

# PSALM 86 BENDING EAR

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## MUSIC SHEET

4/4 time (pu = 0)

TEMPO: **about 80** BPM

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

dedicated to our LORD Listener, 22 Jan 2015

Album: Amazing Psalms 'n' Promises

**Psalm 86:** “ 11 Teach me Your way, O LORD; **I will walk in Your truth;**  
 Unite my heart to fear Your name. 12 I will praise You, O Lord my God, with all my heart,  
 And I will glorify Your name forevermore. 13 For **great is Your mercy toward me,**  
 And **You have delivered** my soul from the depths of Sheol.”

**VERSES** (Osborne TExt-Based Notation (OTEN): \*R7 =play barre chord (R) across fret 7. G ch = “cheat G”  
 ... mute A sting to use thumb on low E & pinkie on **e3** for quick change to G6 that lifts finger off **e3**: **3 x 0 0 0 3**  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>D</b>		<b>Dsus D</b>		<b>A</b>		<b>G ch</b>		<b>G6</b>		<b>G ch</b>		<b>A</b>
1a	Bend	—	Your ear	—	down,	—	LORD	—	oh	—	hear	—	me!
2a	Give	—	me mer-	—	cy,	—	LORD	—	all	—	day	—	I
3a	You	—	al- one	—	are	—	God	—	I	—	will	—	walk
<i>melody</i>	F#	—	G	F#	E	—	D	—	E	D	—	—	C#

	<b>G ch</b>		<b>G6</b>		<b>G ch</b>		<b>A</b>		<b>G</b>		<b>A</b>		<b>D</b>
1b	For	—	I'm need-	—	y	—	Poor	—	with-	—	out	—	You!
2b	cry	—	to You,	—	LORD,	—	I	—	lift	—	my	—	soul.
3b	in	—	Your Truth	—	and	—	give	—	You glo-	—	ry!	—	—
<i>melody</i>	D	—	E	D	C#	—	D	—	^A - G	—	F#	—	—

	<b>D</b>		<b>Dsus D</b>		<b>A</b>		<b>G</b>		<b>F#m7R2</b>				
1c	You	—	are my	—	God!	—	Lord,	—	pre-	—	serve	—	my
2c	You	—	are ho-	—	ly!	—	Rea-	—	dy	—	to	—	for-
3c	You	—	del- iv-	—	er	—	all	—	who	—	wor-	—	ship
<i>melody</i>	F#	—	G	F#	—	^A	—	^B - B	—	B -	vF#	—	^A
													A

	<b>D</b>		<b>A</b>		<b>A - F#m7</b>		<b>Bm7R7</b>		<b>G</b>
1d	for	—	I'm ho-	—	ly,	—	whol-	—	ly
2d	full	—	of mer-	—	cy	—	to all	—	those
3d	Turn	—	to me,	—	and	—	give	—	strength.
<i>melody</i>	vF#	—	F#	E -	E	—	E -	—	^A
									^B
									A
									B
									^C#
									B
									—
									—
									—

	<b>Bm7R7</b>		<b>Am7R5</b>		<b>G</b>		<b>Bm7</b>		<b>A</b>
1e	Save	me,	LORD:	—	I	—	serve	—	and
2e	Give	Ear,	LORD:	—	There	—	is	—	no
3e	Have	mer-	cy,	—	tho	—	I	—	don't
<i>melody</i>	^B	B	A	—	A	—	^B	—	vF#
									^B
									vF#
									^B
									vF#
									^A
									—
									—
									—

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

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	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	
	<b>Bm7R7</b>				<b>Am7R5</b>				<b>G</b>	<b>Bm7</b>				<b>A</b>			
1f	Save		me,		LORD:		___	I	ful-	ly	trust	in	You!	___	___	___	
2f	All		na-		tions		___	ex-	ist	on-	ly	by	You!	___	___	___	
3f	Thank		You,		LORD,		___	for	all	Your	Com-	pas-	sion!	___	___	___	
<i>melody</i>	^B		B		A		___ -	A	^B		vF#	^B		vF#	^A		

## CHORUS

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Dm7 (Df@5)</b>				<b>D#maj7 (Df@3)</b>				<b>Dmaj7 {xx0222}</b>				<b>A</b>							
C-1	Let		us		bow		___	our	hearts	and	pray		___							
C-5	all		who		bow		___	their	ears	to	Him		___	who						
<i>melody</i>	A		A		G		___ -	G	F#		F#		E		___ - E					
	<b>Dm7 (Df@5)</b>				<b>G</b>				<b>Dm7 (Df@5)</b>				<b>E7 (Df@4)</b>							
C-2	Bend		our		ears		___	to	all	God	says,		___							
C-6	seek		His		Wis-		___	dom	and	pro-	tect-		___	tion:						
<i>melody</i>	^A		A		^B		vF# -	F#	^A		A		G#		___					
	<b>E</b>				<b>D</b>				<b>E</b>				<b>G</b>							
C-3	With		Psalm		Eight- y-		Six,	let	us	PRAISE		___	the							
C-7	Pray		Psalm		Eight- y-		Six,	Let's	RE-	JOICE!		___	God							
<i>melody</i>	G#		G#		F# -		F#	___	G#	___	G#	___	^B		___ - B					
	<b>A</b>				<b>Gmaj7</b>				<b>D</b>				<b>Bm7R7</b>				<b>Em &gt; Em9</b>			
C-4	LORD		who	___	bends		His	ear	to .....	hear.....>>										
C-8	ans-wers		all	___	Bend		their	ears	To	His	Words.	___	___	___						
<i>melody</i>	^C# (C#)		vG# (G#)		vF#		___	F#	___	F#	___	F#	....	E	vB					

**Exodus 15:2.** The LORD is my strength and song, And He has become my salvation; He is my God, and I will praise Him; My father's God, and I will exalt Him.

**Song Story.** The music came first: The melody “just sort of happened”, in That Way that God’s Holy Spirit leads: As I was exercising fingers on my guitar, just playing whatever chords came to mind... I fell in love with the first set of chords that became this song. Next I prayed, “which psalm, LORD?” I’d recently finished Psalm 91 which filled in the set up to 103, had done **Psalm 88 Crying Out** in 2012; Psalm 90 is the Song of Moses (done) and 87, 89 were long. It seemed God guided me to the lovely prayer of David in Psalm 86. Since the Psalm’s first words were translated as asking God to BOW His ears to us, I decided to use the synonym that does not give the false first impression implying that our LORD ever would have reason to “bow” to us.