

SOMETIMES CRY (Ephesians 4:30-31) © 2011 DianaDee Osborne page 1 of 3

MUSIC SHEET

4/4 time (pu = 0)

TEMPO: 100 BPM

www.DiDoReflections.com CCLI pending.

dedicated to the God we Hurt, 10 August 2011

Album: Amazing Holy Spirit 'n' Church

And grieve not the holy Spirit of God, whereby ye are sealed unto the day of redemption. Let all bitterness, and wrath, and anger, and clamour, and evil speaking, be put away from you, with all malice: And be ye kind one to another, tenderhearted, forgiving one another, even as God for Christ's sake hath forgiven you. -- Ephesians 4: 30-32 KJV

“I am not sorry that I sent that severe letter to you,... because the pain caused you to **repent** and change your ways. It was the kind of sorrow God wants his people to have... For the kind of sorrow God wants us to experience leads us away from sin and results in salvation. There's no regret for that kind of sorrow....Just see what this godly sorrow produced in you! Such earnestness, such concern to clear yourselves, such indignation, such alarm, such longing to see me, such zeal, and such a readiness to punish wrong. You showed that you have done everything necessary to make things right.”

--2nd Corinthians 7: 8-11 New Living Translation

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	
	Am								Dm7								
1a	Some-		times		I		___		Should		cry.		___		___		___
2a	Some-		times		we		___		Should		cry.		___		___		___
3a	Some-		times the		Church		___		Should		cry.		___		___		___
<i>melody</i>	^A		B		C		___		^D		C		___		___		___
	Em								Asus				Asus-^octave				
all-b	Some-		times		weep- ing		___		is		good.		___		___		___
<i>melody</i>	^B		B		C - C		___ -		B		A		___		___		___
	C								Gm7								
1c	Some-		times		sharp		___		heart- ache		___		is		my		
2,3c	Some-		times		sharp		___		heart- ache		___		is		our		
<i>melody</i>	^C		C		C		___		Bb - Bb		___		Bb		Bb		
	D								A								
1d	best		gift		for		___		my		Lord.		___		___		For
2,3d	best		gift		for		___		our		Lord.		___		___		For
<i>melody</i>	A		A		A		___ -		G		A		___		___		A
	Em								Cmaj7								
all-e	al- ways		God		seeks		___		hum-		ble-		ness		___		___
<i>melody</i>	vE - E		E		E		___		E		E		E		___		___
	F (or Fmaj7)								Em								
1f	Not		my		self- ish		___		pride....		___		___		that		
2,3f	Not		our		self- ish		___		pride....		___		___		that		
<i>melody</i>	^C		^C		^A - A		___		B		___		___		G		

SOMETIMES CRY (Ephesians 4:30-31) © 2011 DianaDee Osborne page 2 of 3

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

F						G									
1g	makes	ex-	cus-	es	—	for	my	sin,	—						
2g	makes	ex-	cus-	es	—	for	our	sins,	—						
3g	makes	ex-	cus-	es	—	for	Church	sins,	—						
<i>melody</i>	VC	C	^A	- A	—	G	G	G	—						

D						Bm7									
all-h	pride	that re-	fus-	es	[HOLD]	—	—	—	—	—	—	—	—	to... G	
<i>melody</i>	A	^A	- A	A	- A	—	—	—	—	—	—	—	—	A ... G	

Am7															
all-i	cry													Oh, > j	
<i>melody</i>	G	—	—	—	—	—	—	—	—	—	—	—	—	G	

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

D [major]						F									
1j	God,	I'm	oft-	en	—	scared	to	pray	—	my					
2j	God,	we	oft-	en	—	fear	to	pray	—	our					
3j	God's	Church	oft-	en	—	fears	to	pray	—	our					
<i>melody</i>	^A	A	A-	A	—	^F	F	F	—	F				—	F

E [major]						Dm7									
1k	deep,	—	heart-	felt		CRY:	—	—	—	But I					
2k	deep,	—	heart-	felt		CRY:	—	—	—	But we					
3k	deep,	—	heart-	felt		CRY:	—	—	—	But this					
<i>melody</i>	B	—	B	B		^C	—	—	—	C - C					

Dm7						E									
\ 1-el	DO	cry,	make	me		HO - LY	—	Lord,		though I					
2-el	DO	cry,	make	us		HO - LY	—	Lord,		though we					
3-el	Church	cries,	make	us		HO - LY	—	Lord,		though we					
<i>melody</i>	XC	C	C	C		^B - B	—	B		B - B					

D						G /D									
1m	much	pre-	fer	—	to	hide	my	sins	—						
2,3m	much	pre-	fer	—	to	hide	our	sins	—						
<i>melody</i>	A	A	A	—	G	^B	B	B	—						

G /D						D									
all-n	Not	just	self-	ish	—	rea-	sons:	—	—	—					
<i>melody</i>	^B	B	B - B	—	—	A - A	—	—	—	—					

SOMETIMES CRY (Ephesians 4:30-31) © 2011 DianaDee Osborne page 3 of 3

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	
	Cmaj7								D								
1o	God,		I		weep		___	in	sor-		row		___		___		at the
2o	God,		we		weep		___	in	sor-		row		___		___		at the
3o	God,		Your		Church		weeps	in	sor-		row		___		___		at the
<i>melody</i>	^B		B		B - B		(B) - B		A - A		A		___		___		A - A
	C								D								
1p	pain		I		have		caused		You.		___		___		___		I
2,3p	pain		I		have		caused		You.		___		___		___		We
<i>melody</i>	G		G		G		G		A		-		___		___		A
	C								D								
1q	need		Your		help,		make me		Ho - ly		___		___		___		so I'll
2,3q	need		Your		help,		make us		Ho - ly		___		___		___		so we'll
<i>melody</i>	G		G		G		G - G		A - A		-		___		___		A - A
	Am								D								
all-r	stop		___		griev-		ing		You.		___		___		___		E-
<i>melody</i>	vE		___		E		E		E		___		___		___		E
	Am								G								
all-s	phe- si-		ans		Four,		verse		Thir -ty.		___		___		to		thir- ty
<i>melody</i>	*C - C		C		C		C		B - B		___		___		G		G - G
	D [major]								C								
all-t	Two.		___		___		___		___		___		___		___		___
<i>melody</i>	^A		___		___		___		___		___		___		___		___

Interlude: 4 counts each, riffs of these chords: **D D F F Em Am Am Am**

Song Story.

This song's timeline:

1. I got to church at 5:10 pm for choir practice.
2. By 5:35, I had practiced all the church's music for the night, so I pulled out my journal.
3. I sketched verse 1 in under 5 minutes.
4. I wrote a melody to the full song in another 5 minutes.
5. I wrote chords to the full song in about 3 minutes, though I later changed a few.
6. I typed up the music sheet that night.
7. I created the initial music tracks in my studio in about 1/2 hour that night.
8. I put the song page on DiDoReflections.com the next day.
9. We recorded the audio a few days later.

Anyone who has really "paid attention" to song stories etc. on this website knows:

By "I", I mean that God's Holy, Creative Spirit inspired me to put this music into a written and audio form **within 90 minutes total, for you.**