t know what God wants us to pray for. But the Holy Spirit prays for us with groanings that cannot be expressed in words. 27 And the Father who knows all hearts knows what the Spirit is saying, for the Spirit pleads for us believers in harmony with God’s own will.

28 And we know that God causes everything to work together for the good of those who love God....”

Song Story.

Another song written very quickly at the church altar, inspired by God's spirit. At least, verses 1 and 3 were written there. Sometime the next morning, I came up with the idea for what is now verse 4.

Then as I was typing up my journal music setup, I decided that I wanted to make **more emphasis about how we insult God by blaming Him for things....**

So I added verse 2 and the long Prelude that was not in the original plan.... to include more of God's actual scriptures.