

# PSALM 53 FOOLS BECOMING ©2012 DianaDee Osborne page 1 of 3

## MUSIC SHEET

4/4 time (pu = 0)  
TEMPO: 86 BPM

[www.DiDoReflections.com](http://www.DiDoReflections.com) CCLI pending.  
dedicated to THE Only Wise One, 28 April 2012  
Album: Amazing Psalms 'n' Promises

*"I, the LORD, have called You in righteousness, And will hold Your hand; I will keep You and give You as a covenant to the people, As a light to the Gentiles. -- Isaiah 42: 6 New KJV*

### **PART 1** (Osborne TExt-Based Notation (OTEN): \*R7 means play barre chord (R) across fret 7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**1a SPOKEN:** Psalm 53: 1 a. "The fool has said in his heart, 'There is no God.' "

**2a SPOKEN:** Psalm 53: 1 b. "There is none who does good."

	<b>Bm</b>		<b>Bm6</b>		<b>Bm7</b>		<b>Bm</b>		
1b	On-	ly	fools _	__	say.....	in	their heart _	__	__
2b	God	looks	down _	__	to	see who	seeks for Him. _	__	__
<i>melody</i>	F#	G	G#	(G#)	A	G#	F#	E	F#

	<b>Bm</b>		<b>Bm6</b>		<b>Bm7</b>		<b>Bm</b>		
1c	"There's	no	God. _	__	I'm.....	too.....	smart _	to _	
2c	Not	one	does. _	__	All	have	turned from God. _	__	
<i>melody</i>	F#	G	G#		A	G#	F#	E	F#

	<b>Bm7R7</b>		<b>Am7R5</b>		<b>Bm6</b>		
1d	think _	__	some God _	sees _	me." _	__	__
2d	all _	__	do e- _	vil _	things. _	__	__
<i>melody</i>	F#		F#	G	G	G#	

>2a ^  
>3a

### **PART 2. DOUBLE-TIME FEEL.** Note: Same melody repeated for a-b-c-d, but faster

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**3a SPOKEN:** Psalm 53:2, "God looks down from heaven on the ENTIRE human race to see if anyone is truly wise, truly seeks God."

**4a SPOKEN:** Psalm 53:3, God asks, "Will those who do evil NEVER learn?"

	<b>Bm</b>	<b>Bm6</b>	.....		<b>Bm</b>	<b>Bm6</b>	.....
3b	Ter-	ror	will _	grip these peo-	ple. FEAR	like	they've nev-
4b	Peo-	ple	be-	come fools be-	liev-	ing	just their sim-
<i>melody</i>	F#	G	G#	(G#)	vB	^G#	F#

E F# (G\_ G# G# vB ^G# D# \_

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Bm</b>	<b>Bm6</b> .....		<b>Bm</b>	<b>Bm6</b> .....	
3c	E-	vil	peo- ple	die	for- ev- er,	God re- jects them, ev- 'ry one. __
4c	Psalm fif- ty	three is	God's warn- ing:	He shall	judge these fools in	time. __
melody	F#	G	G#	(G#) vB	^G# F# E	<b>F# G# ^B A vB C# Cnatural</b> __

Measure 40

	<b>Bm</b>	<b>Bm6</b> .....		<b>INTERLUDE SHOWN BELOW</b>			
3d	pro- mised	He shall	scatter	their	bones.	_	__
4d	All	who	thought	them- selves	like	God.	_
melody	<b>C#</b>	C#	C#	C#	<b>D#-D#</b>	D <sup>1</sup> C	_

<b>PART 3. TIME as in Part 1. Note: Completely different melody. Interlude measures:</b>												
41	42	43	44	45	46	47	48	49	50	51	53	
Am	C	Bb7	Bb7	<b>Gm</b>	Gm6	Am	Am	Bb7	<b>Gm</b>	Gm6	Am	

**5a SPOKEN:** Psalm 53 ends with the joy that God will protect His people from those who foolishly don't believe God even **exists**. Verse 6, "Oh that the salvation of Israel would come out of Zion! When God brings back the captivity of His people, Let Jacob rejoice and Israel be glad."

Romans 11, and **15: verse 12** reminds us that Jesus comes from the root of Jesse, and God has GRAFTED into His people the Jews, all Gentiles who choose to believe in Jesus Christ as God's **salvation promised** in scriptures like Psalm 53.

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Measure 54

	<b>D</b>				<b>Bm7</b>			
5b	God	will	come!	__	God	will	come!	__
melody	F#	F#	F#	__	F#	F#	F#	__

	<b>G9</b>	<b>G</b>	<b>Gmaj7</b>		<b>D</b>			
5c	God	will	re- store	His	peo- ple!	__	__	__
melody	^A	G -	G F#	E	F#	F#	__	__

	<b>D</b>				<b>Bm7</b>			
5d	they	will	shout	__	with joy	and re- joice!	__	__
melody	F#	F#	F#	__	F#	F# - F#	F#	__

	<b>G9</b>	<b>G</b>	<b>Gmaj7</b>		<b>D</b>			
5e	God	will	pro- tect	His	peo- ple!	__	__	__
melody	^A	G -	G F#	E	F#	F#	__	__

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**G** **F**  
 5f Ro- \_ mans Fif- teen: **12**, God kept \_ His prom-ise, \_ \_ to  
*melody* ^B \_ B B B \_ ^C - B A \_ A A A \_ \_ A

**G** **F**  
 5g send \_ sal- va- tion \_ out of Jes- se's \_ root. \_ \_ \_  
*melody* ^B \_ B B B \_ ^C - B A \_ A \_ A \_ \_ \_

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M86

**Em /B** **F**  
 5g God \_ gath- \_ ers \_ His \_ scat- \_ tered \_ peo- ple \_ \_ \_  
*melody* G \_ G G G F \_ F F - F \_ \_

**Em /B** **F**  
 5h God \_ has \_ brought \_ His \_ sal- \_ va- tion: \_ \_ \_  
*melody* G \_ G G G F \_ F F \_ \_

**Cmaj7** **G** **D** **Cmaj7** **G** **D**  
 5i Je- sus Christ, His Son \_ \_ \_ Ro- mans Three and Nine \_ \_ \_  
*melody* ^B B B B ^B \_ \_ \_ ^B B B B ^B \_ \_ \_

**Cmaj7** **G** **D** **Cmaj7** **echo**  
 5j God res- cures the wise \_ who seek God. \_ \_ \_ \_ who seek \_  
*melody* ^B B B B ^B \_ A - A ^B \_ \_ \_ \_ A A \_ \_

**Dm7 - Dmaj7**

5k The LORD. \_ \_ \_ \_ \_ \_ \_ \_ \_ \_  
*melody* ^C D# \_ \_ \_ \_ \_ \_ \_ \_ \_ \_

**Song Story.**

We should be mourning FOR God as we hear His sad word of verses 1-2. This is Another song idea where I just sat and recorded the melody phrase in my head, and then started repeating it with different positions and instruments. This music amazes ME.... it is NOT "my skill." This isn't "my type of music." I never would have "thought up" this kind of music movement. With confidence I assert yet again: This is yet another evidence of God the Creator continuing to create.... eager to allow you and me... all who truly love and seek His Truth..... to be part of His Kingdom Building Program:)