

PSALM 100 SHOUTING JOYFULLY

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to The True Psalmist, 13 January 2014

TEMPO: 132 BPM

Album: Amazing Psalms 'n' Promises

God tells us through Ezekiel 34, related to Psalm 100's words of LORD God as our Shepherd-- and God's PROPHECY of Jesus the Shepherd Messiah coming with parables of Lost Sheep:

Ezekiel 34: 11 on: For thus says the LORD God: Indeed I Myself will search for My sheep and seek them out. As a shepherd seeks out his flock on the DAY he is AMONG his scattered sheep, so will I seek out My sheep and deliver them from all the places where they were scattered on a cloudy and dark day... **15** I will feed My flock and make them lie down says the LORD God. I will seek what was lost and bring back what was driven away, bind up the broken and strengthen what was sick..." *NOTICE that these are words used by the writer of Psalms 23 & 147.*

PART 1 Interlude includes Public Domain melody "DOXOLOGY" by Thomas Ken (CCLI # 1364029)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	G					G						
1a	Make	a	joy-	full	SHOUT	to	the	LORD	God,			
2a	Come	to	wor-	ship	GOD	with.....	sing-	ing!				
3a	God's	mer-	cy	is	EV-	er-.....	last-	ing				
<i>melody</i>	^B	A	B	A	^D	C - B	A	B				

	C					D						
1b	—	—	all	you	lands!	—	—	—				
2b	—	—	God	made	you!	—	—	—				
3b	—	—	God	is	good!	—	—	—				
<i>melody</i>	—	—	^C	G	A	—	—	—				

	G					G						
1c	Make	a	joy-	full	SHOUT	to	the	LORD_	God,			
2c	We	are	the	sheep	God	wat-	ches	ov- _	er!			
3c	God's	Truth	en-	dures	Through	gen-	er-	a- _	tions			
<i>melody</i>	^B	A	B	A	^D	C - B	A	—	B			

	Em					Cmaj7						
1d	—	—	all	peo-	ple!	—	—	—				
2d	E-	zek- i-	el _	thir- ty	four.	—	—	—				
3d	Ex-	o-	dus _	thir- ty	four.	—	—	—				
<i>melody</i>	B	B - (B)	B	^C - vG	^B	—	—	—				

	D		G		D		B					
1e	Shout _	—	OUT	—	joy-	ful-	ly	—				
2e	En- ter	—	God's	—	gates	with	thanks!	—				
3e	En- ter	—	God's	—	syn-	a-	gogues	and				
<i>melody</i>	^A - A	—	B	—	^D	C	B	(B)				

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	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	Em				Cmaj7				G				Em			
1f	to		Cre-		a-		tor		God,		our		on-	ly		/ STOP
2f	Come		in-		to		God's		courts		with		prais-	es!		—
3f	church-		es		with		your		thanks		and		prais-	es!		—
melody	^B		B		B		A		B		F#		B	- B		/ STOP

	Gm				A											
1g	—		—		Sal-		va-		tion.		—		—		—	
2g	—		—		Bless		His		Name!		—		—		—	
3g	—		—		Bless		His		Name!		—		—		—	
melody	X		—		^Bb		Bb		C#		—		—		—	

CHORUS <i>Interlude includes Public Domain melody "Joyful Joyful We Adore Thee" by Beethoven (CCLI # 5274163)</i>																
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	D				D7				G				A			
C-1	Serve		the		LORD		with		glad-		ness,		—		and	
melody	^D		vA		^C		C		B		^C#		—		A	
	D				A											
C-2	JOY		shall		come		to		you!		—		—		—	
melody	^D		vA		^C		B		A		—		—		—	
	G				G organ feel				D7							
C-3	Psalm		One-		Hun-		dred,		Wor-		ship		God		with	
melody	^B		A		B		^C		^D		D		^C		C	
	Cmaj7				C				G							
C-4	sing-		ing		—		thanks-		giv-		ing.		—		and	
melody	B high		B		—		C		B		B		—		B	
	Cmaj7				D				Em							
C-5	bles-		ing		—		His		Name!		—		—		—	
melody	^B		vG		—		D		^B		—		—		—	
	Cmaj7				D				Em							
C-6	Bless		God's		Ho-		ly		Name!		—		—		—	
melody	^B		vG		A		F#		vB		—		—		—	

Song Story. I'm currently marking my third Bible, for my second child (whose younger siblings got the first 2), and the cover has become flexible from 18 months of daily use. So I've found on gym Cross Trainer machine, I can fold the cover back and write God's verses into song verse form on a legal pad (yes, with messy handwriting as I go up & down!). And, as always, I thank God. And the music? Written alone in the sanctuary for the verses, and writing music "in my head" without an instrument for the chorus. **Shouting Joyfully at God's gifting: This is NOT my natural talent.**