

PSALM 37 HEART RESTING

©2013 DianaDee Osborne page 1 of 2

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 1)

dedicated to God Who Calms Our Heart, 7 Nov 2013

TEMPO: 120 BPM E minor

Amazing Psalms 'n' Promises

“Trust in the LORD, and do good.. Commit your way to the LORD, Trust also in Him, And He shall bring it to pass. He shall bring forth your righteousness as the light, and your justice as the noonday. Rest in the LORD, and wait patiently for Him; Do not fret because of him who prospers in his way, Because of the man who brings wicked schemes to pass. Cease from anger, and forsake wrath; Do not fret—it only causes harm.” --Psalm 37: 3a, 5-8

PART 1 (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Em		Em		
Pre-1	—	—	—	—	Be At
Pre-2	—	—	—	—	Do not
Pre-3	—	—	—	—	Ev- il
melody >					vE - F#

	Em		D		
1a	rest,	my	heart.	do no fret	be- cause
2a	fret	when	those	who sin have	suc- cess
3a	times	will	come.	Al- though we	may fall,
melody	G	G	G	F# - E F#	F# F# G - F#

	C		C		
1b	peo- ple	do	—	what God has called a	sin. —
2b	God	prom- ised	—	you bless-sings and just- ice.	—
3b	not	cast	down:	We're in the hands of	God. —
melody	vE	E	E	vD E - D C - B C	— C - D

	Am		Am		
1c	deal	—	—	with them.	—
2c	be	—	—	ang- ry.	—
3c	be	—	—	afr- aid.	—
melody	E	—	—	F# E	—

	D		(D)		
1d	Him!	—	—	—	—
2d	God!	—	—	—	—
3d	save!	—	—	—	—
melody	vF#	—	—	—	—

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

PSALM 37 HEART RESTING

©2013 DianaDee Osborne page 2 of 2

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	Em							D							
1e	Com-	mit	your	own way	to	LORD	God	and He							
2e	God	laughs	at	those who	think	He's	fooled,	but in							
3e	All	who	choose	to o-	bey	LORD	God	have His							
<i>melody</i>	G	G	G	F# - E	F#	F#	F#	G - F#							

	C							C							
1f	shall	give	you	_	de- si- res	of	your heart.	_	Trust in						
2f	God	the	meeK	_	shall in- her-	it	the earth.	_	Trust in						
3f	peace	and	strength	_	e- tern nal	sal- va- tion.	_	Trust in							
<i>melody</i>	vE	E	E	_	vD	E - D	C - B	C	_	C - D					

	C							G							
all-g	Him.	_	_	Rest your	heart.	_	_	God IS							
<i>melody</i>	E	_	_	E - vC	D	_	_	D - D							

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	Bm							Bm >>				Am			
all-h	just.	_	_	Psalm	thir-	ty	sev- en.	_				_			
<i>melody</i>	^F#	_	_	F#	vD	D	E - E	_				_			

	Am							Am(add#5)							
1i	Rest	_	in	God's	HEART.	_	_	_				_			
2i	Rest	_	in	God's	LOVE.	_	_	_				_			
3i	Rest	_	in	God's	HOPE.	_	_	_				_			
<i>melody</i>	E	_	E	E	^F#	_	_	_				_			

INTERLUDE.... trails of "JESUS LOVES ME, THIS I KNOW" in Em first, then G. >> PRE- line

Song Story. I had recorded this song first as "untitled Am Jewish". Copied from my music sheet notes sheet (all I had at 6 PM on November 7th): "**Am/E G/D F/c Dm**". (I lowered the key.) In one evening, God turning this 4-chord sketch (just the verse piano, cello, and flute tracks) into a complete music file. But what words? Since the song had a Jewish sound, I decided to record a Psalm. But which psalm? I LITERALLY picked a number "out of my head" for a Psalm I had not yet drafted into a lyrics sheet. Went to my Bible. The words fit the music. Once again: God guided each step. We recorded the song the next day & put it on www.

I have been honored by God with developing His Word into music formats we call songs for 5-1/2 years now... yet I am just astounded today as I was on 10 Mach 2008 to see how God helps me to quickly craft His word into the music format. I'm simply amazed to be among the workers He's selected for such a joyful work. To join the company of those described in First Chronicles 25: 3-- a list of **musicians who in God's empowering prophesied with a harp to give thanks and to praise the LORD.**