

ONLY A SUGGESTION

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MUSIC SHEET

4/4 time (pu = 1)
TEMPO: _ BPM

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to our DEFENDER, 21 Jan 2012 ren 15 Dec 2018
Album: Amazing **DEFENDER 'n' Warriors** REF: 14-180

2 Corinthians 10:3–5:

"Though we walk in the flesh, **we are not waging war according to the flesh** [humans]. For the weapons of our warfare are not of the flesh but have divine power to destroy strongholds. We destroy arguments and every lofty opinion raised against the knowledge of God, and **take every thought captive to obey Christ.**" *[Don't let your mind DRIFT to Satan's ideas.]*

VERSES		<i>Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation</i>													
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	D			Bm				D2							
pre-1	—	—	—	—	—	—	—	(D)	—	—	—	—	—	—	It's
melody	v														vE

	D							Dm							
1a	on-	ly	a	sug-	gest-	ion.	—								That's
2a	--fuse	ev-	'ry	sug-	gest-	tion	—								to
3a	Sat-	tan	can-	NOT	read	minds:	—								He
melody	F#	F#	F#	F#	F-natural	F	—								^A

	D							Dm							
1b	ALL	Sa-	tan	can	do.	—	—								He
2b	do	what	God	calls	sin.	—	—								There's
3b	just	sug-	gests	i-	deas.	—	—								He's
melody	A	A	A	vF#	F-natural	—	—								^A

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	F#m							F							
1c	has	not	a	BIT	of	pow-	er	—							to
2c	Pow-	er	—	in	the	Spo-	ken:	—							Speak
3c	watched	us	—	go	thru	our	life,	—							and
melody	A	A	—	A	vF#	F-natural	—	—							^A

	F#m							F							
1d	make	you	do	his	will.	—	—								
2d	a-	loud	and	say	this:	—	—								
3d	knows	what	sins	will	tempt.	—	—								
melody	^C#	C#	C#	vA	A	—	—								

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	Bm7							Gm							
1e	Sa-	tan's	pow- er	___	___	ov-	er-	you	___						
2e	Je-	sus	quot- ed	___	___	God's	scrip-	tures,	___						
3e	He	knows	scrip- tures	___	___	more	than	you,	___						
<i>melody</i>	^A	A	F# - F#	___	___	G	^Bb	^D	___						

	Bm							Gm							
1f	is	ON-	LY	what you	choose	to	do	___							
2f	and	I	choose	to quote	God's	Word,	too.	___							
3f	sug-	gests	bits	out of	con-	text	to	TRICK							
<i>melody</i>	^D	D	D	vF# - F#	^Bb	Bb	G	^Bb							

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	Em7	Em9						Em9							
1g	with	the	thoughts	sug- gest-	ed	___	to	you.	___						
2g	First	Cor-	in- thi-	ans	___	Ten:	Thir-	teen:	___						
3g	you:	Two Cor-	in- thi-	ans	___	Ten:	ar- gu-	ments.	___						
<i>melody</i>	^D	F# - F#	F# - F#	F# - F#	F# - F#	F#	F# - F#	F#	___						

	D							Dm7							
1h	JUST	SAY	NO!	___	___	RUN	TO- WARD	God	___	___	and				
2h	I	SAY	NO!	___	___	I CAN	re-	sist	___	ev-	ry				
3h	JUST	WAKE	UP!	___	___	The Lio-	on	roars	___	seek-	ing				
<i>melody</i>	A	^B	^C#	___	___	vA	C high	C - C	C	___	vA - A				

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	D							Dm7							
1i	let	___	GOD	___	___	de-	fend	you	with	His					
2i	temp-	ta-	tion	___	___	to	choose	sin	that	Sa-					
3i	to	des-	troy	you.	___	First	Pe- ter	Five.	___	First	Thes-				
<i>melody</i>	A	^B	^C#	___	___	vA	C high	C - C	C	___	vA - A				

	A							E							
1j	wea- pons	you put	on:	___	___	E-	phe- sians	6	___	End.	___	___			
2j	tan sug-	gest- ed	to	___	___	my	Mind.	___	___	RUN	to	God.	___		
3j	a- lo- ni-	ans	FIVE.	___	___	Aw-	AKE	___	___	to	sug- ges-	tions	___		
<i>melody</i>	^C# - C#	vA	A	A	___	^B	B (B)	B	___	B	vG	^B	___		

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	A							E								
1k	James	4:	sev-	en	and	8:	You CAN	win	_	_	ag-					
2k	James	4:	sev-	en	and	8:	I CAN	win	_	_	ag-					
3k	Sa-	tan	tries	to	make	you	think	are	yours.	_	_	He-				
<i>melody</i>	^C#	-C#	vA	A	A	A	^B	_	B	_	B	^D	D	_	_	vB

	D							Bm								
1-L	ainst	_	Sa-	_	tan's	_	ev-	ry	sug-	_	ges-	_	tion.	_	_	_
2-L	ainst	_	sin	_	temp-	ta-	tions,	when	I	_	call	to	God.	_	_	_
3-L	knows	_	sin	_	sep-	a-	rates	you	from	_	Ho-	ly	God.	_	_	_
<i>melody</i>	^D	_	F#	_	F#	-	F#	F#	-	F#	^D	_	B	-	B	B

BRIDGE	-- repeat 2nd time as CHORUS after Verse 3															
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	Em							Cmaj7							
B-1	De-	mons	trem-	ble	_	when	God	_	comes	ar-	ound,	_	when	_	_
<i>melody</i>	^B	B	vB	B	_	B	^B	_	B	-	G	vB	_	B	_

	G							D							
B-2	I	ran	_	to	Him	_	James	_	4: verse	8.	_	_	_	_	_
<i>melody</i>	^B	B	_	vB	B	_	B	^B	_	B	-	G	vB	_	B

	Em							B major								
B-3	Sa-	_	tan	_	trem-	bles	_	when	God	_	comes	ar-	ound.	_	See	
<i>melody</i>	^B	_	B	_	vB	B	_	B	^B	_	B	-	G	vB	_	B

	C							Am								
B-4	James	_	Two:	_	Nine-	teen	_	God's	Word	_	_	a-	maz-	es!	_	
<i>melody</i>	^C	_	B	_	A	-	A	_	A	A	_	_	A	-	^B	^D

RESUME VERSES	after Lines m,n,o,p of D + Dm interlude of 8 counts each :													
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	D							Dm								
1Q	_	_	_	_	_	_	_	_	_	_	_	_	_	_	RE-	>vs 2
2Q	_	_	_	_	_	_	_	_	_	_	_	_	_	_	BUT	>vs 3
3Q	_	_	_	_	_	_	_	_	_	_	_	_	_	_	<end>	
<i>melody</i>								vD	_	_	_	_	E	^		

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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Song Story. Lyrics AND music draft written into my Journal #14 (Leatherbound series) 7 years before I found time to type it... and before I began to start praying for God to give me good Music for HIS song.... when I had many more recording skills than I'd had in January 2012.