

SPOILED CHILDREN PRAYERS

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MUSIC SHEET

4/4 time (pu = 0)

TEMPO: 160 BPM

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to our LORD God, 21 Nov 2015

Album: Amazing Holy Power 'n' Prayers

Final descant melody based on hymn by R. Heber & John Dykes, "Holy Holy Holy" (Public Domain CCLI #1156)

“But God demonstrates His own love toward us, in that while we were still sinners,
Christ died for us.” -- Romans 5:8 NKJV

PART 1 (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

*1d - Quiet: “no longer nagging” :)

	A				B		B#5	A	
1a	Oh, _	I _	want _	This! _	Hey! _	__	I need _	This! _	
2a	Oth- _	ers _	have _	This! _	Hey! _	__	I need _	This! _	
<i>melody</i>	A	A	A	A	vF#	__ -	G	A	A

	A				Am7		A [major]	
1b	You _	have _	mon- ey	so _	get it	__	for me! _	
2b	You _	have _	pow- er	TO _	get it	__	for me! _	
<i>melody</i>	A	A	A - A	A	G - G	__	^B	A

	A				B		B#5	A	
1c	I _	de- _	serve _	This! _	And _	__	I know _	that _	
2c	If _	you _	love _	me, _	You _	__	will get _	this _	
<i>Mel 1:</i>	A	A	A	A	vF#	__ -	G	A	
<i>Mel 2:</i>	^C#	C#	C#	C#	high B	__	^D#	C#	

	A				Am7		A [major]	
1d	with _	this _	I will	be _	qui- et*,	__	hap- py. _	>> 1e
2d	so _	that _	You will	make _	me real	__	hap- py! _	>> 2e
<i>Mel 1:</i>	A	A	A - A	A	G - G	__	^B	A
<i>Mel 2:</i>	^C#	C#	^D# - B	vG#	high B - B	__	^D#	C#

INTERLUDE ECHO: Add in harmonies as desired, for as long as desired;

1,2e	Em /A		A [major]		Em /A		A	
	get it	__	for me!	__	get it	__	for me!	__
<i>Mel 1:</i>	G - G	__	^B	A	G - G	__	^B	A
<i>Mel 2:</i>	^B - B	__	^D#	C#	^B - B	__	^B	^C#
<i>Mel 3:</i>	^B - B	__	^D#	C#	^B - B	__	^B	^E

1,2-f **E /A** **A**
melody _ <Same as line e> **MUSIC ONLY.. >> Vs 2; then Part 2**

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Transition to Part 2 AND between verses 3 & 4 -- notice change in count chart:															
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
Gm				Cm				Gm				Cm			
Gm		Gm		Cm		Cm		Gm		Gm		Cm		Cm	
Gm		Gm		Cm		Cm		Am						

PART 2															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	Am /C							Am /E							
3a	Chil-	—		dren	—			spoiled	—			by	—		
4a	Peo-	—		ple	—			spoiled	—			as	—		
<i>melody</i>	^A	—		A	—			^C	—			A	—		
	C		G /D					G				D			
3b	par-		ents	—		ask		like	—			this.	—		
4b	chil-		dren	—		pray		like	—			this.	—		
<i>melody</i>	^C		B	—		A		G	—			A	—		
	Am /C							C /E							
3c	Think	—		that	—			Love	—			means	—		
4c	Think	—		God's	—			Love	—			will	—		
<i>melody</i>	^C	—		vA	—			^C	—			vA	—		
	C9		C					F#m				Am			
3d	Get-		ting	—		their		OWN	—			way.	—	>> <i>Trans.</i>	
4d	give		them	—		their		OWN	—			way.	—	>> <i>Part 3</i>	
<i>melody</i>	^D		C	—		A		^C#	—			C	—		

Transition between verses 3 & 4 is SAME as above (inor & Cm chords)															
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4

SCRIPTURE READINGS - After verse 4:

Malachi 1:6, God says, "A son honors *his* father, And a servant *his* master. If then I AM the Father, Where *is* MY honor? And if I *am* a Master, Where *is* MY reverence?"

Hebrews 12:28b " ... serve God acceptably with reverence and godly fear."

Psalm 67: 7, "Let all the ends of the earth REVERE Him..."

SCRIPTURE READINGS - After verse 5:

Psalm 86: 11 prayer, Give me an undivided heart to REVERE Your Name."

Psalm 89: 7 "God is greatly to be feared in the assembly of the saints, And to be held in reverence by all *those* around Him."

Psalm 27: 7-8. "Hear me as I pray, O LORD: Be merciful and answer me! My heart HAS HEARD You say 'Come & talk with Me.' And my heart responds, 'LORD, I am coming!'"

The Holy, Almighty King of the Universe is **NOT** our **PAL**, even though He *INVITES* our respectful prayers -- and Amazingly chooses to come down to our level to share of Himself with us whom He made out of dirt... sharing with us His Word... And often: Prayer answers.

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PART 3 -- 3x for "Part 1 music": first one = for scripture reading above. Ends on verse 6:

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

A **B** **B#5 A**
Xa ONE VERSE INTERLUDE for scripture readings
 5a God, _ I _ love _ You! _ and _ _ I TRUST _ You! _
 6a Prov- erbs 3: 5, _ Though _ _ I ASK _ things, _
 melody A A A A vF# _ _ - G A _ A _

A **Am7** **A [major]**
 5b Though _ I _ pray for this, _ **"I Choose _ Your Choice!"***** <Earlier
 6b I _ do _ trust Your Love _ **I want _ God's Will!"** songS">
 melody A _ A _ A - A A _ G - G _ ^B A _ _ _

A **B** **B#5 A**
 5c I _ de- _ serve _ NOT _ one _ _ prayer an- _ swer: _
 6c Prov- erbs 3: 6, _ When _ _ I do _ NOT _
 Mel 1: A A A A vF# _ _ - G A _ A _
 Mel 2: ^C# C# C# C# high B _ _ ^D# C# _ C# _

A **Am7** **A [major]**
 5d I'm _ am- _ azed that You _ do want _ our joy! _ >> 5e
 6d un- _ der _ stand Your will, _ still I _ love You! _ > 6e
 melody A _ A _ A - A A _ G - G _ ^B A _ _ _
 Mel 2: ^C# C# ^D# - B vG high B - B _ ^D# C# _ _ _

INTERLUDE ECHO BELOW:

Add in harmonies as desired, for as long as desired;

5,6e **Em /A** **A [major]** **Em /A** **A**
 I shall _ trust You! _ _ I shall _ trust You! _ _ _
 Mel 1: G - G _ ^B A _ _ G - G _ ^B A _ _ _
 Mel 2: ^B - B _ ^D# C# _ _ ^B - B _ ^B ^C# _ _ _
 Mel 3: ^B - B _ ^D# C# _ _ ^B - B _ ^B ^E _ _ _

5,6-f **E /A** **A [**
 melody **ABOVE** _ _ _ **MUSIC ONLY .. >> Vs 2; then Part 2**

Final Descant, in A minor		"HOLY HOLY HOLY"													
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
vA		A		C		C		E	D	C	vB	^E			
^F			E	F		F		E				vC			
E			E	E		E		^A				G		vE	
vB		E		F			^G	^A							

Song Story: God's song, written in one day- after being pleased with myself that I hadn't nagged my husband about something, even after waiting, hoping SO long--that I was getting more mature :)