

Psalm 27 Rock Resting

♩=130

Grand Piano On Stage

©2011 DianaDeeOsborne.com

1

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand consists of eighth-note chords and single notes, while the left hand provides a bass line with chords and single notes.

*Lead.** *Lead.* * Lead.* *Lead.* ** Lead. **

6

Musical notation for measures 6-10. The melody continues with eighth-note patterns, and the bass line features chords and single notes.

Lead. *Lead.* *Lead.* *Lead.* *Lead.*

11

Musical notation for measures 11-14. The melody includes some sixteenth-note runs, and the bass line continues with chords and single notes.

Lead. *Lead.* ** Lead.* *Lead.*

15

Musical notation for measures 15-19. The melody features a mix of eighth and sixteenth notes, and the bass line has a steady eighth-note accompaniment.

Lead. *Lead.* ** Lead.* ** Lead.* *Lead.*

20

24 *Red.* * *Red.* *Red.* *Red.*

28 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

33 *Red.* * *Red.* # * *Red.* * *Red.* * *Red.*

Red. 38 * *Red.*