

PSALM 6 HEARING TEARS ©2013 DianaDee Osborne page 1 of 4

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

Dedicated to our CARING God, 6 November 2012

TEMPO: 130 BPM

Album: Amazing Psalms 'n' Promises

Part 2 is based on "Come Ye Disconsolate" - Tune by Samuel Webbe Sr. (1792), words by Thomas Moore (1816); altered by Thomas Hastings in 1831. CCLI # 213047.
I really like.... have felt..... the old-fashioned sorrow-filled words like "languish".

"I am worn out from groaning; all night long I flood my bed with weeping and drench my couch with tears. My eyes grow weak with sorrow; they fail because of all my foes. Away from me, all you who do evil, for **the LORD has heard my weeping**. The LORD has heard my cry for mercy; the LORD accepts my prayer." -- Psalm 6: 6 to 9

CHORUS (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	A	A6	Amaj7	A8	G	Gmaj7	A		
C-1	The	LORD	God	has	heard	my	prayer!	___	___
<i>melody</i>	vE	F#	G	A	G	F#	E	___	___

	G		D		A				
C-2	The	LORD	God	re-	ceives		it.	___	___
<i>melody</i>	G	G	F#	F#	E	___	E	___	___

	A	A6	Amaj7	A8	G	Gmaj7	A		
C-3	Day	and	night	___	I'm	drenched with	tears.	___	___
<i>melody</i>	vE	F#	G	___	A	G - F#	E	___	___

	G		D		Em		Cmaj7		
C-4	But	God	hears	my	weep-	-	ing!	___	___
<i>melody</i>	G	G	A	A	^B	___	B	___	___

	Am7R5		D		Em		Fmaj7		
C-5	Here's	the	prayer	that	God	___	an-	sw	er
<i>melody</i>	^C	C	vA	A	B	___	B	^C	___

	Am7R5				Am		Em		
C-6	___	Psalms	6,	___	God	Hears	Tears.	___	___
<i>melody</i>	HOLD	G	E	___	^A	A	B	___	___

	Am7R5				Am		Em		
C-7	___	Psalms	6,	___	God	___	Hears	___	___
<i>melody</i>	HOLD	G	E	___	^A	___	A	___	___

	Eb								
C-8	Tears.	___	___						
<i>melody</i>	vG	___	___						

>> after first CHORUS, go to line 1a below
>> after 2nd CHORUS, go to Part 2 Line 3a (Hymn)

PART 1															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	Em					D6	Dmaj7	Em	
1a	O	LORD,	do	not	re-	buke	me,	___ or	
2a	I	am	wear-	y	with	groan-	ings.	___	
<i>melody</i>	vB	E	D	C#	D	C#	vB	___ - B	
	Em9					Bm		A	
1b	chas-	ten	me	in	an-	___	ger.	___ Have	
2b	Crushed	by	tears,	Please	heal	___	me.	___ I	
<i>melody</i>	^F#	E	D	C#	D	___	C#	___ - C#	
	Em					D6	Dmaj7	Em	
1c	mer-	cy	on	me,	I	am	weak.	___ I'm	
2c	waste	a-	way	be-	cause	of	grief	___ from	
<i>melody</i>	vB	E	D	C#	D	C#	vB	___ - B	
	Em					G		A	
1d	sick,	LORD.	___	Please	heal	___	me.	___ My	
2d	those	who	___	choose to	hurt	___	me.	___ De-	
<i>melody</i>	F#	E	___	F# - F#	G	___	^A	___ - A	
	Bm7R7		A			Bm7		A	
1e	soul	al-	so	is	great-	ly	troub-led.	___	
2e	part	from	me,	all	you	who	sin,	___	
<i>melody</i>	^B	F#	A	A	^B	vF#	A - A	___	
	Bm7R7		A			D			
1f	LORD,	de-	liv- er	___	me!	___	___	Re-	
2f	seek-	ing	to cause	___	harm.	___	___	May	
<i>melody</i>	^B	F#	A - A	___	F#	___	___	^A	
	Bm7R7		A			Bm7		A	
1g	turn	O	LORD	for your	mer-	cy's	sake.	___	
2g	you	be	shamed	and	great-	ly	trou- bled.	___	
<i>melody</i>	^B	F#	A	A - A	^B	vF#	^A - A	___	

PSALM 6 HEARING TEARS ©2013 DianaDee Osborne page 3 of 4

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	
	Bm7R7				A				F#m7								
1h	Re-		turn,		LORD		—		to		me!		—		—		I
2h	Turn		back		from		—		your		sins.		—		—		—
melody	^B		vF#		A_		—		A		F#		—		—		F#
	F#m7				D												
1,2i	pray		this		Psalm		6		prayer		to		God.		—		—
melody	^A		F#		F#		E		^A		G#		F#		—		—
	Dm7R10				Am				Am				E				
1,2j	WHO		—		hears		—		all		—		TEARS.		—		I
melody	F NATURAL		—		E		—		E		—		G#		—		—
	F#m7				D												
1,2k	pray		this		Psalm		6		prayer		to		God.		—		—
melody	^A		F#		F#		E		^A		G#		F#		—		—
	Dm																
1-el	WHO		—		hears		all		TEARS.		—		—		—		>> line 2a
2-el	WHO		—		hears		all		TEARS.		—		—		—		>> CHORUS
melody	F NATURAL		—		^G nat		G		A		—		—		—		^

PART 2 based on "Come Ye Disconsolate" - Tune by Samuel Webbe Sr. (1792),																	
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	
	C								F				C				
3a	Come		—		ye		—		dis-		con-		so-		-late,		—
4a	JOY		—		of		—		the		des-		o-		late.		—
melody	G		—		vE		C		^A		—		G		G		—
	F								C				G				
3b	where-		.....		ev-		er		ye		lan-		.....		guish.		—
4b	LIGHT		.....		of		—		the		stray-		.....		-ing.		—
melody	^F		..... - G		A		-A		^B		C.....		- G		G		—
	C								F								
3c	Come		—		to		the		mer-		—		- cy		seat.		—
4c	HOPE		.....		of		the		pen-		.....		- i		tent		—
melody	E		—		E		E		F		.....		- F		A		—
	G				D				G								
1d	Fer-		—		-vent-		ly		kneel!		—		—		—		—
2d	Sor-		row		ing		for		sins.		—		—		—		—
melody	G.....		G		F#		F#		G		—		—		—		—

PSALM 6 HEARING TEARS ©2013 DianaDee Osborne page 4 of 4

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	C								C							
3e	Here		—		bring		your		woun-.....		ded-		hearts.		—	
4e	Here		—		speaks		the		Com-.....		for-		ter.		—	
<i>melody</i>	^C		—		B		A		G		-		F		E	
	C								C							
3f	Here		—		tell.....		your	.....	an-.....		gu-		ish.		—	
4f	With		—		Love the		Ho-	ly	Spir-		- it		calls.		—	
<i>melody</i>	^C		—		^D		C		B...		A		G.....		-	F
	C								F							
3g	Earth		—		has		no		sor-		row		—		that	
4g	This		life		has		no		sor-		row		—		that	
<i>melody</i>	G		^C		C		C		C		A		—		F	
	C				G				C							
1d	LORD		God		can-		not		heal.		—		—		—	
2d	Je-		sus		can-		not		heal.		—		—		—	
<i>melody</i>	E		E		^G		G		G		—		—		—	

Song Story.

Written in the parking lot during the 15 minutes before band practice started. I had been playing God's-through-me song "Sunday School Answers" over and over during the week. So a song of God bringing us through sorrows was a WONDERFUL gifting from Him that day!

THE MUSIC: I wanted to have a completely different style, so I put joyful music at the start, then took out most of the instrumentation for the sad central part which contains God's exact wording in the middle of Psalm 6.

Well, as exact as we can be, considering that I don't know Hebrew:)

Then as I repeated the chorus, I just wanted something "more."

I pulled out one of the many hymnals on my resource shelf and started looking for an "old and forgotten" hymn. Contemporary music is great and I love it.... but the old hymns just really touch our hearts sometime in sorrow. I prayed of course while looking. Could not find anything in the index that seemed to fit what I was searching. Then God guided me to find a hymn written just short of TWO CENTURES ago.

Wow. And the SAME God who guided Thomas Moore to write these words to Samuel Webbe's 1792 music is the SAME God who guides us to find HIS Words today. In His Bible, In His Psalms, in His Songs in our hearts.... Zephaniah 3.