

PSALM 119 Loving Living Word 137 TSADDE Hooking

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to The Righteous LORD God, 8 April 2015

TEMPO: 122 BPM

Album: Amazing Psalms 'n' Promises

THEME of the entire Psalm 119 that LORD God led David to write for Him:

"Righteous are You, O LORD, And upright are Your judgments. Your testimonies, which You have commanded, Are righteous and very faithful." Psalm 119: 137-138

God repeats it: 2nd Timothy 3:16. So... WHY do some Christians say God's commandments were bad, needing to be replaced? By POOR GRAMMER, they MISREAD Romans 8: It doesn't say it's God's LAW is evil, but the Emity, which is DEATH: Jesus **frees us from the RIGHTEOUS NATURAL REQUIREMENT**

(8:4) of breaking God's Law: Death.

ROMANS 7 - PAUL **CLEARLY** says that God's Law is Righteous: **NOT** evil or sin! Verse 7:7.

CLEAR LOGIC says our Right-eous God would never have said or written anything Evil.

It was people's **CHOICE to REJECT God's commandment** which brought Death into the world--

Just like God warned in Genesis 2.

CHORUS		INTRO, 2 counts each				{ A D Bm7 G }				repeat						
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	
G								G				A				
C-1 Right- melody G		eous A		are G		you, F#		— —		O F#		LORD. E		— —		
Em				G				D				A				
C-2 Up- melody G		right A		are G		your F#		— —		judg- F#		— —		ments. E		
Bm7R7		Bm9 (+e9)		Bm7				D				F#m7				
C-3 Your melody ^B		tes- C# - C#		ti- B		mo- B		nies B		that A		You com- A - B		mand- ^C#		ed A
Gmaj7		G		Gmaj7		G6		F#m7				G				
C-4 are melody vF#		right- G		eous F#		— —		and E		ver- y A - A		faith- A		full! ^B		
G				A				D				Gmaj7				
C-5 Psalm melody ^B		One- nine- B - B		teen, vA		One- three- A - vE		Sev- en F# - F#		— —		— —		Tsad- de(k): F# - F#		
Am7				Dm = Df@5		Gm7R3						Am7R5				
C-6 I'll melody G		run to G - ^B		God A		when oth- A - A		ers G		try to G - F		Hook F		me E		
Dm7R10				Am7R5		Em9										
C-7 in melody vD		— —		to - D		their C		— —		ev- - ^E		il. F#		— —		

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VERSES (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7)																									
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+										
G							A																		
1a	LORD,	my	zeal	con-	sumes	me	—	for	2a	I	am	small	and	des-	pired,	—	but								
3a	Some-	times	I	feel	tramp-	led	—	by	melody	G	G	G	^B	^C#	A	—	A								
D				F#m7				Gmaj7																	
1b	oth-	ers	—	for-	get	—	Your	—	Words.	—	—	—	2b	I	won't	—	for-	get	—	Your	pre-	cepts.	—	—	—
3b	trou-	bles	—	sor-	row,	—	ang-	—	uish.	—	—	—	melody	F# - F#	— - F#	- F#	—	E	—	F#	—	—	—	—	
G							A																		
1c	I,	Your	serv-	ant	LOVE	—	Your	words,	—	for	2c	Ev-	er	last-	ing,	LORD,	—	is	Your	—	—				
3c	Yet	I	find	such	great	—	de-	light	—	—	melody	G	G	G	^B	C#	— - C#	A	—	—	—	A			
D				D - A				G																	
1d	they	are	ver-	y	—	—	pure.	—	—	The	2d	just	—	right-	eous	—	—	ness.	—	—	The				
3d	in	Your	com-	mand-	—	—	ments.	—	—	The	melody	vF#	F#	F# - ^A	—	—	^B	—	—	—	B				
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+										
Em				Em7				Em9				E major /B													
all-e	right-	eous-	ness	of	Your	tes-	ti-	mo-	—	nies	—	melody	vB	C#	D	E - E	F# - F#	F#	—	G#	—	—			
E		Bm7		E		D		Bm		D		E		A											
all-f	is	—	ev-	er-	last-	—	ing	—	Give	me	un-	der-	stand-	—	ing,	—									
melody	vE	—	F# - F#	^B	—	A	—	F# - F#	^A - A	^B	—	C#	—	—	—										
F#m				A																					
all-g	and	—	I	shall	Live!	—	—	Psalm	—	melody	^C#	—	vA	A	^C#	—	—	B	—						
G							F#m7																		
all-h	One-	NINE-	teen,	—	Tsa-	dde(k).	—	—	—	melody	^B	B	B	—	vG	^C#	—	—	—						

NOTE: **Tzadik/ Zadik/ Sadiq** [pronounced same as TSADDE with a "k" ending in some places of a sentence in Hebrew: tsa'DEEK] is a title given to people in Jewish tradition who are considered righteous, such as Biblical & (later) spiritual leaders highly regarded.

<http://www.teachinghearts.org/dre17hpropivri.html> - Tzadi or Tsadde = **Fish Hook, Desire.**