

# PSALM 23 RESTORING SOUL ©2015 DianaDee Osborne page 1 of 2

## MUSIC SHEET

4/4 time (pu = 0)  
TEMPO: 116 BPM

www.DianaDeeOsborneSongs.com CCLI pending.  
dedicated to The Good Shepherd, 18 April 2015  
Album: Amazing Psalms 'n' Promises

**VERSES** *Echoes: "God makes me whole" / "Restores my soul" >> Melody: Lines e-f;*

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>C2</b>					<b>Am7R5</b>		
1a	The	LORD	is	my	Shep-	herd.	—	I
2a	God	is	the	Good	Shep-	herd,	—	See
3a	Though	I	walk	thru	val-	leys,	—	ev- en
<i>melody</i>	G	G	G	G	^A	A	—	A

	<b>C2 */E</b>					<b>Dm7R10</b>		
1b	shall	not	need	— a	thing.	—	—	He
2b	E- _	zek- i-	el _	thir- ty-	four.	—	—	With
3b	shad-	ows	—	— of	Death,	—	—	I
<i>melody</i>	G	G - (G)	G	E - E	D	—	—	D

	<b>C2</b>					<b>Dm7R10</b>		
1c	makes	me	rest	when	I	think	—	I
2c	Love,	He	leads	me	to	still	wa-	ters,
3c	fol-	low	my	Good	Shep-	herd,	wom-	for-
<i>melody</i>	G	G	G	G	^A	A	A	A

	<b>G</b>					<b>A</b>	<b>Am</b>	<b>&gt;&gt; A</b>
1d	don't	need _	re-	stor- _	ing.	—	—	of my
2d	For	His _	name:	re- stor-	ing,	—	—	leads me
3d	ted	by His	Rod	and His	Staff.	—	—	With- out
<i>melody</i>	^B	B - (B)	B	B - B	^C#	—	—	A - C#

	<b>Em</b>					<b>Dm:Df@5</b>	<b>Df@3</b>	<b>Df@1</b>
1e	soul	—	—	—	—	to	make	me _
2e	right	—	—	—	—	and	stays	by my
3e	fear.	—	—	—	—	my	Lord's	right _
<i>melody</i>	B	—	—	—	—	A	vG	F - (F)

	<b>A MAJOR</b>					<b>Em9</b>		
1f	whole.	—	—	—	—	Psalm	twen-	ty-
2f	side.	—	—	—	—	Psalm	twen-	ty-
3f	here.	—	—	—	—	Psalm	twen-	ty-
<i>melody</i>	vE	—	—	—	—	F#	G	^B

	<b>Gmaj7</b>					<b>Em</b>		
all-g	three.	—	—	—	—	—	—	—
<i>melody</i>	vF#	—	—	—	—	—	—	—

*ECHOES DURING INTERLUDE; see box above*

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

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**CHORUS** Osborne TExt-Based Notation (OTEN): \*R10 means play barre chord (R) across fret 10

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**Bm7R7** **A**  
 C-1 Ev- en if some peo- ple — — hate me,  
*melody* vB B B B C# - C# — — C# A

**Bm7R7** **F#m7R2**  
 C-2 The LORD mocks — their plans. — God  
*melody* ^D D D — - ^F# ^C# — — C#

**Dmaj7** **G** **A** **G**  
 C-3 shows them He's — the LORD of all — by  
*melody* C# C# C# — A ^D C# D — -B

**A** **Gmaj7** **G6** **G**  
 C-4 show- er ing — bless- ings on all who love  
*melody* vA A A — - G vF# F# E - E ^G

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**D** **G**  
 C-5 Him, — as He Leads us with mer-  
*melody* vF# — F# F# G G G ^B

**A** **D**  
 C-6 cy — such as fol- — lows — me all of my  
*melody* vA — A - A A — G — F# F# F# ^A - B

**G** **A**  
 C-7 Life! And I'll dwell with Him! — Psalm twen-ty  
*melody* ^B — B - B B B ^C# — vA A - A

**Bm7R7** **G** **Em**  
 C-8 Three, pro- phe- cy of Heav'n: — God re- stor-  
*melody* vF# — ^B - B F# — G — ^B - B — — B — B - B

**C2** **Am7R5** **C2**  
 C-8 ing our soul THRU e- ter- ni- ty!  
*melody* vE — E — E E - E ^A — B — ^C —

**Song Story.** Written at the river with a guitar, a journal, the Words in my head: And God, the Word inspiring the music to fit His words so perfectly.... a gift from Him through me: FAR beyond my natural talent. When I've been careless and tried to write a song without praying first, the result has ALWAYS been awful: Boring, not logical, a struggle. Ephesians 3:20-21, a power available to ANY one who humbly asks: For GOD's Glory, He empowers!