

PSALM 35 PLEADING

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LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.

Dedicated to THE One God Who loves and hears our deep pleadings....

3 December 2011, re-dedicated 2 May 2013

Album: Amazing Psalms 'n' Promises

1 SUNG

**Plead my cause, O LORD my God, with all who strive against me.
Stand up, God, and be my help if they choose to fight me.**

1 Interlude: PSALM 35, 3, 5

O LORD, stop those who pursue me.

Say to my soul, "I AM your salvation."

..... Let them be like the chaff before the wind,

And let the angel of the LORD chase [them].

Let their way be dark and slippery,

And let the angel of the LORD pursue them.

PSALM 35 PLEADING, verses 1 to 6.

2 SUNG

**Plead my cause, O LORD my God, Let all be put to shame who
plot my hurt, keep speaking words of pain with no reason.**

2 Interlude: PSALM 35, 7 through 10

Let those be turned back and brought to confusion who plot my hurt...

For without cause they have hidden their net for me in a pit,

Which they have dug without cause for my life.

Let destruction come upon him unexpectedly,

And let his net that he has hidden catch himself; Into that very
destruction let him fall. And my soul shall be joyful in the LORD; It
shall rejoice in His salvation.

All my bones shall say, "LORD, who is like You,

Delivering the poor from him who is too strong for him,

Yes, the poor and the needy from him who plunders him?"

PSALM 35 PLEADING, through verse 10.

3 SUNG

**Plead my cause, O LORD my God when people lie about me.
They ask me things I do not know and
reward me with evil for my good.**

3 Interlude: PSALM 35, 15 through 19

".... Attackers gathered against me, And I did not know it;
They tore at me and did not cease;
With ungodly mockers at feasts they gnashed at me with their teeth.
**Lord, how long will You look on?
Rescue me from their destructions,**
my precious life from the lions.
I will give You thanks in the great assembly;
I will praise You among many people.
Let them not rejoice over me who are **wrongfully** my enemies;

[PSALM 35 PLEADING, verses 15 through 28.]

4 SUNG

**This, You've seen, O LORD my God. Don't keep silent, I plead.
I don't seek their hurt but I yearn for You to vindicate me.**

4 Interlude: PSALM 35, 24 through 28 (end)

"Vindicate me, O Lord my God, according to Your righteousness;
And let them not rejoice over me.
Let them not say in their hearts, "Ah, so we would have it!"
Let them not say, 'We have swallowed him up.'
"Let them be ashamed and brought to mutual confusion who rejoice at my hurt;
Let them be clothed with shame and dishonor who exalt themselves against me.
Let them shout for joy and be glad, who favor my righteous cause;
And let them say continually, "Let the Lord be magnified,
Who has pleasure in the prosperity of His servant."
**And my tongue shall speak of Your righteousness and of
Your praise all the day long." PSALM 35.**

Song Story: THE MUSIC

Almost 18 months earlier, I had sketched out page 1's music for this song, but never finished the second half. In May 2013, I started flipping through

old journals (with prayers for God's guidance), and found this one whose lyrics had already been typed and tucked away into an old computer folder.

I sat in my home studio and recorded the music I had already prepared.

1. For some reason, I set a very slow tempo for me - only 78 beats per minute.
2. To fill the space, I added some weird "*texture*" tracks.
3. Then selected my oboe instrument for the melody, which also has a sad tone.
4. Finally, still praying, I decided to experiment with some drum loops --- and "ACCIDENTALLY" selected a grunge guitar pair of loops instead. *That's the THUNDER sounds you hear slamming drama into God's song.*
5. Finally I really did find some drum pieces to give energy. I suspect that one of my producers will add weeping lead guitar after awhile, and the other studio's producer will probably want to add his own drum touch....

As I started deciding what to do with the second half of each verse, I suddenly realized -- it would be pretty cool to switch to *speaking* God's Word instead of singing. So I did.

SUMMARY: With me gaining 18 months more studio experience, God guided me to develop a much more **meaning-filled** song than I would have done earlier.