

# PEOPLE OF GOD PRAY!

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## MUSIC SHEET

4/4 time (pu = 1 )  
TEMPO: 160 BPM

[www.DiDoReflections.com](http://www.DiDoReflections.com) CCLI pending.

dedicated to Holy God 14 May 2010; renewed 21 Feb 2011

Album: Amazing Holy Spirit 'n' Church

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
** Verse 3: CHILD OF Verse 4: YOUTH FOR %Verse 6: US be a People of God															

0a (Note: Can use Capo 2 and D forms, -2) N.C.  
Lyrics God  
Melody ^G#

<b>E</b>	<b>E(add6)</b>	<b>E</b>	<b>Esus E</b>
1a help me be a	wo- man	of	God who
23a** help me be a	man**.....	of	God who
45a% help me be a	CHURCH....	of	God who
melody ^B B B B	^C# -B	A B	B

<b>Dmaj7</b>	<b>D(add6)</b>	<b>D</b>	<b>D6</b>
all-b AL- WAYS seeks Your	Way.		
melody C# B B A	B		

<b>E</b>	<b>E(add6)</b>	<b>E</b>	<b>Esus E</b>	<b>(E)</b>
1c Help me be a	wo- man	of	God who	
2**c Help me be a	man**.....	of	God who	
5c Help me be a	CHURCH....	of	God who	
melody ^B B B B	^C# -B	A B	B	

<b>Bm</b>	<b>Cmaj7*</b>	<b>B</b>	{ *Recorded chord= FBC# / B in bass}
all-d AL- ways gives You	praise!		<b>I</b>
melody ^D ^D B A	B		B

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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<b>E6 - E</b>	<b>E</b>	<b>(E)</b>	<b>(we)</b>
all-e LOVE ..... You!			God, I
melody C# B B			B - B

<b>Bm - Bm7 Bm7</b>	<b>(we)</b>
all-f LOVE.... You!	<b>I</b> ....
melody B .... A A	B

<b>E</b>	<b>E</b>	<b>E</b>	<b>E</b>
all-g WOR- ship You!	I	give	You
melody ^C# B - B.....	B	B	A

all-h praise!	<b>GOD,</b>
melody ^B	vG# >Line a

**Ongoing background vocals riff** (changing words to match the verses)

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
<b>Help</b>		<b>us</b>		<b>be</b>		<b>a</b>		<b>peo- ple</b>		<b>of</b>		<b>God</b>		<b>—</b>	<b>—</b>
<i>melody</i> ^B		B		A		C#		C# - G#		A		G#		<b>—</b>	<b>—</b>

**CHORD HINTS**

**E(add6)** = {E G# B C#} but omit B for E6.

**D(add6)** = {D F# A B } but D6 omits A.

**Dmaj7**=D +C#      **Cmaj7** =C +B

Any “**sus**” = omit 3rd and add 4th.  
add the second. **Example: G** = GBD,

But if it is “**sus2**” or just “**2**”, then omit the 3rd and  
but **Gsus** = GCD [no B]    and **G2** = GAD

**Song Story.**

This song was literally built in 1/2 hour like a jigsaw puzzle, with music before lyrics.

1. First I had a poppin’ bass line in my head. When I finally got to my instrument, this is what I recorded, over and over as a long track of music (under the non-creative title of “*UNTITLED FAST 4-4 key of E*” !):

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
<b>E</b>	<b>_</b>	<b>_</b>	<b>E</b>	<b>vB</b>	<b>_</b>	<b>_</b>	<b>vB</b>	<b>E</b>	<b>_</b>	<b>E</b>	<b>_</b>	<b>_</b>	<b>_</b>	<b>_</b>	<b>_</b>

2. Then I added some fast pounding rock drums with lots of crashes.
3. Johnny Kyle does all my lead guitar right now, but I wanted an idea to show him.... I quickly found this crunch guitar in a studio program loop. I keep transposing copies of the loop to be in the right key to match each chord progression. I never did get JohnnyK to duplicate it, it was already so cool the way God helped me work it out.
4. Then, inspired by the transpositions of the guitar riff, I started copying the identical bass riff into various places on the music track just out of curiosity to see if the same key of E fit everywhere. It did.
5. Finally I needed some lyrics. So I prayed for the Holy Spirit’s guidance as I listened to the recorded music.... and quickly wrote this praise music for congregational leading by a worship team. Wow. God The Creator is so awe-some to let us take part in His continuing creations of music!