

# ROUND OF APPLAUSE PRAISE © 2011 DianaDee Osborne page 1 of 2

## MUSIC SHEET

6/8 time (pu = 0)

TEMPO: 96 BPM (begins half-time)

No pickup (pu=0)

www.DiDoReflections.com CCLI pending.

dedicated to our WORTHY Trinity God, 26 Sept 2011

Album: Amazing Word 'n' Worship

READING after Vs 1: **God The Father, Trinity God - John 10: 30** (see end of file)

READING after Vs 2: **Jesus The Son, Trinity God - John 1: 1-3 and 14**

READING after Vs 2: **Holy Spirit The Wisdom & Truth, Trinity God - John 14: 6-9**

**Part 1** (can be sung high or low). *The first time singing is at HALF-TIME (not shown below)*

1 2 3 4 5 6 1 2 3 4 5 6

chord **Am RIFFS**

1a **God**, I do love You and **God** I do wor-ship You.

2a Je- sus, I love You and Je- sus, I wor-ship You.

3a Spi- rit, I love You, Ho- ly Spi- rit, I wor-ship You

melody ^C A vE B G E ^C A vE B G E

**Am RIFFS**

1b **God**, I do praise You, The GOD Three-in- One. — —

2b Je- sus, I praise You, The ONE Lord of All. — —

3b Spi rit, I praise You, The Wis- dom and Truth. — —

melody ^C A vE ^G G# G# vE G ^A G# — —

**Part 2** Three counts for most words. Can be sung high low.

123 456 123 456 123 456 123 456

chord **Am RIFFS**

all-a **God**, I love You, God I praise You,

melody A B C D E D C B

**Am**

all-b I wor- ship You, GOD Three- in- One. — — :|

melody ^C B C B A A -- G A

**Part 3** (low bass, repeated)

1 2 3 4 5 6 1 2 3 4 5 6

chord (**Am**)

all-a There — is on- ly one God. — — — —

all-b ONE — — Tri- ni- ty God. — — — —

all-c Fa- ther. — Spi- rit and Son. — — — —

all-d I love and wor- ship You, God. — — — —

melody vA A A A A G A

**NOTE:** THE LYRICS SHEET CONTAINS THE FULL SCRIPTURE READINGS FOR THE END OF THE SONG.

### **Song Story - The Technique**

One day I was playing around with some flute passages, during a period when I was also working on Renaissance Life. Instead of “designing” the flute notes, I created some duplicate “loops” (same section over and over). Then I began raising the 2nd and 3rd sets of loops by 1/3 higher, just to see what happened.

This song happened.

I kept 90% of the CLASHES to portray the urgency of the message in the song. I frequently do that.... which led to some very amusing looks from my studio producer Claxton Wilson when we first started working together and he didn't know my weirdnesses:) The first time he quietly, as diplomatically as he could, suggested, “Would you like to play that part over?” I still laugh at the memory!

### **Song Story - The Music**

The entire home studio recording of this music was written for another song. I already had the full lyrics of that song in my journal ready to type. That song was based on how we so often get into routines, as churches as well as individuals, and are reluctant to change even when we feel God is calling us to do so. The title of that draft song (which I still plan to record one day, God willing, with different music!) was/is “Treadmill Churches.” The music was developed to SOUND like a treadmill, going round and round without ever going anywhere.

### **Song Story - The Lyrics**

I have a large collection of songs where I just sit at the keyboard and record into the computer program as I “just play.” Some of it, by the Holy Spirit's inspiration, comes out “pretty good” IMHO [in my humble opinion!]. I periodically create a CD with a collection of drafts and listen to them while driving and praying.

So now we finally get to the “Song Story” of this song. I have so many drafts that I often forget the titles of them as they play, so forget whether I've already written lyrics for the music I'm listening to. For over a month, each time I heard this song's draft music, I kept finding myself singing praise and worship words with it, to our Lord. And eventually I listened to the idea.... **get off my treadmill thinking this music was for those other lyrics. And thus we have a FUN worship song that can be sung in rounds** by different sides in the sanctuary, different groups within a large group, and so on.