

PSALM 58 CHARMING WORDS ©2017,2015 DianaDee Osborne page 1 of 3

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to Truth-FULL God, 25 May 2015 ren 22 July 2017

TEMPO: 100 BPM -Part 1

Album: Amazing Psalms 'n' Promises

120 BPM -Part 2

MOVEMENT 1 – smoothly, like slippery dripping honey. SEE GENESIS 3:1 on, Serpent....

*OTEN Notation Method (see website): *R7 means play barre chord (R) across fret 7*

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Am		Am
1a	Char- -ar- -mi- -ng, _		ev- er sweet- ly
<i>melody</i>	^B A..... G F#		^A G F# E

	Am		Dm
2a	slith-..... er- in-..... -ing		charm, _ _ _
<i>melody</i>	^B A..... G F#		vF natural _ _ _

	E (major)		Bm		Cm
3a	Skilled <STOP>		voice, <STOP>		so de- ceiv- ing,
<i>melody</i>	^B xxx		B xxx		^C B A G

	G /D		Dm		D#sus {D# G# A}		Gm
4a	drips <STOP>		like <STOP>		poi- _ _		son. _ _
<i>melody</i>	^B xxx		A xxx		B _ _		Bb _ _

5a 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
Em Em Em6 Em6 Em+G Em9 Em Em9

	Em		Em		Em6		Em6		Em+G		Em9		Em		Em9
6a	God				warns,		re-		peat-		ed-		ly:		DON'T
<i>melody</i>	vB (low)		(low)		C		C		^G		F#		E		F#

	G		F		Cm (with Eb)		F
7a	be de- ceived, _				Psalm Fif- ty Eight.		
<i>melody</i>	G G ^A _				^C G - G A _		

	Em		Em		Em6		Em6		Em6		Em/B		Em		Em9
8a	Sa- tan puts dead- ly thoughts in your head,														
<i>melody</i>	vB B low C ^G - A ^C										G		E		F#

	G		F		Cm		Cm7
9a	like PRET-ty co- bras, <STOP>						seek- ing _ your
<i>melody</i>	^G G - G ^A - ^C _ _						low vC - C _ C

	Cm7		Cm7
10a	DEATH !.....		
<i>melody</i>	v Bb _ _		

< Short interlude >

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

PSALM 58 CHARMING WORDS ©2017,2015 DianaDee Osborne page 2 of 3

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

11a Spit- -ting- -words- ... of
melody ^B A..... G F# car- ing, though Sa-
 ^A G F# E

12a tan..... real- ly HATES you!
melody ^B A..... G F# vF natural — — —
 — — —

13a God's <STOP> Son <STOP> warns in John 10:
melody ^B xxx B xxx ^C B A G

14a ten: <STOP> Sa- tan wants you DEAD. — >2a
melody ^B xxx A A B B Bb —
 — — —

MOVEMENT 2 – Lines a + b = intro (4 measures) . Smoothly but growly tone
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

2a Do they in- deed speak right- eous-ness, _
 3a LORD, — break the FANGS of — ev- il ones, _
 4a In God's liv- ing, burn- ing — **ho- ly** wrath, _
melody v A B mid-C D E E A - G E —

2b these_ — self- ish —<STOP> ones? — — —
 3b with — their_ — li- on's —<STOP> fangs. — — —
 4b He's_ — LORD,_ — judg- ing —<STOP> EARTH. — — —
melody E — E — F# - F# —<STOP> F# — — —

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

2c NO!_ — in their heart_ they_ work_ wick-ed- -ness_
 3c FLUSH_ — them aw- ay, — with_ fast_ wa- -ters._
 4c Thus_ — peo- ple will_ see_ that_ Ho- ly God_
melody ^ A — (B) — ^C - C D — low E — E — ^C - B A —

2d vi- _ o- _ lent _ with _ “Smiles”_ — vil- _
 3d SAVE_ us _ from _ such _ — vil- _ lains!_ — —
 4d judg- es _ “charm- ing”_ LIES_ with_ TRUTH. _ —
melody ^C — B — vA — G — F# — F# — G — (A) —

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	Am							Dm7							
2e	Like	deaf	ev- il	—	—	co-	bras,	—	—	—	—	—	—	they re-	—
3e	Let	them	be like	—	—	snails	—	—	—	—	—	—	—	melt- ing	—
4e	LORD,	help	us who	—	—	love	you	—	—	—	—	—	—	be <u>pro-</u>	—
<i>melody</i>	[^] A	A	<i>high</i> [^] C - vA	—	—	[^] C	C	—	—	—	—	—	—	A - A	—

	Am		F			Em9		Em							
2f	fuse	to	hear	God's	truth	—	—	so.....	—	—	—	—	—	they.....	—
3f	as	they	go,	with	words	—	so	“charm-	—	—	—	—	—	ing.”....	—
4f	<u>tect-</u>	<u>ed</u>	from	smooth	words,	—	so	“charm-	—	—	—	—	—	ing.”....	—
<i>melody</i>	[^] C	B	A	G	F#	—	- F#	[^] G ... F#	—	—	—	—	—	E vD	—

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	Cm					Fm /C		Fm							
2g	spread	their	poi- son	—	—	ev- er	—	—	—	—	—	—	—	“charm- ing.”	—
3g	Let	Your	whirl- wind	—	—	take	—	—	—	—	—	—	—	aw- -ay.	—
4g	Give	us	hearts	—	to	seek	—	—	—	—	—	—	—	TRUTH.	—
<i>melody</i>	v C	Eb	[^] G - vEb	—	Eb	F	—	Ab	—	—	—	—	—	[^] C - Ab	—

	Em		Em		Em	Em9		Em		Em					
234-h	Psalm	fif- ty-	eight,	FIGHT	words	—	—	of	—	—	—	—	—	that snake,	—
<i>melody</i>	vE	vE - F#	G	[^] B	B	—	—	B - [^] C	—	—	—	—	—	B	—

TAG after verses 2, 3, and 4															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	Em	Em	Em6	Em6	Em+G	Em9	Em								
T-1	God,	help	us	see	Sa- tan's	—	—	Poi- son.	—	—	—	—	—	—	—
T-3	James	4:	8,	we	run to	—	—	you, God!	—	—	—	—	—	—	—
<i>melody</i>	vB	B	C	C	[^] G - F#	—	—	G - [^] A	—	—	—	—	—	—	—

	Em	Em	Em6	Em6	Em+G	Em9	Em								
T-2	God,	give	wis-	dom	to	see	lies.	—	—	—	—	—	—	—	> T-3
T-4	Help	us	TEACH	Your	TRUTH,	O	God!	—	—	—	—	—	—	—	>Verse
<i>melody</i>	vB	B	C	C	[^] G	F#	E	—	—	—	—	—	—	—	—

=====

JOHN 10:10A, Jesus described Satan as a speaker of charming, but EVIL, words: Full of HATE for all who truly love the LORD. Jesus said the Evil one (Satan) seeks to destroy you...

John 8:44, Jesus warned that Satan, who He saw CAST out of heaven (Luke 10:18), “was a murderer from the beginning, and does not stand in the truth, because **there is no truth in him**.”

Song Story. As I began drafting this psalm into music, the repeated reference to cobras and sneakiness that seemed like slithering gave me a mental picture of snakes rising up from a basket looking safe but ready to strike as soon as a chance came... Exactly as Jesus described Satan, the Liar out to destroy us. But I didn't want to end with the Dire Danger we face... so God guided me to add His promises in James 4:7-8... Run FROM snakes and TO Him to be protected from death by snake, The Evil One.