

PSALM 119 Loving Living Word 169 TAU Shepherding

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MUSIC SHEET

4/4 time for Chorus;
6/8 time for verses (pu = 0)
TEMPO: 100 BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to Our Shepherd LORD, 22 February 2015
Album: Amazing Psalms 'n' Promises

TAU, THE HEBREW FINAL LETTER, IS A CROSS.

THEME of the entire BIBLE, incl. Psalm 119 that LORD God led David to write for Him:

"I have gone astray like a lost sheep; seek Your servant, for I do not forget Your commandments."
Psalm 119: 176 (LAST VERSE)

He will feed His flock like a shepherd; He will gather the lambs with His arm,
And carry *them* in His bosom, *And* gently lead those who are with young. – Isaiah 40: 11

"The LORD is my Shepherd; I shall not want. He MAKES me lay down in green pastures". – Psalm 23.

In Ezekiel 34- God DENOUNCES bad shepherds (priests), & calls HIMSELF shepherd of the Flock... while saying He will SEND ONE SHEPHERD: Prophecy. (Ezekiel 34: 17-30).
Verse 34: 30, "Then they shall know that I, the LORD their God, AM WITH them...."

The Hebrew verb תָּוַן (*tawa*) is used only once- in Psalm 78:41 – meaning pain or wound.
"Again & again they tempted God [put God to the test], **And pained the Holy One of Israel.**"

CHORUS

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Am					G						
C-1	As	God	said	in	E-	ze-	ki-	el	___	thir-	ty-	four, ___
C-5	Psalm	One-	nine-	teen's	___	fin-	al	sec-	tion	___	Let-	ter TAU ___
<i>melody</i>	^C	B -	B	A	___	A -	B	vG	G	G	___	^B B B ___

	Am					C				Em		
C-2	God	___	is	AND	will	___	send	___	our	___	Shep-	herd. ___
C-7	Heb-	___	rew.....	TAU	___	let-	ter	looks	___	like	a	Cross. ___
<i>melody</i>	^C	___	C -	B	^A	___	vE	(E)	^G	___	G -	G G ___

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Dm7			Gm		E			Dmaj7	E		
C-3	LORD,	I've	gone	as-	tray	___	___	as	a	lost	___	sheep ___
C-6	Like	a	lost	sheep	___	LORD,	we	cry:	___	come	___	seek ___
<i>melody</i>	^D -	D	C	___	Bb	___	Bb -	^C	vG#	___	G# -	G# ^C# ___

	Em			Em /G		G			A			
C-4	Seek	___	your	___	ser-	vant	who	___	loves	___	Your	Law! ___
C-8	who	___	re-	___	mem-	ber	and	___	love	___	Your	com- mand! ___
<i>melody</i>	^B	___	vG	___	B -	B	B	___	^D	___	B -	B ^C# ___

<echo C-4>
<echo C-8>

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INTERLUDE CHORDS

G A C C

6/8 time VERSES		<i>(Osborne TExt-Based Notation (OTEN):</i>									
1	+	2	+	3	+	4	+	5	+	6	+

	Dm7			Am /E		
1a	Let	my	cry	come	be-	fore
2a	My	lips	shall	ut-	ter	praise,
3a	I	long	for	sal-	va-	tion
<i>melody</i>	^C	A	B	C	B	A

	G			E		
1b	You,	oh	my	LORD!	—	—
2b	for	you	teach	me	—	Your
3b	that	comes	from	You.	—	Your
<i>melody</i>	^B	A	G	G#	—	G#

	Amaj7			Amaj7 /F#		
1c	Give	un-	der-	stand-	ing	ac- cord-
2c	sta-	tutes	that	I	shall	then
3c	Law	is	my	great	de-	light,
<i>melody</i>	G#	F#	E	G#	F#	E

	D			Gmaj7		
1d	ing	to	Your	Word.	—	Let
2d	speak	to	Your	World.	—	For
3d	and	I	praise	You!	—	Let
<i>melody</i>	^F#	F#	F#	F#	—	F#

1	+	2	+	3	+	4	+	5	+	6	+
---	---	---	---	---	---	---	---	---	---	---	---

	E			Dmaj7		
1e	my	sup-	pri-	ca-	tion	come
2e	Your	com-	mand-	ments	are	all
3e	my	soul	live,	—	—	and
<i>melody</i>	^G#	A	B	^C#	B	A

	F#m7			Dmaj7		
1f	be-	fore	You,	God.	—	De-
2f	right-	eous	and	just.	—	Let
3f	it	shall	praise	You.	—	Let
<i>melody</i>	^C#	vB	F#	^C#	—	C#

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1	+	2	+	3	+	4	+	5	+	6	+
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	A				E						
1g	liv-	er	me	as	You	prom-					
2g	Your	hand	be	my	help,	l					
3g	Your	judg-	ments	help	me.	—					
<i>melody</i>	^C#	C#	C#	B	B	B					

	A6				Gmaj7						
1h	ised	in	Your	Word.	—	DE -					
2h	choose	Your	pre-	cepts.	—	LET					
3h	l	fol-	low	You.	—	—					
<i>melody</i>	vF#	^A	vG#	vF#	—	F#					

	A				E						
1i	liv-	er	me	as	You	prom-					
2i	Your	hand	be	my	help,	l					
3i	Your	judg-	ments	help	me.	—					
<i>melody</i>	^C#	C#	C#	B	B	B					

	A6				Gmaj7						
1j	ised	in	Your	Word.	—	—					
2j	choose	Your	pre-	cepts.	—	—					
3j	l	fol-	low	You.	—	—					
<i>melody</i>	vF#	^A	vG#	vF#	—	—					

INTERLUDE BACK INTO CHORUS 4/4 TIME (from Gmaj7)															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

I-1	D /A			Bm7				Gmaj7				A			
I-2	E			Bm7				F#m7				C			
I-3	Am			C				Am	E			C		(C) >	CHORUS

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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