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MUSIC SHEET

4/4 time (pu = 1)
TEMPO: 80 BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to All Knowing LORD God, 29 January 2014
Album: Amazing LORD 'n' Life

Matthew 13:54. Coming to his hometown, Jesus began teaching the people in their synagogue, and they were amazed. "Where did this man get this wisdom and these miraculous powers?" they asked. *[But then they thought awhile]...57* And they took offense at Him.... And He did not do many miracles there because of their lack of faith. (NIV)

John 6: 66-69. From that *time* many of His *[Jesus's]* disciples *[the MANY beyond the original 12]* went back and walked with Him no more. **Then Jesus said to the twelve, "Do you also want to go away?"** But Simon **Peter answered Him, "Lord, to whom shall we go? You have the words of eternal life...You are the Christ, the Son of the living God."**

PART 1 (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Em
pre-1 **/M/** (line **b**) means add a measure between words. I have
pre-2 I have
melody low vB - D
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Em **Em**
1a prayed_ and _ prayed_ and this Bi- ble I have read--_ I have
2a prayed_ and _ STAYED_ tho I'm sift- ed 'til I shake. __ Help me,
melody ^E F E __ vB - D E - E ^F - F E __ E - G

Bm **E major** **E6** **D#5/B nat (clash)**
1b quo- ted what it said. __ Still I wait _ and _ wait. _ **/M/** I have
2b Lord, like John 6 shows __ in trou- bles __ to en- dure! **/M/** I have
melody ^A - A A# - A# A nat __ A - A# B _ ^C (C) ^D _ **/M/** E - G

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Em **Em**
1c done_ good_ things, _ served God's church, gave mon- ey, sang. _ God, I'm
2c tried __ all __ else. __ My one Hope is Je- __ sus. __ God, help
melody ^E F E __ vB - D E - E ^F - F E __ E - G

Bm **E major** **E6** **D#5/B**
1d temp- ted by of- fense: __ It seems You've __ not helped me. _ _
2d me re- fuse to be __ of- fend- ed __ by __ Thee! __ __
melody ^A - A A# - A# A nat __ A - A# B _ ^C _ ^D _ **/M/** E - G

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CHORUS															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	G							Cmaj7							
C-1	I	can	see	why	some	_____	were	of-	fend-ed	by	Je-	sus.	_____	_____	_____
<i>melody</i>	^B	- A	G	- F#	G	_____	G	- A	B	- B	B	- C	B	_____	_____

	B major							G				G2			
C-2	Mat-	thew	6	verse	six-	ty	six:	_____	Christ	ex-	pects	our	Trust.	_____	_____
<i>melody</i>	^B	- A	F#	- E	F#	- A	^B	_____	^B	- A	G	- F#	E	_____	_____

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	C							Em							
C-3	God,	I	pray	Your	help.	_____	Give	me	wis-	dom	to	re-	fuse	_____	_____
<i>melody</i>	G	- G	G	- A	G	_____	^B	- A	G	- G	G	- A	G	_____	_____ - F#

	Am				Em /B			Fmaj7				G			
C-4	take	of-	fense	at	You	_____	ev-	en	when	I	am	con-	fused.	_____	_____
<i>melody</i>	E	- E	E	- F#	G	_____	^A	- A	vE	- E	E	- E	D	_____	_____

	C							Am	G6	Fmaj7					
C-5	_____	_____	_____	_____	I	don't	un-	der-	stand	Your	plan.	_____	_____	_____	_____
<i>melody</i>	_____	_____	_____	_____	vC	- D	E	C	E	C	E	_____	_____	_____	_____

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	G			A			D			Gmaj7					
C-6	Help	me	still	to	stand	_____	on	Your	Word	_____	_____	_____	_____	AND	to
<i>melody</i>	^G	G	G	Fnat	E	_____	E	F#	F#	_____	_____	_____	_____	F#	F#

	C			Bbm			Em /G			(Em)					
C-7	NOT	_____	be	_____	of-	fend-ed	by	Your	Plan,	my	GOD	_____	_____	_____	_____
<i>melody</i>	^G	_____	G	_____	F#	F#	vD	D	E	_____	D	_____	C	_____	D

	Em riffs						Em (interlude)								
C-8	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	(I have)	_____
<i>melody</i>	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	low	vB - D

Song Story. Written during a prayer, while reading John Bevere's **THE BAIT OF SATAN**, a book I got at the first anniversary of when it was a great review, 5 years earlier. Came across the description of how people "get offended at God" when they don't understand why in the world He's not helping them serve Him in ministry. It was a good question. Even as I wrote the song, I found myself asking God about John 6, the section around 59-66.

The logical question: Why Didn't Jesus just **EXPLAIN** His statement about eating His Body and drinking His blood. Seems like God cause the situation of many disciples (not the 12 in John 6:66) getting OFFENDED, that God could have just explained. This song helped me realize:

GOD CARES MORE ABOUT US TRUSTING HIM than He does about answering all our questions. Including why He doesn't help sometimes.

Whether we get offended by His teaching method is OUR choice.