RENEWED LOVE VOWS

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A Valentine's Day Song

MUSIC SHEET

3/4 time (pu = 0) TEMPO = 132 BPM **www.DiDoReflections.com** CCLI pending. dedicated to our Wise God-Guide, 13 February 2010 Album: Amazing Joy 'n' Choices

For Laura & Thomas, for Michelle & Claxton...

couples who've been in love "forever". And for 'my' JOHN :)

"And we have known and believed the love that God has for us. God is love, and he who abides in love abides in God, and God in him.... We love Him because He first loved us " -- First John 4: 16, 19 NK.IV

| We love Him because He first loved us." First John 4: 16, 19 NKJV | | | | | | | | | | | | | |
|---|---|----------------|--|---------------|---------------------------------|----------------------------|------|---|------------|--------------------------|--|----------------|---------------------------|
| | 1 | 2 | 3 | 1 | 2 | 3 | | 1 | 2 | 3 | 1 | 2 | 3 |
| 1a 2a 3a meloc | F#m <i>"Ma-</i> Hus- Chris ty C# | band t-ian, | you | • | been been | | | F#m Quite geth- our E | ÷_ | Con- so so E | F#m tra- long. long C# | – – a- | ry, Go C# |
| 1b 2b 3b <i>mel.</i> | A How How E | does | your your | | ried for | den love God B | | F#m grow grow grow C# | ?"_ ?"_ | - | | | A Fresh Love C# |
| 1c 2c 3c mel. | F#m sil- words words C# | s | ly of to C# | God | _ shar | from ed at ken F# | your | F#m back wed- dai- G | ding ly | so so G | F#m long long long F# | in in in | my your your F# |
| 1d 2d 3d <i>mel.</i> | mem· mem' mem' | 'ries - 'ry | 3 + I re- -Does Does E (E) | your your | - ber love : love : C# | still still | | F#m more grow grow C# | e ? | _ | - | _ | _ |
| 1e 2e 3e <i>mel.</i> | | word -ing | we s and God's A | hold- Word | w, hao ing Is to A | hand | S | F start plant thru C | -ed | some love Bi- A | | s s _ | then then then B |

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| 1f 2f 3f <i>mel.</i> | D wa- ter you no seek- in A A | ur-ished | | with | re- car- more B | | ing | e lots and con- B | kind | | deed | ds ls er | | า |
|-------------------------------|---|-------------------|---|----------|-----------------------------|-----|-------------------------------|------------------------------------|-------------|-------------|-------------|---------------------------|---------------------------|-------------|
| 1g 2g 3g <i>mel.</i> | F pick- ing love bloc love bloc A A | med re- | G /D sults sults sults G | of of | her your your G | | plann | wor ed car ed tim F | | | | / i oth- ship F# | | |
| 1h 2h 3h <i>mel.</i> | Am WHAT D WHAT D WHAT T A A | O YOU | THIN | IK HA | P-PEN P-PEN PENE G | S | C NEXT NEXT G | Г? _ | - - - | | _ _ _ | - - - | More Plan Have G | it |
| | pattern 1 + | | 3 | 1 | 2 | 3 | | 1 | 2 | 3 | | 1 | 2 | 3 |
| 1i 2i 31 <i>mel.</i> | Am plant-ing more you A - A | love ti let ti | or to me A | • | MORE hap- e you A | pi- | | F#m VEST ness less? F# | · | _ _ _ | | - - - | | - - - |
| orig, | ,12 | 3 | 1 | 2 | 3 | | 1 | 2 | 3 | | 1 | 2 | 3 | |

TAG PIANO AND GUITARS – let notes ring

F#m7

| T-1a Hus- band and | wife, been to- | geth- er so | long |
|--|---|--------------------|------|
| T-2a Chris- tian, you've | claimed to love | God for so | long |
| _{mel.} E E E | D# E D# | E E E | C# |
| F#m7 T-1b How is your T-2b How is your mel. E E E | mar- ried love love for God D# C# B | now? now? C# | |

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TAG, continued

| | 1 | 2 | 3 | 1 | + | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 |
|------|--------------------------------|------------|------------------------|------------------------|------|-------|--------------------|----------------------|------------------|-------------------|-------------------------|----------|-----------------------|
| | Plan | t mor | e love e love C# | A seed E | | choos | cide se to E | D to re- F# | re- new E | new your F# | Dma vow vow C# | s: | |
| | 1 | 2 | 3 | 1 | 2 | 3 | + | 1 | 2 | 3 | 1 | 2 | 3 |
| | D Lov- Lov- F# | | lý | C cul- cul- E | | vate | your your D | | seed | ls ls | _ | | |
| END | | | | | | | | | | - | | ote on | |
| mel. | | 's no G | t just F# | C word E | ls < | stop> | _ | Am X | al- E arpe | | low B | An ds | 3 n6 at END |

Song Story

This song began with a SINGLE F# minor chord.

This sounds silly, I know, but musicians might notice that my 'favorite key' is E minor; there's not a single note that won't fit right into that key... Em6, Em7, Em9, Emb5 -- I love them all. So one day when I was sitting at the piano, I commented to God that I needed some variety in the music to reflect His Creativity.

Since Em is all white keys, I started hunting for cool chords with black keys. Hence, F#m chord riffs throughout this melody.

The concept of the song itself came from hearing in the same month Creflo Dollar's and Joyce Meyer's intriguing comparisons of garden work with working at growing love within a marriage and growing love for God.

One of the song topics is TIME:

If you won't spend time growing your relationship with your special someone or with your God, *the relationship <u>shall</u> wilt.*