

# PSALM 64 SHOOTING

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## MUSIC SHEET

4/4 time (pu = 0)

TEMPO: 118 BPM

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to God, 12 Aug 2017, ren 16 July 2018

Album: Amazing Psalms 'n' Promises

REF: 32-208

**CHORUS** *at beginning and end*

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	<b>Dm</b>							<b>F / C</b>							
C-1	Wick-	ed	peo-	ple				plan	their	traps,					
<i>melody</i>	^A	A	G	F				^A	A	G				(F)	

	<b>Bbm7</b>							<b>Gm</b>				<b>Gm(add 6)</b>			
C-2	plan	in	se-	cret				to	shoot	at					
<i>melody</i>	^A	A	G	F				G	^Bb	C					

	<b>Eb</b>							<b>F</b>							
C-3	blame-	less	vic-	tims--					AND	laugh:					
<i>melody</i>	Bb	Bb	A -	Bb					A	^C					

	<b>F</b>			<b>Gm</b>				<b>Cm7</b>				<b>C#m</b>			
C-4	say-	ing	It's	a			per-	fect	scheme.					BUT	
<i>melody</i>	^C -	Bb	^C -	Bb			G -	^Bb	Bb					^A	

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	<b>C#m (ANGRY)</b>							<b>C#m</b>				<b>C#m7</b>			
C-5	God	with	ho-	li-	ness			shoots	His	own	Ar-	row			
<i>melody</i>	vG#	vC#	C# -	D#	E			^G#	^G#	G# -	A#	^B			

	<b>C#m (HARD STACCATO)</b>							<b>C#m</b>							
C-6	at	<b>ALL</b>	<b>Wick-</b>	<b>ed</b>	<b>ones.</b>				<b>God de-</b>	<b>fends</b>					
<i>melody</i>	vG#	vC#	C# -	D#	E				^C# -	B	vG#				

	<b>A</b>							<b>G</b>							
C-7	all	who	hon-	or	Him.			<b>Psalm</b>	<b>Six-</b>	<b>ty-</b>	<b>four!</b>				
<i>melody</i>	^C#	A	A -	B	^C#			B	B -	C-nat	B				

	<b>A</b>							<b>G</b>							
C-8	<b>I</b>	SHALL	hon-	or	Him!			<b>Psalm</b>	<b>Six-</b>	<b>ty-</b>	<b>four!</b>				
<i>melody</i>	^C#	A	A -	B	^C#			B	B -	C	B				

	<b>Cmaj7</b>			<b>D</b>				<b>C</b>				<b>Em</b>			
C-9	God	de-	fends	us	who	hon-	or	Him.....	with	Ar-	rows!				
<i>melody</i>	^B	G -	G	A -	A	G -	F#	vE	E	F#	^G#				

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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# PSALM 64 SHOOTING

VERSES		<i>Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation</i>													
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

**D** **D**

1a Hear \_ my \_ voice\_ in my me- di- ta- \_ tion, \_ \_ O  
 2a Hide \_ me \_ from \_ wick-ed plots \_ of \_ men. \_ \_  
 3a They \_ have \_ tongues \_ they shar- pen \_ like \_ swords. \_ \_ They  
 4a Like \_ wolf \_ packs, \_ they en- cour- age each \_ oth- er. \_ \_ They  
 5a Peo- ple up- \_ right \_ in \_ heart \_ give God Glo- ry. \_ \_  
*melody* vD (D) D \_ D \_ D - E F# (F#) F# (F#) ^A (A) \_ - A

**A** **Bm**

1b God: \_ pre- serve my \_ life \_ from \_ FEAR\_ of \_ all \_  
 2b From \_ re- bel- lion \_ of \_ those \_ who \_ love \_ sins, \_  
 3b shoot \_ blame- less peo- ple \_ with \_ ar- row words. \_ \_  
 4b mock, \_ "NO ONE WILL \_ SEE \_ our \_ e- vil traps!" \_ \_  
 5b Right- \_ eous peo- ple \_ are \_ glad \_ and trust Him. \_ \_  
*melody* vE \_ E F# G \_ G \_ F# \_ ^B - ^C# B \_ A \_

**Em** **G**

1c my \_ en- e- mies! \_ \_ Help me TRUST You!  
 2c who \_ love Ev- il! \_ \_ Help me TRUST You!  
 3c They \_ will not fear \_ Ho- ly God \_ Who shoots back!  
 4c God \_ makes them trip \_ ov- er their \_ ev- il \_ tongue!  
 5c All \_ shall de- clare \_ God's work, \_ and hon- or Him! \_  
*melody* ^B \_ vG - ^A ^B \_ A - ^B B B A - A G# (G#) F# \_

**Em** <INTERLUDE .... distant echo of Lines b.> **Bm**

all-d Help me TRUST You! **Help me TRUST You!**  
 all-e Help me TRUST You! **Help me TRUST You!**  
*melody* ^B A ^B vF# ^B A G F#

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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**E** **C** **Am**

all-f I \_ pray \_ Psalm \_ Six- ty- four, \_ \_ trust- \_ ing \_  
*melody* ^B B B A - B ^C \_ C A

**C** **E** **G**

all-g God's \_ WORD: \_ He'll \_ shoot at \_ ev- il men .....  
*melody* vG G A G ^B \_ B - A B \_

**C** **Em** **Cmaj7**

all-h who \_ scheme \_ ag- ainst us --- ALL who hon- or Him. \_ \_  
*melody* vG G A - A G ^B - B B - A ^B \_ \_ > VS

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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