

PSALM 39 TONGUE HOLDING © 2012 DianaDee Osborne page 1 of 3

MUSIC

3/4 time (pu = 1)
TEMPO: **90** BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to LORD God, 30 September 2012
Album: Amazing Psalms 'n' Promises

“LORD, remind me how brief my time on earth will be. Remind me that my days are numbered— how fleeting my life is. ...And so, Lord, where do I put my hope? My only hope is in you.” --Psalm 39: 4 and 7 New KJV

| PART 1 | | | | | | | | | | | |
|---------------------------------------|-------------|---------|-----------|------------|---|------------------------------|------|--------|-----------------|-------------|---|
| 1 | + | 2 | + | 3 | + | 1 | + | 2 | + | 3 | + |
| | | | | | | (Em) <i>melody</i> | | | I v B | | |
| <i>chord</i> Em7 (need the D) | | | | | | Bm7 | | | | | |
| 1a | said | I | shall | guard | | all | my | ways | | lest | |
| 2a | held | my | peace | e- | | ven | from | good, | | and | |
| <i>melody</i> | E - | E | E | F# | | G - | F# | E | | E | |
| A | | | | | | Fmaj7 | | | | | |
| 1b | I | sin | with | my | | tongue. | | | | I | |
| 2b | sor- | row | stirred | in | | me. | | | | My | |
| <i>melody</i> | ^G - | F# | E | E | | E | | | | vB | |
| Em | | | | | | Fsus | | | | | |
| 1c | shall | re- | strain | my | | mouth | as | if | | my | |
| 2c | heart | was | hot, | and | | fi- | re | burned | | while | |
| <i>melody</i> | E - | E | E | ^G | | ^B - | A | G | | G | |
| Am7 | | | | | | Dm7 | | | | | |
| 1d | mouth | were | muz- | zled, | | LORD. | | | | When | |
| 2d | I | thought | in | my | | mind. | | | | And | |
| <i>melody</i> | E - | E | E | D | | ^F | | | | F | |
| Dm | | | | | | | | | | | |
| 1e | wick- | ed | peo- | ple | | are | be- | fore | | me, | |
| 2e | then | I | prayed | a- | | loud | to | God, | | RE- | |
| <i>melody</i> | D - | D | D | vC | | D - | D | D | | C | |
| Am7 | | | | | | D | | | | | |
| 1e | I | | | shall | | HOLD | | | | my | |
| 2e | MIND | | ME | How | | brief | | | | Life | |
| <i>melody</i> | ^G | | G | G | | F# | | | | vD | |

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| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 1 | + | 2 | + | 3 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|

| | | | | | | | | | | | |
|--------|----------------|-------|---|-----|---|----------|----|---|---|----------|---------|
| | C | | | | | D | | | | | |
| 1f | tongue. | — | | — | | — | | — | | — | |
| 2f | is. | — | | — | | — | | — | | — | |
| melody | [^] E | — | - | - | — | — | | — | | — | |
| | | | | | | | | | | | |
| | C | | | | | D | | | | | |
| 1g | Psalm | thir- | | ty- | | nine, | | — | | verse | — |
| 2g | Psalm | thir- | | ty- | | nine, | | — | | vers- es | |
| melody | [^] G | — | G | - | G | - | F# | - | — | - | vD - D |
| | | | | | | | | | | | |
| | C | | | | | D | | | | I | > vs 2a |
| 1g | one. | — | | — | | — | | — | | — | > Pt 2 |
| 2g | two | — | | and | | three. | | — | | — | |
| melody | [^] E | — | - | - | E | - | F# | - | — | - | vD |

| | | | | | | | | | | | |
|---------------|---|---|---|---|---|---|---|---|---|---|---|
| PART 2 | | | | | | | | | | | |
| 1 | + | 2 | + | 3 | + | 1 | + | 2 | + | 3 | + |

| | | | | | | | | | | | |
|----|----------------|----------|----------|-------|------|------------------|------|-------|--|------------|---|
| | G / D | | | | | Em | | | | | |
| 3a | LORD, | make | | me | | know | | my | | end. | — |
| 4a | But | I | | shall | | Wait | | on | | God, | — |
| | [^] B | A | | G | | [^] B | | A | | G | |
| | | | | | | | | | | | |
| | G / D | | | | | Cmaj7 | | | | | |
| 3b | know | my | | frail | | life | | shall | | end. | — |
| 4b | All | hope | | is | | In | | You, | | LORD, | — |
| | [^] B | G | | A | | [^] B | | A | | G | |
| | | | | | | | | | | | |
| | C | | | | | B [major] | | | | | |
| 3c | My | age | | is | | noth- ing | | to | | You. | — |
| 4c | De- | liv- | | er | | me from | | sins, | | for | — |
| | G | F# | | E | | F# - F# | | F# | | A | — |
| | | | | | | | | | | | |
| | C | | | | | Em | | | | | |
| 3d | You | are | God, | | WE | are | va- | por. | | — | — |
| 4d | I | tru- | ly | | re- | pent | of | them. | | — | — |
| | G | F# | E | | E | G | F# | E | | — | — |
| | | | | | | | | | | | |
| | B | | | | | C | | | | | |
| 3e | Hu- | mans | walk | | as | a | sha- | dow. | | We | |
| 4e | Do | not | let | — | oth- | ers | mock | me | | for | |
| | F# | F# | G | — | F# | G | F# | E | | E | |

| PART 2 - continued | | | | | | | | | | | | | |
|--------------------|-------------------|-----|-------|---|---------|----|------------------|------|------|---|----------|----|------|
| | 1 | + | 2 | + | 3 | + | 1 | + | 2 | + | 3 | + | |
| | Am7 | | | | | | Am | | | | | | |
| 3f | do | — | use- | | less | | things, | | for | | wealth, | | |
| 4f | Wait- | ing | on | | You | | sil- | ent- | ly. | | Re- | | |
| | G - | G | G | | G | — | F# - | F# | F# | | G | | |
| | Em /B | | | | | | Em | | | | | | |
| 3g | bus- | | y | | our | | selves | | do- | | ing | | |
| 4g | move | | pun- | | ish | | ment | | I | | de- | | |
| | G | | G | | G | | E | | F# | | G | | |
| | Em | | | | | | A [major] | | | | | | |
| 3h | things | | that | | don't | | mat- | ter | — | | to | | |
| 4h | serve, | | — | | but | | I | | hold | | my | | |
| | E | | E | | D | | E - | E | E | | E | | |
| | C | | | | | | Em /B | | | | | | |
| 3i | You, | | — | | Our | | LORD | | God. | | — | | |
| 4i | tongue, | | don't | | comp- | | plain | | at | | God. | | |
| | E | | E | | D | | E | | E | | D | | |
| PART 2 - continued | | | | | | | | | | | | | |
| | 1 | + | 2 | + | 3 | + | 1 | + | 2 | + | 3 | + | |
| | Dm | | | | | | C | | | | | | |
| 3,4j | Psalm | | — | | thir- | ty | nine, | | — | | vers- | es | |
| | F | | — | | F - | F | G | | — | | A - | A | |
| | Dm [major] | | | | | | Em | | | | | | |
| 3k | four | | — | | through | | six. | | — | | — | | > 4a |
| 4k | Sev- | | en | | through | | twelve. | | — | | — | | |
| | A | | A | | G | | G | | — | | — | | |

Song Story. One of my 2010 songs was just too slow. Funeral dirge slow. I knew from several years earlier that voices are recorded on WAV files that did not immediately change tempo like instrument MIDI tracks do. Back then I had to re-sing some songs for a faster tempo. So I just resigned myself to having to re-sing the song at a much faster tempo. So I took my original home studio project for "Grounded for Life," added background textures and more bass and violin, and upped the tempo by about 30 beats per minute. (That is a MAJOR speed increase!) I had recorded "Grounded" at Studio 2, so I took my new tracks there, ready to sing. **There I learned something:**

In the past 3 years, the professional recording programs had significantly improved. I told Claxton the new tempo, he pushed one button, and absolutely every track immediately was great. **BUT -- HAVING DONE "ALL THIS WORK** -- a full day.... I grabbed my Bible, prayed for **wisdom**, flipped into Psalms, and this Psalm was the first one I looked at. And it easily fits the music. I deleted "Grounded"'s melody note line, added new melody, changed piano to a harpsichord sound, changed some texture and bass notes.... and God showed once again His great answers to prayer! Another new song within a day.... from The LORD who guided David's prayer words for US in Psalms.