

PSALM 114 LEAVING EGYPT ©2015 DianaDee Osborne page 1 of 3

MUSIC SHEET

4/4 time (pu = 0)
 TEMPO: 124 BPM

www.DianaDeeOsborneSongs.com CCLI pending.
 Dedicated to our Provider LORD , 11 Jan 2015 ren 19 May
 Album: Amazing Psalms 'n' Promises

CHORUS Pattern: See end of Music Sheet
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Dm **Dm**
 C-1 Re- jice, Peo- ple, Ye who tru- ly love
melody ^A A - Bb A A - Bb A G - F

Gm **C**
 C-2 and trust The LORD!
melody ^Bb Bb A G

Dm **Dm**
 C-3 Choose to leave your E- gypt and
melody ^A A A ^Bb -A G - F

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Gm **C**
 C-4 re- turn to your God ! He'll free
melody ^A - G F F vE ^F - G

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Dm	2	3	4	Dm (add 2)
C-5	you!			NOW!
<i>melody</i>	^A			^B
<u>ALTO:</u>		LEAVE		NOW!
<i>melody</i>		low A		^E

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Dm **Dm**
 C-6 Psalm One- Four-teen
melody ^A A - Bb A

count 4:
Gm **Am**
 C-7 Leave E- gypt!
melody G G - A

SEE READINGS Pattern Info at End.

TO BRIDGE >>

PSALM 114 LEAVING EGYPT ©2015 DianaDee Osborne page 2 of 3

BRIDGE *after Chorus 1; music used in Readings.*
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	F#m		E (major)		Cmaj7		F#m	Gmaj7
B-1a	Ex- o- dus _		sev- _	en, _	God de- clared _		free- _	dom >C-9
B-1b	Ex- o- dus _		Eight: _	Twice, _	God de- clared _		free- _	dom
B-1c	Ex- o- dus _		Nine: _	Twice, _	God de- clared _		free- _	dom
B-1d	Ex- o- dus _		Ten: _	and still, _	God de- clare S _		free- _	dom
<i>melody</i>	vC# -C#	C#	vB	B - (B)	B - B	B	C#	^F#

	D /A		C	G	Am		Cmaj7	C
B-2a-d	for leav- ing your	Egy- _	ypt _	to go	serve_		just _	Him! _
<i>melody</i>	F# -F#	F# - F#	E	G	A - A	A	^B	^C

VERSES *(Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7)*
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	D /A		F#m7		G		A	G	G	A
1a	The	sea	fled	at	its	Great Cre-a-	tor's com-			
2a	Mount-	ains	skip	like	earth- _	quakes at the	Lord's com-			
3a	God	turned	rock	in-	to	fount-ains of	fresh wa-			
<i>melody</i>	F#	F#	E	- E	D	D	E - D	D - E		

	D				C		F#m7			
1b	mand: _			Saved His	peo- _	ple!				
2b	mand: _			See His	Glo- _	ry!				
3b	ters: _			for His	peo- _	ple.				
<i>melody</i>	F#			F# - F#	E	F#				

	D /A		F#m7		G		A	G	G	A
1c	The	Red	Sea	rolled back	and	turned in-	to	dry		
2c	Lit-	tle	hills	roll up	like	moun- tains to	the			
3c	Guid-	ed	and	pro- vid-	ed	es- cape from	E-			
<i>melody</i>	F#	F#	E	- E	D	D	E - D	D - E		

	D				Cmaj7					
1d	land! _			God saves	peo- _	ple!	>> CH & BR			
2d	sky! _			Trem- ble, peo-	ple!	>> CH & BR				
3d	gypt! _			God can	Free _	us!	>> READING 3			
<i>melody</i>	F#			^A - A	B	B				

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

PATTERN

Chorus, Bridge , Verse 1	(The sea fled...)
Chorus, Verse 2	(Mountains skip ...)
Chorus, READING 1	(Psalm 114: 1 & 2)
Chorus, Verse 3	(God turned rock ...)
READING 2	(Psalm 114: 1 thru 4)
Chorus	
MUSIC ONLY for READING 3	(Psalm 114: 5 thru 8)

Reading 1 – after verse 2:

“The Power of God in His Deliverance of Israel

See the full history in Exodus 14: 1–31. **PSALM 114, 1 and 2:**

- 1 When Israel went out of Egypt,
The house of Jacob from a people of strange language,
2 Judah became His* sanctuary, *[the LORD YHWH Jehovah God's]*
And Israel, His dominion**.” *[over which God was LORD].*

Reading after verse 2:

PSALM 114, verses 1 thru 4:

- 1 When Israel went out of Egypt,
The house of Jacob from a people of strange language,
2 Judah became His sanctuary, And Israel, His dominion.
3 The sea saw it and fled; Jordan *[River]* turned back.
4 The mountains skipped like rams, The little hills like lambs.

Reading after verse 3:

PSALM 114, starting at verse 5:

- 5 What ails you, O sea, that you fled? O Jordan, that you turned back?
6 O mountains, that you skipped like rams? O little hills, like lambs?
7 TREMBLE, O earth, at the presence of the Lord,
At the presence of the God of Jacob,
8 Who turned the rock into a pool of water, The flint into a fountain of waters.

Song Story: The music began as a Psalm 119 section song, but I selected a different style and just saved this project as “untitled D minor”. Later I was looking for music to these lyrics, already formed into verses and a chorus--- and God guided me to this one where the notes fit the mood perfectly! As to where the rest of the music ideas came from: Once again my only explanation is:

From the Holy Spirit's guidance. I sat down at my workstation keyboard and “just played” the basics... and the ideas for all the other tracks just came. Including to find and re-use my studio producer's live drums played for my much earlier song, PET HEAVEN --

which just happened, in God's way, to be exactly the right tempo and style to fit this song! We recorded the song and put it on the World Wide Web 3 days after I started the music. It's God's! -DD:)