

PSALM 119 LOVING LIVING WORD 73 -- Yod (hand)

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MUSIC SHEET

4/4 time (pu = 0)
TEMPO: 88 BPM

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to God Whose Hand Guides Us, 17 April 2013

Album: Amazing Psalms 'n' Promises

Yod

- 73 Your hands have made me and fashioned me;
Give me understanding, that I may learn Your commandments.
- 74 Those who fear You will be glad when they see me, Because I have hoped in Your word.
- 75 I know, O Lord, that Your judgments are right, And that in faithfulness You have afflicted me.
- 76 Let, I pray, Your merciful kindness be for my comfort, According to Your word to Your servant.
- 77 Let Your tender mercies come to me, that I may live; For Your law is my delight.
- 78 Let the proud be ashamed, For they treated me wrongfully with falsehood;
But I will meditate on Your precepts.
- 79 Let those who fear You turn to me, Those who know Your testimonies.
- 80 Let my heart be blameless regarding Your statutes, That I may not be ashamed. (New KJV)

Movement 1																
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	F															
1a	LORD!								Your hands		have made and		fash-ioned			
<i>melody</i>	^C								F - G		A		^C - Bb		A - G	
	Fsus /Bb {Bb DFAC}															
1b	me!								I pray:		Give me un-		der-stand-			
<i>melody</i>	^C								F - G		A		^C - Bb		A - G	
	Dm7															
1c	ing								that I		may learn Your		com-			
<i>melody</i>	^C								F - G		A		^Bb		A	G
	C															
1d	mand-.....								Lord.							
<i>melody</i>	^G								^A							
	Am															
	===== =====															
	F															
1e	Those.....								who fear		You will be glad to					
<i>melody</i>	^C								F - G		A		^C - Bb		A - G	
	Fsus /Bb															
1f	see.....								me, for		I tell them Your True					
<i>melody</i>	^C								F - G		A		^C - Bb		A - G	

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	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	Dm7								(Dm7)							
1g	Word:		—		—		—		Your hope,	—	right-	eous-	ness	—	and	
<i>melody</i>	^C		—		—		—		F - G		A	^B	A		—	G
	C								Am							
1h	just		—		judge-		—		ments.		—		—		—	
<i>melody</i>	^G		—		G		—		^A		—		—		—	

Movement 2																	
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	
	Dm POUNDING riffs								Bass note								
2a	In	—	faith-	—	ful-	—	ness,.....	You	—	af-	—	flict-	—	ed	—		
2e	Give	—	me	—	life	—	for Your	Law	—	de-	—	lights	—	me.	—		
<i>melody</i>	^A		A		A		A G	F		F		F		F		F	
	Bass note D								C B nat Bb								
	Dm /Bb																
2b	me.	—	I	—	pray	—	your.....	mer- ci-	ful	—	kind-	—	ness	—			
2f	Let	—	the	—	proud	—	be ash-	amed to	lie	—	ab-	—	out	me.	—		
<i>melody</i>	^A		A		A		A G	F - F	F		F		(F)	F		F	
Bass	Bb						D	Bb		A		G				
	Dm /F								Gm								
2c	com-	—	fort	—	me,	—	as.....	Your	—	word	—	says.	—	—	—		
2g	Guide	—	those	—	who	—	love You	to	—	come	—	to	—	me.	—		
<i>melody</i>	^A		A		A		A ^Bb	Bb		A		^Bb		^C			
	Em								A [major]								
2c	Psalm	—	One-nine-teen	—	YOD-	—	Sev- en- ty	—	three.	—	—	—	—	—	>>	2e	
2h	to	—	learn of You.	—	LORD.	—	Make me	blame-	less.	—	—	—	—	—	—		
<i>melody</i>	^G		G - G		G		G		A - A		A		A		—	—	

Song Story. Again -- I was *just sitting* at my keyboard "playing around" - any notes-- one day. I liked this melody, and saved the project as "**Untitled in F Pretty**" (not the same as in C Pretty, which I used for Psalm 119 MEM 97). Yet another songwriting example for you: You do NOT need to know God's future plans for a song... what it will be called one day. Just go ahead and work on it, save it, enjoy it. In time, God will reveal a perfect plan for the work you dedicated to His glory... Ephesians 3: 20 to 21.