

SQUEAKY WHEEL PRAISING © 2008 DianaDee Osborne; All rights reserved. page 1 of 3
MUSIC SHEET (COUNTRY) **DiDoReflections.com** CCLI pending.

GUITAR = CAPO 2 (Key = A)

Album: Amazing Grace 'n' Tears

4/4 time (pu=1), starts ~ tempo 140; next to last C is faster; last C is very fast
 PATTERN: c, {v1, c}, {v2, c}, {v3, c}, {v4, c}, {v5, c}, {faster c}{very fast c}

See separate file for **BASS** pattern.

GUITARS – Use alternate bass picking style.

CHORUS

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
														N.C.	
														LORD,	
														D (low)	
<i>melody</i>															
G															
help		me		praise	You	like	a	^ squeak-	y		wheel		that		
E		D		D	D	D	D	^G	D		D		D		

G								D							
irks		that		de-		vil		so		(he'll		go).		Help	
E		D		C		B		A		(LOW		D)		D	

(D)															
me		to		sing,		"I		give		You		thanks"		and	
E		D		D		D		E		D		D		D	

(D)															
G															
praise	You	e-	ven	^^	though	I'm	squeak -	y,							
D	C	B	A	HIGH >	G	F#	E	D							
^G	F#	E	D	G	F#	E	D								
some-	times	creak-	y,	yet	still	rais-	ing								
G	F#	E	D	< *D >											
"Love	You"	prais-	ing---	< *When >	IMMEDIATELY TO NEXT VERSE on + of 3.>										

< * > is first word of the next verse. a pickup of ½ from the chorus.

VERSE 1 . REMINDER: these are CAPO 2 notes. Add 2 half steps for keyboard etc. Or take off the capo :)

+	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	>>
Chords: G													D			
<When>	I	hear	sad	and	^lone-ly	thoughts,	I'll	praise	You	"e - ven	though."	(al - though)				
<D>	E	D	D	D	^G	D	D	D	E	D	C	B	A	(LOW	D - D)	

+	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	>>
D													G			
<John>	Four-teen	says	You'll	ne - ver	leave --	You're	my	Friend	and	much	more.					
<D>	E	D	D	D	E	D	D	D	D	C	B	A	G	(low)		

SAME MELODY																
G													D			
When	I	hear	tired	and	^wea-ry	thoughts,	I'll	praise	You	"even	though."	(al - though)				
<D>	E	D	D	D	^G	D	D	D	E	D	C	B	A	(LOW	D - D)	
+	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	
D													G			
<CHORUS>																
Your	gift	of	Joy's	the	strength	I	need--	Neh'miah	8 : 10	says	so,	And	so,	LORD	>>>	
<D>	E	D	D	D	E	D	D	D	D	C	B	A	G	A	G	G

VERSE 2 .
 <When> I hear "Don't for-^give them!" thoughts, I'll praise You "even though." (al - though)
 Self-pity's fun. But You said "None who grudge are graced" - First John.
 When I hear wor-ried, ^fear-filled thoughts, I'll praise You "even though." (al - though)
 You're my Supply. I don't know why I doubt John 6 and 10, And so, <CHORUS>
<feeding 1000s; Good Shepherd>

VERSE 3 .
 <When> I hear "***I'm so ^STU-PID !!!***" lies, I'll praise You "even though." (al - though)
 You promised in James 1:5 and Pro - verbs 3: 5 "Ask Me,"
 When I hear "***I can't ^DO this !!!***" lies, I'll praise You "even though." (al - though)
 Phil 4: Thir-teen says You give strength to me for ev'ry-thing, And so, <CHORUS>

VERSE 4 .
 <When> I hear "***God's so ^un-fair !!!***" lies, I'll praise You "even though." (al - though)
 MY sense of fairness comes from You. You understand far more.
 When I hear "***God's a ^cruel god !!!***" lies, I'll praise You "even though." (al - though)
 If You weren't lov-ing, kind, and good, You'd zapped me long ago! And so, <CHORUS>

VERSE 5 .

Chords: G **D**
 <When> I hear “**God’s won’t ^for-give !!!**” lies, I’ll praise You “even though.” (al – though)
 <D> E D D D ^G D D D E D C B A (LOW D – D)
 Psalm One-O-Three and more pro-mise You’ve cast my sins afar.
 When sins and mistakes haunt my thoughts, I’ll praise You “even though.” (al – though)
 + 1 + 2 + 3 + 4 + ah 1 + 2 + 3 + 4 +
 You for-give and bring good through them, [Ro-mans] 8 says this and more → <THAT>
 <D>E D D D E D D D D D C B A G (low)
 <TO BRIDGE>

BRIDGE faster (same tempo for all) 1 2 3 4 1 2 3 4

MELODY SHIFTS UP with each group:

<Romans 8 references> Melody (In Capo form; add two half steps for keyboard etc.)

melody **CAPO 2** + 1 + 2 + 3 + 4 +
 <15-16> **G –forms** :<. that> **D E D D D E D D D**
 <38> You’re my Dad. I need not fear. When
 I call You, You will draw near. You

melody **E E E E F# E E E**
 <1-4> A – forms set me free from sin and death. When
 <5-11> my mind’s dark, You bring me breath. When

melody **F# F# F# F# G F# F# F#**
 <12-13> D – forms I let Your spi- rit lead me, You’ll
 <14-15> make all these wrong thoughts leave me. So

G G G G A G G G
 <17-18> G – forms what if life’s not al- ways “fun”? You’ll
 <19-25> pro- vide joy for a- ny one who

still G - forms: **G G G D**
SLOWER asks..__ __.. and so..... __ __ **Lord,**
 <CHORUS>

CHORDS >> **G C9 D G**
TAG only after last chorus 1 2 3 4 1
 You de - serve much more!
melody **D D E F# G**