

PSALM 5 GIVING EAR

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MUSIC SHEET

3/4 time (pu = 0)

TEMPO: 132 BPM

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to THE Only Wise One, 25 June 2012

Album: Amazing Psalms 'n' Promises

REF: 16-152

CH	1	+	2	+	3	+	1	+	2	+	3	+	(chorus)
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	E						(E)						
C-1	O		LORD		GOD		Might-		y		GOD		
<i>melody</i>	^G#		F#		E		G#		F#		E		

	(1= A; 2= C#m)												
C-2	I		love		You		a-		bove		all. <repeat>		
<i>melody</i>	G#		F#		E		G#		F#		E		

VERSES *(Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7)*

	1	+	2	+	3	+	1	+	2	+	3	+
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<i>chord</i>	E						(E)					
1a	Give		ear		to		my		words,		O	
2a	You		are		not		a		GOD		who	
3a	I		will		come		to		Your		house	
<i>melody</i>	G#		A		B		B		A		G#	

	Bm7R7						D					
1b	LORD		GOD		I		pray		—		—	
2b	likes		wick-		ed-		ness		—		—	
3b	to		wor-		ship		You,		—		—	
<i>melody</i>	F#		F#		E		F#					

	E						(E)					
1c	Con-		sid-		er		my		—		me- di	
2c	No		e-		vil		shall		—		e- ver	
3c	awed		by		Your		ho-		li-		ness	
<i>melody</i>	G#		A		B		B		A		G#	

	D						Gmaj7					
1d	ta-		tion		I		pray		—		—	
2d	dwell		—		in		You		—		—	
3d	and		Your		mer-		cy.		—		—	
<i>melody</i>	F#		F#		E		F#		—		—	

	C#m7						(C#m7)					
1e	You		are		my		King,		my		GOD	
2e	Proud		peo-		ple		can-		not		stand	
3e	Make		Your		way		clear		to		me,	
<i>melody</i>	G#		A		B		B		A		G#	

PSALM 5 GIVING EAR

	1	+	2	+	3	+	1	+	2	+	3	+
	D						F#m7					
1f	to		whom		I		pray		—		My	
2f	in		your		pre-		sence		—		—	
3f	O		LORD,		I		pray		—		Let	
<i>melody</i>	F#		F#		G#		^A		—		^A	
	Dm7R10						Am /E					
1g	voice		You		shall		hear		call		You	
2g	You		hate		all		ly-		ing		and	
3g	all		re-		joice		who		trust		in	
<i>melody</i>	^C		Bb		A		^C		Bb		A	
	Dm7R10						A					
1h	ear-		ly		each		day!		—		—	
2h	work-		ing		at		sin:		—		—	
3h	You		to		de-		fend.		—		—	
<i>melody</i>	A		A		G		A		—		—	
	Dm7R10						Am7R5					
1i	I		will		look		up		be-		cause	
2i	You,		GOD		de-		test		blood-		thirs- ty	
3i	You		bless		the		right-		eous		Who	
<i>melody</i>	^C		Bb		A		^C		B nat		vG	
	Dm7R10						A					
1j	my		voice		You		hear.		—		—	
2j	de-		ceit-		ful		men		—		—	
3j	love		—		Your		Name.		—		—	
<i>melody</i>	A		A		G		A		—		—	
	D						E					
1k	Psalm		five		—		verse		one		to	
2k	Psalm		five		—		verse		four		to	
3k	Psalm		five		—		verse		se- ven		to	
<i>melody</i>	^A		A		—		G#		F# (- F#)		vE	
	F#m7						(1= Bm; 2= C#m)					
1el	three.		—		—		—		—		(box = twice)	
2el	six.		—		—		—		—		—	
3el	twelve.		—		—		—		—		—	
<i>melody</i>	^F#		—		—		—		—		—	
	<i>Note: final chord can be left unresolved at C#m, or resolve on E</i>											
SONG STORY: The usual: I sat with my Bible in hand – this time, on the edge of the Juniata River in Pennsylvania waiting for the CREATION Music festival to start nearby-- and with the Holy Spirit's help, the words of David literally just fell into a sing-able pattern. Soon after I sat with a guitar.... AND the final melody and chords are the FIRST melody and chords. More gifts from LORD Creator God.												