

# TRUE FRIEND JESUS (Gospel) - MUSIC © 2011 DianaDee Osborne page 1 of 7

## MUSIC SHEET

[www.DiDoReflections.com](http://www.DiDoReflections.com) CCLI pending.  
dedicated to our TRUE Friend, Jesus, 17 Feb 2011

Actually a 4/4 SWING, but shown in 3/4 for easier reading. "pickup" = 4 swing intro

**TEMPO: 100 BPM 4/4 SWING**

Album: Amazing Lord 'n' Life

"Greater love has no one than this, than to lay down one's life for his friends. You are My friends if you do whatever I command you. No longer do I call you servants, for a servant does not know what his master is doing; but **I have called you friends**, for all things that I heard from My Father I have made known to you." --JESUS, John 15:13-15

"But Jesus said to him [Judas, at the time of his betrayal], "**Friend**, why have you come?" Then they came and laid hands on Jesus and took Him. ." --Matthew 26:50 NKJV

*"And the Scripture was fulfilled which says, 'Abraham believed God, and it was accounted to him for righteousness.' And he was called **the friend of God.**" -James 2:23*

<b>VERSE 1</b>	1	2	3	1	2	3	1	2	3	1	2	3
----------------	---	---	---	---	---	---	---	---	---	---	---	---

0a INTRO: VARIATIONS OF F minor and Eb major (Fm) : In all — my  
melody x vC C# — C

<b>A</b>	1	2	3	1	2	3	1	2	3	1	2	3
chord	Fm						Eb					
1a	trou-	bles	—	—	—	—	—	—	—	—	—	—
melody	^F - F .....											
<b>ECHO</b>				In	—	—	my	—	—			trou-
ECHO:	^C			—	—	Bb	—	—	—	—	—	^Bb

X

<b>B</b>	1	2	3	1	2	3	1	2	3	1	2	3
chord	Fm						Fm(add6) +C#					
1b	—	—	—	—	—	—	—	—	—	come	—	and
melody	— .....									vC#	—	C
<b>ECHO</b>	-bles											
ECHO:	^C											

X

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x

<b>C</b>	1	2	3	1	2	3	1	2	3	1	2	3
chord	Fm						Eb					
1c	gone											
melody	^F - .....											
<b>ECHO</b>				<i>trou-</i>			<i>bles</i>	<i>come</i>				<i>and</i>
ECHO:				^C			C	Bb				^Bb

x

<b>D</b>	1	2	3	1	2	3	1	2	3	1	2	3
chord	Fm						Fm					
1d									In	all		my
melody									C	C		C
<b>ECHO -gone</b>												
ECHO:	^C											

x

<b>E</b>	1	2	3	1	2	3	1	2	3	1	2	3
chord	Eb						Eb					
1e	Trou-- bles											
melody	^C Bb											
<b>ECHO</b>							<i>In</i>			<i>my</i>		<i>trou-</i>
ECHO:							^Bb			Bb		^C

x

<b>F</b>	1	2	3	1	2	3	1	2	3	1	2	3
chord	Eb						Eb					
1f										Yet		to
melody										vF		Eb
<b>ECHO bles</b>												
ECHO:	^C											

x

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X

<b>G</b>	1	2	3	1	2	3	1	2	3	1	2	3
chord	<b>Fm</b>						<b>Eb</b>					
1g	come,											
melody	<b>F</b>									v <b>F</b> <b>Eb</b>		
<b>ECHO</b>	_			<b>Trou-</b>			<b>bles yet</b>			<b>to</b>		
ECHO:	_			<b>^C</b>			<b>C Bb</b>			<b>Bb</b>		

X

<b>H</b>	1	2	3	1	2	3	1	2	3	1	2	3
chord	<b>Fm</b>						<b>Fm</b>					
1h										Lov- ing		
melody	_			.....			_			<b>^C</b> <b>C</b>		
<b>ECHO -come</b>	_			_			_			_		
ECHO:	<b>^C</b>			_			_			_		

X

<b>I</b>	1	2	3	1	2	3	1	2	3	1	2	3
chord	<b>Fm - C7</b>						<b>C7</b>					
1i	Je- sus											
melody	<b>^C Bb</b>			.....			_			_		
<b>ECHO</b>	_			_			<b>Ummm.....</b>			<b>umm.....</b>		
ECHO:	_			_			<b>^Bb</b>			<b>C</b>		

X

<b>J</b>	1	2	3	1	2	3	1	2	3	1	2	3
chord	<b>C7</b>						<b>C7</b>					
1j										my one- true		
melody	_			.....			_			<b>^C</b> <b>C</b> <b>C</b>		
<b>ECHO -uhmmmm</b>	_			_			_			_		
ECHO:	<b>^Bb</b>			_			_			_		

X

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X

<b>K</b>	1	2	3	1	2	3	1	2	3	1	2	3
chord	<b>Fsus- Fm</b>						<b>Fm</b>					
1k	Friend.....			___,			___			___		
melody	<b>Bb - Ab</b>											
<b>ECHO</b>	_			<b>My-</b>			<b>one</b>			<b>true</b>		
ECHO:	_			Ab			Ab			Bb		

X

<b>L</b>	1	2	3	1	2	3	1	2	3	1	2	3
chord	<b>C7</b>						<b>C7</b>					
1-el	_			_			_			nev- er has		
melody	_			_			_			Bb A G		
<b>ECHO</b>	<b>Friend,</b>											
ECHO:	^C											

X

<b>M</b>	1	2	3	1	2	3	1	2	3	1	2	3
chord	<b>Am</b>						<b>Am</b>					
1m	left			me!			_			_		
melody	^A			A .....			_			_		
<b>ECHO</b>	_			_			_			<b>Nev-..... er</b>		
ECHO:	_			_			_			A A		

X

<b>N</b>	1	2	3	1	2	3	1	2	3	1	2	3
chord	<b>Dm</b>						<b>Dm</b>					
1in	_			_			_			nev- er will		
melody	_			.....			_			Bb A G		
<b>ECHO</b>	<b>left</b>			<b>me</b>			_			_		
ECHO:	Bb			A!			_			_		

X

X

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<b>O</b>	1	2	3	1	2	3	1	2	3	1	2	3
chord	<b>Am</b>						<b>Am</b>					
1o	leave			me!			—			—		
melody	<b>^A</b>			<b>A</b> .....								
<b>ECHO</b>	—	—	—	—			—			<b>Nev-.....</b>	<b>er</b>	
ECHO:	—			—			—			A	A	A

X

<b>P</b>	1	2	3	1	2	3	1	2	3	1	2	3
chord	<b>Fm</b>						<b>Fm</b>					
1p	—			—		—				nev-	er	will
melody	—			.....			—			A	G	F
<b>ECHO</b>	<b>leaves.....</b>			<b>me</b>								
ECHO:	Bb			A!			—			—	—	—

X

X

<b>Q</b>	1	2	3	1	2	3	1	2	3	1	2	3
chord	<b>Fm</b>						<b>Fm</b>					
1q	say	—	—	l	—	—	am	—	—	—	—	no
melody	<b>^Ab</b>			<b>vC</b>			<b>F</b>			<b>Ab</b>		
<b>ECHO</b>	—	—	—	<b>Nev-</b>	—	<b>er</b>	<b>says</b>			<b>I'm</b>	<b>no</b>	
ECHO:	—			vC	—	C	F			Ab	Ab	Ab

X

<b>R</b>	1	2	3	1	2	3	1	2	3	1	2	3
chord	<b>Eb</b>						<b>Eb</b>					
1ir	long-			er						HIS	—	—
melody	<b>G</b>			<b>G</b>			—			<b>G</b>		
<b>ECHO</b>	—			—								
ECHO:	G			G			—			G		

X

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X

<b>S</b>	1	2	3	1	2	3	1	2	3	1	2	3
chord	<b>Fm</b>						<b>Fm</b>					
1s	FRIEND.....											
melody	^Ab.....G											
<b>ECHO</b>	_			Nev-.....			er			says		
ECHO:	_			_			_			A A		

X

<b>T</b>	1	2	3	1	2	3	1	2	3	1	2	3
chord	<b>Eb</b>						<b>Eb</b>					
1t	_			He-			brews			Thir-		
melody	..... Bb A G											
<b>ECHO left</b>	_			me			_			_		
ECHO:	Bb			A!			_			_		

X

<b>U</b>	1	2	3	1	2	3	1	2	3	1	2	3
chord	<b>Fm</b>						<b>Fm</b>					
1u	teen			Verse _			Five.			_		
melody	..... Bb A G											
<b>ECHO left</b>	_			me			_			_ { Eb and Gm riffs}		
ECHO:	Bb			A!			_			_		

X

**LINE** (won't match music)

- a In all \_ my heartache
- b Come and gone
- c In all \_ my heartache
- d yet to come
- e Comforting Jesus
- f my one True Friend
- g never has left me
- h never will leave me

**VERSE 2**

**ECHO:**

- (In my heartache)
- (heartache and pain)
- (In my heartache)
- (heartache and pain)
- (ummmmm..)
- (my one... True Friend)
- (nev-... er left me)
- (nev... er leaves me)

**UNISON:**

- i never will SAY I DON'T DESERVE HIM ..... as my Friend,
- j Matthew Fifteen.

**LINE** (*won't match music*)

**VERSE 3**

**ECHO:**

a	In all _ mystruggles	(In my struggles)
b	against my sins	(against God's Word)
c	Jesus still loves me	(Jesus love me)
d	says He's my Friend	(my one... True Friend)
e	He laid _ His Life down	(died in much pain)
f	for me on _ that Cross	(John 3: _ Sixteen).
g	Never has left me	(nev-... er left me)
h	never will leave me	(nev... er leaves me)

**UNISON:**

never will SAY HE WON'T FORGIVE ..... my sins.  
First John \_ 1: 10.

**Song Story.** I had recently begun praying that the Holy Spirit would start providing blues and gospel songs to His world through me. Three reasons:

(1) I loved His sense of humor in giving me country songs after my years of saying "I don't like country." Now I do!

(2) I've been going to a church with gospel music for 3 years and I just loved the true worship feel as we close our eyes and raise our hands and sway to the music in praise to our Lord -- worship that just ignores all the world around us. And, most importantly,

(3) It has been my long-time prayer that the Holy Spirit, the Creator of All, would provide such a wide range of creative music through my hands and voice that only minds closed to God's reality could think that one single person could "think up" so many different types of music. The music itself is Evidence of God.

One morning after again praying this, I went to the sanctuary piano and "just decided" to sit at the keyboard before going to the altar. I started running my hands across the keyboard, trying out some different chord progressions.... and this song happened. Verse 1, the melody, and the majority of the chords were written in 12 minutes. A gift from God and God alone, simply \*through\* DianaDee. -ddo