

PSALM 19 TELLING GLORY ©2013 DianaDee Osborne page 1 of 3

ECHO SONG: Repeat each line after the leader or Group 1.

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

3/4 time WALTZ (pu = 1)

dedicated to HIM, 16 Feb 2011, renewed, 10 October 2013

TEMPO: 140 BPM

Album: Amazing Psalms 'n' Promises

“Be still and know that I AM God” --GOD, Psalm 46: 10 NKJV

(Osborne TExt-Based Notation (OTEN): *R10 means play barre chord (R) version of Dm across fret 10

INTRO & INTERLUDE BETWEEN EACH VERSE (leader, then echo)

	1	2	3	1	2	3	1	2	3	1	2	3
chord	Dm7R10 *			DmR10			Am7R5			Dm7R10 thru sections		
l-a	—	—	—	—	—	—	—	—	—	—	—	—

LEADER:

l-b	Oooo	Ooooo.....	Ooooo.....	Ooooo.....
melody	F.....	F.....	vE	F

ECHO:

l-c	Oooo	Ooooo	Ooooo	Ooooo	LEADER:
melody	F.....	F.....	vE	F	THE F

CHORUS

	1	2	3	1	2	3	1	2	3	1	2	3
chord	Dm7R10			Dm			Am7R5			Dm		
C-1	heav- ens	are	tell- ing	the	Glo- ry	of	God.	—	(The			
melody	^A	F	F	^A	F	F	vE	F	G	F	—	F
C-2	heav- ens	are	tell- ing	the	Glo- ry	of	God.)	—	Help			
melody	^A	F	F	^A	F	F	vE	F	G	F	—	F
C-3	me	to	tell	your	glo- ry	LORD,	—	I	pray.	—	Help	
melody	E	E	E	^G	G	G	F	—	G	^F	—	F
C-4	me	to	tell	your	glo- ry	LORD,	—	I	pray.	—	—	
melody	E	E	E	^G	G	G	F	—	G	^F	—	—
C-5	Psalm	—	Nine-	Teen,	—	Tell-	ing	—	God's	Glo-	ry!	—
melody	G	—	G	G	—	G	^A	—	A	A	A	—
C-6	Psalm	—	Nine-	Teen,	—	Tell-	ing	—	God's	Glo-	ry!	— >Vs
melody	G	—	G	G	—	G	^A	—	A	A	A	—

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TRANSITION CHORDS FROM CHORUS TO VERSES (4 measures)											
Dm			Dm			Dmajor			Dmajor		
VERSES											
1	2	3	1	2	3	1	2	3	1	2	3

	D					C						
1a	Day	af-	ter	day,	___	and	Night	af-	ter	night,	___	the
2a	God's	law	is	per-	fect,	con-	vert-	ing	the	soul.	___	His
<i>melody</i>	F#	A	A	F#	(F#)	F#	E	^G	G	vE	___	E

	D					C						
1b	heav-	ens	and	earth	___	with	sounds	and	great	sights	___	de-
2b	test-	i-	mo-	ny	will	make	wise	the	sim-	ple.	___	His
<i>melody</i>	F#	A	A	F#	(F#)	F#	E	^G	G	vE	___	E

	Em7					Am						
1c	clare	the	Know-	ledge	___	of	God	Who	made	all.	___	Not
2c	sta-	tutes	de-	light	___	Pure	com-	mands	bring	light.	___	The
<i>melody</i>	vD	D	D	D	___	D	E	E	E	E	___	E

	Bm7R7					C						
1d	one	place	with	lang-	uage	can	say	it's	not	seen	___	the
2d	Fear	of	the	LORD	is	clean,	en-	dures	al-	ways.	___	His
<i>melody</i>	F#	F#	F#	F#	E	F#	^G	G	G	G	___	G

	Gm7R3		D			Gm		Fmaj7			
1e	Glo-	ry	of	God!	___	Who	set	the	sun	___	to
2e	judg-	ments	are	true	___	Pure	-ly	right-	eous.	___	More
<i>melody</i>	Bb	Bb	Bb	A	___	Bb	Bb	Bb	^C	___	C

	Gm7R3		D			Gm		Fmaj7				
1f	cir-	cuit	the	earth,	___	to	send	its	heat	forth.	___	>CH
2f	prec-	ious	than	gold,	___	giv-	ing	great	re-	ward.	___	>CH,Tag
<i>melody</i>	Bb	Bb	Bb	A	___	A	Bb	Bb	Bb	^C	___	___

all-g	INTERLUDE			
<i>chord</i>	Dm7R10 *	DmR10	Am7R5	Dm7R10 (12 measures)
	see page 1, Lines I-a, I-b, I-c (4 measures each)			

TAG after Verse 2's chorus is on next page.

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TAG after verse 2 and its chorus												
	1	2	3	1	2	3	1	2	3	1	2	3
	Dm			Am			Dm			Fmaj7		
T-1	The	Lord's	com-	mands	___	___	warn	me	in	Love.	___	___
<i>melody</i>	^A	A	A	vE	—	—	^A	A	A	vE	—	—
	Dm			Am			Dm			Fmaj7		
T-2	Lord,	pro-	tect	me	from	all	sins	of	pre-	sump-	tion.	___
<i>melody</i>	F	F	F	E	E	E	F	F	F	E	E	—
	Dm			Am			Dm			Fmaj7		
T-3	Don't	let	them	con-	quor	me.	Help	me	to	be	___	___
<i>melody</i>	^A	A	A	vE	E	E	^A	A	A	vE	—	—
	Dm			Am			Dm			Fmaj7		
T-4	Blame-	less	of	an-	y	thing	that	off-	ends	Thee.	___	___
<i>melody</i>	F	F	F	E	E	E	F	F	F	E	E	—

INTERLUDE, 3 counts each: Dm Dm Am Dm / Dm Dm Am Dmajor												
	D			A			D			E		
T-5	Lord,	Let	___	my	words	___	and	all	my	thoughts	__	__
<i>melody</i>	F#	F#	—	^A	A	—	A	A	A	^B	—	—
	D			A			D			E		
T-6	please	You,	___	My	strength	___	My	Re-	deem-	er,	___	I
<i>melody</i>	F#	F#	—	^A	A	—	A	A	A	^B	—	^B
	D			A			D			E		
T-7	pray	Your	Psalm	Nine-	teen	___	in-	spir-	ed	Word.	___	I
<i>melody</i>	F#	F#	F#	^A	A	—	A	A	A	^B	—	^B
	D			A			D			E		
T-8	pray	Your	Psalm	Nine-	teen	___	in-	spir-	ed	TRUTH.	___	___
<i>melody</i>	F#	F#	F#	^A	A	—	A	A	A	^B	—	—

Song Story. I had sketched out the first verse's lyrics for this Psalm 19, 2-1/2 years earlier, but never wrote out any music. On 10 Oct 2013, someone sent me a text message who I'd just told sure, I could play a few of my psalms songs for the Shabbat worship service 2 days later. I invited him to pick out which psalms. I forgot to mention that my invitation was for those already written, so he hadn't checked the website database when he asked for Psalm 19, the focus of the week's lesson. So I prayed. And God provided. I recorded it at Studio #2 (wrong week for Studio #1) on 10/11, and we worshiped with it on 10/12. Here 'tis. God's.