

# OLD NEW AGE

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## MUSIC SHEET

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

4/4 time (pu = 1)

dedicated to THE Eternal God, 18 June 2012 ren 24 Feb 2018

TEMPO: \_\_\_ BPM

Album: Amazing **LORD 'n' Logic**

Ref: 16-057

- "Only **fools** say in their hearts, 'There is no God.'... -- Psalm 53: 1a and 2 NLT
- "But I fear, lest somehow, as the serpent DECEIVED Eve by his craftiness, so your minds may be corrupted from the SIMPLICITY that is in Christ." -- God, through 2nd Corinthians 11:3 New KJV
- "That which has been is what will be, that which is done is what will be done, and there is nothing new under the sun." -Ecclesiastes 1:9. NKJV

### VERSES (Osborne TExt-Based Notation (OTEN): GTR:\*R7 means play barre chord (R) across fret 7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

PRE-a  
melody X

**D2** 1,2: "There is  
3: There are  
A - A

**Gm7R3** **Gm6**

1a noth- ing new \_\_\_ un- der \_\_\_ the sun." \_\_\_ It's  
2a noth- ing new \_\_\_ un- der \_\_\_ the sun." \_\_\_ when it  
3a NO new ways of think- ing: \_\_\_ ALL phil-  
melody ^D Bb D Bb vG - G \_\_\_ vEb D \_\_\_ D - Eb

**Dm** **Dm7** **G**

1b true \_\_\_ des- pite of- \_\_\_ ten \_\_\_ said. \_\_\_ There's \_\_\_  
2b comes \_\_\_ to phi- lo- \_\_\_ so- phy. \_\_\_ Peo- ple  
3b os- \_\_\_ o- phies are \_\_\_ real- ly OLD. \_\_\_ From \_\_\_  
melody F \_\_\_ F - F - vC \_\_\_ C (C) D \_\_\_ ^G - G

**E** **C#m** **Cmaj7** **G**

1c noth- ing \_\_\_ new \_\_\_ un- der stars \_\_\_ or \_\_\_ moon \_\_\_ in-  
2c do NOT \_\_\_ like \_\_\_ what they learn \_\_\_ of \_\_\_ GOD. \_\_\_ AND  
3c Beat- ing Your- self \_\_\_ up with whips \_\_\_ or \_\_\_ sticks \_\_\_ to  
melody G# - G# G# \_\_\_ ^A - B B \_\_\_ G \_\_\_ ^B \_\_\_ ^C

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**E** **C#m** **Cmaj7**

1d clu- ding what's \_\_\_ called \_\_\_ "New \_\_\_ Age." \_\_\_ There's  
2d so \_\_\_ they \_\_\_ keep \_\_\_ "seek- ing". \_\_\_ With  
3d Self- Cen- tered \_\_\_ "I'm \_\_\_ the \_\_\_ world!" \_\_\_ Then there's  
melody B - B G# \_\_\_ G# \_\_\_ ^A# \_\_\_ ^B \_\_\_ A - A

**Gm7** **Cm7** **Eb** **F** **Gm**

1e ONE \_\_\_ LORD \_\_\_ GOD \_\_\_ Who has Al- \_\_\_ ways \_\_\_ been: \_\_\_  
2e itch- ing \_\_\_ ears \_\_\_ they \_\_\_ won't \_\_\_ en- \_\_\_ dure \_\_\_  
3e "Life \_\_\_ is \_\_\_ use- less \_\_\_ and then \_\_\_ you \_\_\_ die." \_\_\_ That's  
melody ^Bb \_\_\_ vG \_\_\_ ^Bb - Bb vG - G ^Bb \_\_\_ ^C \_\_\_ ^D \_\_\_ - D

# OLD NEW AGE

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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**= d E C#m Cmaj7**  
 1f One \_ Truth, One God \_ named\_ Yah- weh! \_ \_  
 2f Sound\_ Truth\_ that they \_ find. \_ \_ That's  
 3f ex- is- ten- tial- is- (-sm). De- press- ing! \_ \_  
*melody* B \_ G# \_ G# - G# ^A# (A#) ^B \_ B \_ ^C \_ \_ - A

**= e Gm7 Cm7 Eb F Gm**  
 1g GOD Ex- ists, \_ shown by Evi- i- dence \_ that  
 2g Sec- ond Tim- o- thy \_ Chap- ter Four \_ \_  
 3g Ev- i- dence\_ is sta- tis- tics: \_ \_ Ans- wered  
*melody* ^Bb \_ vG \_ ^Bb - Bb vG - G ^Bb \_ ^C \_ ^D \_ D - D

**Eb7 Dm Am**  
 1h NO \_ phi- lo- so- phy \_ has: \_ \_ Rom- ans One: \_  
 2h ver- ses \_ three\_ to \_ five. \_ \_  
 3h prayers\_ far \_ be- yond\_ norm.\_ \_ Rom- ans One: \_  
*melody* ^D \_ Bb \_ ^D- D vA \_ vA \_ \_ A - Bb A \_

<b>Interlude;</b> then <b>BRIDGE</b> (straight down) <b>after EACH verse 1, 2, 3</b>															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

**D Dsus D D Dsus**  
 B-1 Sec- ond \_ Tim- o- thy \_ Four\_ warns\_ us: \_ \_ **Ig- v**  
 B-2 -nore\_ New \_ Ag- e's **OLD** \_ words that LIE to us. \_ \_  
*melody* A \_ vG \_ A - G- F# \_ ^A - A ^D - C ^D \_ \_ - A

**C6 Bm7 G Cmaj7 Em7**  
 B-3 John\_ 10: \_ 10, \_ Life \_ is in JE- SUS Christ! \_ \_  
 B-4 There's\_ **NO** \_ Hope\_ in so- called **New Age** that's **OLD!** \_ >> **Pt 2**  
*melody* A \_ G ^B .(.. A..) ^B A ^B - A ^B - A ^D (C - A)

<b>Interlude;</b> then <b>PART 2</b> (after verse 3 + its bridge )... transition <b>Em</b> up to <b>F#m</b> )															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

**F#m7 Bm7**  
 4 a There\_ is \_ NO \_ phil- o- so- phy \_ \_ that ....  
 5 a God\_ gives\_ no \_ phil- o- so- phy \_ \_ but ....  
*melody* A high A ^C# A B - C B \_ \_ B .... A

**F#m7 C**  
 4b gives HOPE: See John ten: **ten.** \_ \_  
 5b SHOWS LOVE: John Three: Six- **teen.** \_ \_  
*melody* A A vF# F# G G \_ \_

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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Useful definition and history:

<http://www.biblestudy.org/beginner/definition-of-christian-terms/new-age.html>

**PART 2 - continued**  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>F#m7</b>							<b>Bm7</b>						
4c	You're_	told _	by _	___	phil-	o-	so-	phies_	___	Each_	and			
5c	New_	Age /_	old _	___	phil-	o-	so-	phies_	___	teach_	that			
<i>melody</i>	A	A	^C#	A	B-	C	B	___	___	- B	___	-	A	

	<b>Am7</b>							<b>Cm</b>						
4d	ev-	'ry	sin _	you _	do _	con-	___	<b>demns_</b>	you.	___	___	___	___	___
5d	you're	AL-ONE_	with _	NO	one	to	de-	pend_	on.	___	___	___	___	___
<i>melody</i>	^A - ^B	A	___	A	___	A - B	^C	C	^D	C	___	___	___	___

<b>=d</b>	<b>Am9</b>							<b>Cm</b>		<b>Eb</b>				
4e	Your hap-	pi-	ness de-	___	pend	on	YOUR_	suc-	___	cess.	___	___	>>	<b>CH</b>
5e	God shows	those who	trust _	Him:	He	gives_	Strength &	Peace.	___	___	___	___	>>	<b>CH</b>
<i>melody</i>	^A - B	A - ^B	A	___	A - A	^C	C	vG	vEb	___	___	___	___	___

**CHORUS after verses 4 & 5 only**  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>Cm</b>							<b>Cm</b>		<b>Cm7</b>				
C-1	"There's_	NO .....	hope_	___	un-	less _	you're per-	fect,"	___	___	says			
C-5	"There's_	Com-plete	hope_	___	thru	Je-	sus,	___	___	who's per-	fect,"	___	___	says
<i>melody</i>	v Eb	Eb.....D	Eb	___	Eb	F	^G	___	G	A - Bb	___	___	vG	

	<b>Cm</b>	<b>Cm7</b>	<b>Cm</b>		<b>D</b>		<b>D6</b>	<b>D7</b>						
C-2	Old _	"New Age"	___	that	gives no	Hope_	___	or	Love.	___	___	___	___	___
C-6	God_	IF you	___	ac-	cept His	Gift _	___	of	Love.	___	___	___	___	___
<i>melody</i>	^C	B - B	___	^C	B ^C	^D	___	___	^B	^C	___	___	(vC)	___

	<b>Cm</b>					<b>Gm</b>		<b>Eb7</b>						
C-3	See _	the _	e-	vi-	dence_	of _	sta-	tis-	tics	___	___	___	___	___
C-7	Each_	sin _	you	do	con-	demns_	you,	but	Je-	sus.....	___	___	___	___
<i>melody</i>	vC	C.....D	Eb -	F	^G	___	G	___	A - Bb	^D -	D	___	___	___

	<b>C</b>	<b>C2</b>	<b>Am</b>		<b>D</b>		<b>Cmaj7</b>	<b>C</b>						
C-4	Your _	hopes,	___	ful-	filled, show	God's Prayer	An-	swer	Love.	___	___	___	>	<b>C-5</b>
C-8	wants _	you _	in	Heav-	en and	of-	fers	Sin's pay-	ment.	___	___	___	FREE!	___
<i>melody</i>	C high	^D	___	C	C vA	A	^D	A	^D	C	B	___	^C	(Bb)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**Song Story.** Written while camping in a Walmart parking lot in **Steubenville, Ohio** the morning of Hour #14 driving to the ALIVE Music Festival near Canton. Finished first draft of music draft 3 days later... at festival campsite, on my travel guitar under a hickory nut tree. I had to dig a couple of nuts out of my guitar sound hole after the wind blew them down :)