

NO IDEA BLESSINGS

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MUSIC SHEET

4/4 time (pu = 3)
TEMPO: 110 BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to God Who Blesses, 16 July 2014
Album: Amazing Peace 'n' Passion

"Doxology" music measures by Thomas Ken, Public Domain (CCLI #1364029)

May the nations praise you, O God. Yes, may all the nations praise you. Then the earth will yield its harvests, and God, our God, will richly bless us. Yes, God will bless us, and people all over the world will fear him. - Psalm 67:5-7 NLT

"If you then, being evil, know how to give good gifts to your children, how much more will your heavenly Father give the Holy Spirit to those who ask Him!" -- JESUS, Luke 11: 13 NKJV

PART 1 pounding 1/8th notes (Osborne TExt-Based Notation (OTEN) = guitar notations

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	
	Dm /A {x00765 guitar}								Dm								
1a	—		—		—		—		—		We	—			HAVE		
2a (not 3a)	—		—		—		—		—		YOU	—			have		
melody	V								—		vD	—			D		
=====																	
	Dm		Dmb5		Dm				(Dm)								
all-b	no	i-	de-	a	what	a	gift	it	was	when....							
melody	^A	G#	A	G	^A	vF	^A	vF	F	E... F...							
	G		G#5		G				Dm /A {x00765 }								
all-c	God	first	sends	some	bless-	ings.	—		And if								
melody	G	G#	G	F... G...	^A	A	—		vD - D								
	guitar :																
	Bm		Bm#7 +e6		Bm7		Bm#7 +e6		G = Df@7		Am7						
1d	we	—	aren't	care-ful,	we	may	call	it	—	—	luck	—	—	—	—	—	
2,3d	you	—	aren't	care-ful,	you	may	call	it	—	—	luck	—	—	—	—	—	
melody	^B		A#	A - A	A# - A#	G	G		—	—	^A	—	—	—	—	—	
	Em				Am				G		/REPEAT line e as interlude/						
1e	when	we	see	they are	good	—	things.	—	—	//	For...						
2,3e	when	you	see	they are	good	—	things.	—	—	//	For...						
melody	^B	B	A	G - A	^B	B		—	interlude//	D - E							

Part 2 continues the verses, but sound changes -> SWEETLY

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	D		Dsus		D		D2		D		Dsus		D		D2	
all-f	All	good	gifts	come from	God	ab-	ove,	—								
all-h	LORD	is	good	and He	gives	good	gifts.	—								
melody	F#	G	F#	E - E	F#	G	A	—								
	F#m7		+e3		F#m		A									
all-g	Sim-	ple	LOG-	IC	tells	us,	—	For the ^								
all-i	Mark	e- lev-	en,	said	Je-	sus.	—	—								
melody	A	B - B	A	vF#	^A	A	—	vD - E								
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

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PART 3 - pounding, could be presented as hip hop

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Begin with 6-measure Interlude of the riffs below: *Note: Go down 1 line at time.*

M34	Dm	Dm6	Dm		Dm	Dm6	Dm	
3a	(The) World	is	cruel,	___	trou-	ble	full,	___
3b	Most	most	strug- gle	just	to	get	some	food. ___
	(vC)							
3c	Earth-	quakes,	floods,	___	hor-	rend-	ous	storms ___
3e	Most	have	suf-fer	ed	when	wea-	ther	comes. ___
3f	Peo- ple	are	cruel,	___	with	pride	and	HATE. ___
3g	Will	hurt	you	___	if	you	get	in their way. ___
melody	D	E	D - D	(vC - C)	D	E	(E) D	___

Begin with 6-measure Interlude of the riffs below: *Note: Go down 1 line at time.*

3 oboe notes, 2 measures before come in

M52	Em	Em7	Em		Em	Em7	Em	
3h	Je- sus,	God's	Son,	___	said	these' ll	come.	___
melody	E - E	F#	E	___	E	F# - F#	E	___
3i	Fear-	some	weath- er	and	hearts	of	stone	___
melody	E	F#	E	D	E	F#	^A	___
3j	God's	bles-	ings	___	get	us	through.	___
melody	E	F#	E	___	E	F#	^A	___

**** for line k: STOP most music**

3k**	Ev- en	some-	times	when we	don't	ask Him	to.	___
melody	E - E	F#	E	D	E	F# - F#	^A	___

Interlude = music for Part 2;

Verse 3 = PART 1's verse 2 TWICE - concludes the song
Start at 3b.