

PSALM 134 ASCENDING

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MUSIC SHEET

www.DiDoReflections.com CCLI pending.

4/4 time (pu = 0)

dedicated to Life-Giving Jesus, 15 November 2011

TEMPO: **86** BPM Classical Style

Album: Amazing Psalms 'n' Promises

What a concept.... mixing a music box sound into a hard classical sound into a some-what hip hop sound. An exciting, SIMPLE group worship song to our LORD God that sings out the words of Psalm 134, about Ascending... lifting hands, voices, praises, blessings to our LORD God Who is ascended above all !

The pattern for combining voices is provided at the end of the music.

EACH VOICE HAS A SEPARATE SECTION OF MUSIC

Voices 1	MAIN	starts at measures 9, 21, 25, 29													
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

BEGIN with the reading of Psalm 134 (all three verses), listed below.

	F					F									
1a	Lift	hands	in			His sanc-tu- AR-	y,								Bless the
<i>melody</i>	vF	F	F			{^ A -G- F} ^C	F								F - G
	F					Am7	Dm								
1b	LORD	God				day and night									
<i>melody</i>	^A	F				G - G F									

Voices 2	High Soprano	starts at measures 14, 41													
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	F					F									
2a	Bless	the	LORD			Lift	your	thanks.							
<i>melody</i>	^A	A	B			^C	C	B							
	F					Fmaj7									
2b	Bless	the	LORD			Lift	your	HANDS!							
<i>melody</i>	^C	C	D			^E	E	D							

Psalm 134 (all, 1-3) New KJV.

“A Song of Ascents. Behold, bless the LORD, All you servants of the LORD, Who by night stand in the house of the LORD! Lift up your hands in the sanctuary, And bless the LORD. The LORD who made heaven and earth, Bless you from Zion!” “1 Mirad,

benedicid a Jehová, Vosotros todos los siervos de Jehová, Los que en la casa de Jehová estáis por las noches. 2 Alzad vuestras manos al santuario, Y bendecid a Jehová. 3 Desde Sion te bendiga Jehová, El cual ha hecho los cielos y la tierra.” - Reina-Valera 1960 Version (RVR)

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Voices 3	Bass starts at measures 21, 36, 49															
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	Dm					C *sometimes PRAISE										
3a	I	lift	up	my	hands*	to	God.	—								
<i>melody</i>	vD	D	D	D	C	C	C	—								
	Dm					Dm										
3b	I	lift	up	Bless-ings	TO	LORD	God.	—								
<i>melody</i>	vD	D	D	D - E	D	D	D	—								
	F					G										
3c	I	lift	up	my	hands	and	wor-	ship								
<i>melody</i>	F	F	F	F	^G	G	G	G								
	F					F / C										
3d	God,	who's	lift-	ed	OV-	ER	ALL!	—								
<i>melody</i>	F	F	F	F	^A	A	A	—								

Voices 4	Alto starts at measures 14, 25															
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	Dm					C										
4a	Be-	hold.	—	—	—	—	—	—	—	—	—	—	—	—	—	—
<i>melody</i>	vF	F	F	{^ A -G- F}	^A	A	A	—	—	—	—	—	—	—	—	—
	Dm					Dm										
4b	ser-	vants	—	—	—	—	—	—	—	—	—	—	—	—	—	—
<i>melody</i>	^C	vF	—	—	—	B - A	B	—	—	—	—	—	—	—	—	—
	F					G										
4c	Lift	hands	in	His sanc-tu-AR-	y,	—	—	—	—	—	—	—	—	—	—	—
<i>melody</i>	vF	F	F	{^ A -G- F}	^C	F	—	—	—	—	—	—	—	—	—	—
	F					F / C										
4d	LORD	GOD	—	—	—	—	—	—	—	—	—	—	—	—	—	—
<i>melody</i>	^A	F	—	—	—	G - G	F	—	—	—	—	—	—	—	—	—

----->>>>> MERGED SONG GUIDE ----->>>>>

NOTE: Some sections sound like 1/4 notes but are written in SCORE as 1/8 notes; thus the measure numbers seem to vary from the sound, but they are correct.

MERGED SONG GUIDE

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

(Movement 1) measure 9 **m10**

1a Lift hands in His sanc-tu- AR- y, — Bless the
melody vF F F {^ A -G- F} ^C F F - G

m11 **m12** **/m13/**

F **Am7** **Dm** 2 3 4 1 2 3 4

1b LORD God — day and night — — — —
melody ^A F — G - G F — — — —

(Movement 2)

m14 **m15**

2a Bless the LORD — Lift your thanks. —
melody ^A A B — ^C C B —

4a Be- hold. — bless... the LORD God, — all ye
melody vF F F {^ A -G- F} ^A A — A - B

m16 **m17**

2b Bless the LORD — Lift your HANDS! —
melody ^C C D — ^E E D —

4b ser- vants — of LORD God. — — —
melody ^C vF — B - A B — — —

m18 **m19**

4c Lift hands in His sanc-tu-AR- y, — Bless our
melody vF F F {^ A -G- F} ^C F F -G

(Movement 3)

m20 **m21**

4d LORD GOD — day and night! — — —
melody ^A F — G - G F — — —

3a-1 I lift up my
melody vD D D D

3a-2 praise to God. —
melody vC C C —

MERGED SONG GUIDE, continued

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

m22
 3b I lift up Bless-ings TO LORD God. —
melody vD D D D - E D D D —

m23
 3c I lift up my hands and wor- ship
melody F F F F ^G G G G

m24
 3d God, who's lift- ed OV- ER ALL! —
melody F F F F ^A A —

(Movement 4) m25 **m26**
 2a Bless the LORD — Lift your thanks. —
melody ^A A B — ^C C B —
 4a Be- hold. — bless... the LORD God, — all ye
melody vF F F {^ A -G- F} ^A A — A - B

m27 **m28**
 2b Bless the LORD — Lift your HANDS! —
melody ^C C D — ^E E D —
 4b ser- vants — of LORD God. — — —
melody ^C vF — B - A B — — —

m29 **m30**
 4c Lift hands in His sanc-tu-AR- y, — Bless our
melody vF F F {^ A -G- F} ^C F — F -G

m31 **m32**
 4d LORD GOD — day and night! — — —
melody ^A F — G - G F — — —

----- **instrumental m33 - m35** -----

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

(Movement 5) m36

3a I lift up my PRAISE to God. —
melody vD D D D C C C —

m37

3b I lift up Bless-ings TO LORD God. —
melody vD D D D - E D D D —

m38

3c I lift up my hands and wor-ship
melody F F F F ^G G G G

m39

3d God, who's lift-ed OV-ER ALL! —
melody F F F F ^A A A —

----- instrumental m40 -----

(Movement 5) m41

2a Bless the LORD — Lift your thanks. —
melody ^A A B — ^C C B —

4a Be- hold. — bless... the LORD God, — all ye
melody vF F F {^ A -G- F} ^A A — A - B

m43

2b Bless the LORD — Lift your HANDS! —
melody ^C C D — ^E E D —

4b ser- vants — of LORD God. — — —
melody ^C vF — B - A B — — —

m45

4c Lift hands in His sanc-tu-AR-y, — Bless our
melody vF F F {^ A -G- F} ^C F — F -G

m47

4d LORD GOD — day and night! — — —
melody ^A F — G - G F — — —

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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(Movement 5) m49

3a I lift up my PRAISE to God. —
melody vD D D D C C C —

m50

3b I lift up Bless-ings TO LORD God. —
melody vD D D D - E D D D —

m51

3c I lift up my hands and wor- ship
melody F F F F ^G G G G

m52

3d God, who's lift- ed OV- ER ALL! —
melody F F F F ^A A A —

SPOKEN: Psalm 134, A Song of Ascents.

Song Story.

I was playing around with an F chord riff on the keyboard.... something I don't usually do since I still struggle with that chord on guitar (small hands that hurt so far for that one!). I liked what I recorded, and thought I'd throw in a quick foundation piano for some depth.

Then started adding some drums for fill.... then found a cool bass line to add.... and a plucking acoustic guitar riff for deliberate conflict in places. I finally decided that trumpets were the best instrument to stand above the sonic sound in place and build God's praise song to its conclusion..

Summary: The Holy Spirit guided me to write all this music in 2 hours and 15 minutes. *(Summary of summary: This, like other DianaDee songs, is not genius even to people who like the style.... such fast and exciting music is beyond my training and natural skills. This is God's empowering.)* Then I prayed to find a psalm that would fit the music.... and the area of the 130s came to mind. Psalm 134's short but exciting praise words fit God's music perfectly!