

PLAYING CHURCH (Eph. 5:25)

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MUSIC SHEET

www.DiDoReflections.com CCLI pending.

4/4 time EXCEPT interludes (as noted) dedicated to our HOLY God, 4 January 2011

(pu = 0) TEMPO: **82** BPM

Album: Amazing Holy Spirit 'n' Church

Containing "The Church's One Foundation" by Samuel Stone (words) and Samuel Wesley (music), 1860s, public domain CCLI # 55377

"...you will know how people ought to conduct themselves in God's household, which is the church of the living God, the pillar and foundation of the truth."

-- First Timothy 3:15 NIV

PATTERN: Part 1 (INTRODUCTION), Part 2 - Chorus 1 ("... not just 5 minutes..."); Part 3A-B' Chorus 2 ("...not running church..."); THEN Part 2 - Chorus 2 ("not... social club") Part 2 - Chorus 3 ("Christ loved the church"); followed by 3-A and 3-B Part 4 - Song story amd scriptures (all) as music repeats. Part 5 - "THE CHURCH'S ONE FOUNDATION" (old hymn)

PART 1 INTRODUCTION -- playful for lines **i-A** and **i-B**, like the children's song

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

C **C**
i-A Here's the church and here's the stee-ple. ___
melody vC D E D C D - D E

G /D **C**
i-B Op- en the doors and out come the peo- ple. ___>iC
^G - G vD D D ^G vE - E E - E (repeat)

Am **Fmaj7**
i-C Je- sus gave His life for the Church. ___
melody vC D E D C D - D E

>>>> 3/4 time -- SLOW DOWN GRADUALLY, INCLUDING FOR INTERLUDE >>>>

Am **Em**
i-D Are we pray-ing or SLEEP- ING at church? ___
^G - G vD D D ^G vE - E E - E (repeat)

Measure 9

interlude 1 2 3 1 2 3 1 2 3 1 2 3
Fmaj7 Em Am (Am riffs continue....)

[SPOKEN 1: during the long interlude]

Ephesians 5:25b King James Version, "Christ also loved the Church and gave Himself for it." Ephesians 5:25 New Living Translation, "...you husbands must love your wives with the same love Christ showed the Church.

He gave up his life for her."

PART 2. CHORUSES 1, 2, 3															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

0a — — — — — — **SO.....**
melody — — — — — — **vE**

	Bm		Bm				
1a	why	—	are	we	church-	es	just
2a	why	—	are	we	Christ-	ians	just
3a	why	—	are	we	Christ-	ians	just
<i>melody</i>	F#	—	F#	F#	F#	F#	F#

	F#m7		F#m				
123b	PLAY-	ING	at	—	church?!	—	—
<i>melody</i>	^C# -	C#	C#	—	C#	—	—

	Bm		Bm				
123c	Je_	—	sus	Him-	self	—	said
<i>melody</i>	F#	—	F#	F#	F#	—	F#
		—				—	F#

	F#m7		F#m				
123d	Pray!	—	—	—	—	—	—
<i>melody</i>	^C#	—	—	—	—	—	—

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	Bm		Bm				
1e	Not	—	just	five	min-	utes	be-
2e	Not	—	run-	ning	church	—	like
3e	Not	—	mak-	ing	church	—	just
<i>melody</i>	F#	—	F#	F#	F#	(F#)	F#
		—				—	F#

	E		E				
1f	meet-	ings	in	—	church,	—	—
2f	mod-	el	bus-	—	iness,	—	—
3f	soci-	—	al	—	club.	—	—
<i>melody</i>	G#	G#	G#	—	G#	—	—
		—		—		—	—

	D		D				
1g	Not	—	just	—	pray-	ing	some
2g	Not	de-	pend-	ing	on	—	peo-
3g	Not	—	mak-	ing	good	deeds	our
<i>melody</i>	^A	(A)	A	A	A	A	A
		—		—		—	(A)

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	E					Cmaj7									
1h	bull-	e-	tin	—		words!	—								
2h	for	—	fin-	an-		ces!	—							BUT	
3h	fo-	cus	ov-	er		God!	—								
<i>melody</i>	[^] B	B	B	(B)		B	—							B	
	Am /E					Am									
1i	Sa-	tan	is	a		li-	—		on,						
2i	us-	ing	God's	—		gifts	—		in					His	
3i	Luke	—	Twen-	ty		Two	—		for-					ty-	
<i>melody</i>	[^] C	C	C	C		[^] C	—		vG					G	
	D					Am			Am7						
1j	seek-	ing	us	—		as	—		his						
2j	pow'r	and	NOT	our		skills.	—		SO.....>> 3a above						
3j	six	—	Je-	sus		warmed	—		us					to	
<i>melody</i>	[^] A	A	A	—		A	—		G					—	
	Bm7					(Bm7)									
1k	prey!	—	—	—			—		BUT					>> Pt 3	
2k	[RETURN TO LINE	—	3a ABOVE]	—			—								
3k	PRAY!	—	—	—			—		BUT						
<i>melody</i>	[^] A	—	—	—			—		A.....						

Part 3A	4/4 time														
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	C					C									
1,3el	Here	we	are,	just		play- ing	at	—	church.	—	—	—			
<i>melody</i>	vC	D	E	D		C - C	D	—	E	—	—	—			
	m														
1,3m	We	—	should	be		pray-	ing		for						
<i>melody</i>	[^] G	—	vC	C		C	C		C					—	
	m														
1,3n	ALL	—	we're	—		worth !	—		—					>> line o	
<i>melody</i>	[^] G	—	vC	—		B	—		—						

Part 3B in 3/4 time
1 + 2 + 3 + 1 + 2 + 3 +

F **Am7/E** {EGAC - impt for keyboard}
 1,3o Je- sus said His death on a
melody vC C C C C C - C

Dm {DFAC - impt for keyboard}
 1,3p CROSS ___ was what our Church is
melody vC ___ vA A vG G - G

Em7 {EGBD - impt for keyboard... arpeggio runs upward}
 1,3q worth. ___ [SPOKEN: "Ephesians 5:25] _
melody vB

F **Am7/E**
 1,3r WHY are we NOT pray-ing to _
melody vC C C C C - C C

Dm7
 1,3s GOD ___ for ALL we're
melody vC ___ vA vA vG

Em7
 1,3t worth ?? > to 1a
melody vB

PART 4 - SPOKEN

Most churches begin with the wonderful goal of **worshipping** and **servng** our Great Lord... but it's SO easy to drift into focusing on efficiency above prayer. It's so easy to forget that Jesus Himself said that **Satan is real**, seeking people to tear apart, **seeking churches to tear apart.**

This song was built around Luke 22:46. Just listen to the sorrow in Jesus's voice as He asks the future leaders of His Church, "WHY DO YOU SLEEP?" As He tells them to "RISE and PRAY against temptation." We *cannot* truly worship and serve God and share His Good News without the power of His Holy Spirit. And we have His Holy Spirit's help ONLY to the extent that we PRAY and ASK Him to help. From God through Ephesians 3:20 and 21,

"Now to [GOD] who is able to do exceedingly abundantly above all that we ASK or think, according to the power that works in us, to Him be glory in the Church by Christ Jesus to all generations, forever and ever. Amen."

Ephesians 3:20 and 21 -- "all that we ASK"..... = all that we *pray*.

PART 5 - END *(traditional hymn by Samuel Stone (words) and Samuel Wesley (music), 1860s, public domain)*

**The Church's One Foundation is JESUS CHRIST, HER LORD.
 She is His new creation, by Water and THE WORD.
 From heaven He came and sought her to be His holy bride.
 With Christ's own blood, He bought her, and for her life, He died.**

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
									D							
0a	—		—		—		—		—		—					THE
<i>melody</i>	—		—		—		—		—		—					F#
									D							
5a	church-	's			ONE		FOUND-		Gmaj7				A			
<i>melody</i>	F#	—			F#		G		F#		—		E			D
									Bm							
5b	JE-	SUS			F#m		Christ,	her	D							She
<i>melody</i>	vD	^B			A		G		F#		—		—			G
									F#m							
5c	is	His			new		Cre-		A				tion,			by
<i>melody</i>	^A	^D			D		C#		C#		—		B			A
									Em							
5d	Wa-	ter			Bm		and	the	A							From
<i>melody</i>	G	A			vF#		vD		E		—		—			E
									D							
5e	heav'n	He			Bm7		came	and	Gmaj7				A			to
<i>melody</i>	F#	G			A		^B		B		—		A			^D
									Bm							
2f	be	—	His	Ho-			ly		Em							With
<i>melody</i>	^D	—	C#	B			vF#		G		—		—			vE
									D							
2g	HIS	Own			Blood,		He		Bm				A			and
<i>melody</i>	F#	F#			G		F#		F#		—		E			vD
									G							
2h	for	her			G		Life	He	D							
<i>melody</i>	vD	E			D		C#		D		—		—			—