

# GHiBLi 1984

♩=100

Tr008 GHIBLi Piano SCORE

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1

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes and rests.

7

Musical notation for measures 7-13. The right hand continues the melodic line with some sixteenth-note runs, and the left hand maintains a steady accompaniment.

14

Musical notation for measures 14-20. The right hand has more active passages with eighth-note patterns, and the left hand uses chords and single notes to support the melody.

21

Musical notation for measures 21-26. The right hand features a prominent eighth-note melody, and the left hand provides harmonic support with chords and moving lines.

26

Musical score for measures 26-32. The piece is in 4/4 time and the key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 26-32 contain the following notes:  
Measure 26: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).  
Measure 27: Treble (half), Bass (quarter, quarter, quarter, quarter).  
Measure 28: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).  
Measure 29: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).  
Measure 30: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).  
Measure 31: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).  
Measure 32: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

33

Musical score for measures 33-37. The piece is in 4/4 time and the key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 33-37 contain the following notes:  
Measure 33: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).  
Measure 34: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).  
Measure 35: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).  
Measure 36: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).  
Measure 37: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).