

# UMBRELLA IN THE STORM

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## MUSIC SHEET

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

4/4 time (pu = 0)

dedicated to God our Refuge, 5 January 2014 ren Jan 2016

TEMPO: **132\*\*DEFINITE** BPM Album: Amazing **Teacher 'n' Parables** Ref: 23-179

JESUS INVITES us to come under His COVER protection. See

Matthew 23's end... COMFORT & almost weeping LOVE Jesus shows for EVERY person as He sat above Jerusalem in His last hours and cried out of how He LONGED to draw all people under His wing "as a mother hen protecting her chicks." Jesus was SAYING He was God there: "He shall cover you with His feathers, And under His wings you shall take refuge..." - Psalm 91:4a

VERSES		<i>Osborne Text-Based Notation (OTEN) -- see website tab for full explanation</i>														
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	<b>A</b>				<b>clap-clap A7</b>				<b>A6</b>				<b>clap-clap</b>			
1a	God	has	prom-	ised	__	__	you	shall	en-	dure	__	__				
2a	God	has	prom-	ised	__	__	you'll	see	Heav-	en	__	__				
3a	God	Who	dear-	ly	still	__	loves	is-	ra-	EL	__	__				
<i>melody</i>	vE	E	E -	^G	G	__	G	G	F# -	F#	__	__				

	<b>A</b>				<b>G</b>				<b>A</b>				<i>change to SMOOTHLY..... &gt;&gt;</i>			
1b	THIS	__	ter-	ri-	ble	__	storm.	__	__	LORD.	__	__				
2b	IF	__	Je-	sus	is	__	YOUR	__	__	when	__	__				
3b	stopped	__	pro-	tect-	ing	__	them	__	__	A	__	__				
<i>melody</i>	E	__	^B -	A	G	__	^A	__	__	A	__	__				

	<b>A</b>				<b>A7</b>				<b>A6</b>				
1c	Prom-....	ised	__	once	you've	de-	clared	Je-	sus				
2c	Je- sus	throu	__	John	fif-	teen	warns	you're	not				
3c	they ....	re-	__	fused	to	ob-	ey	Yah-	weh*,				
<i>melody</i>	vE ...	F#	E	E	__	^G	G	F#	__	F#	__	__	

	<b>A</b>				<b>G</b>				<b>Dm</b>				
1d	is	__	your	Sav-	ior	and	__	LORD.	__	__	__		
2d	friends	__	if you	won't	o-	bey	__	Him.	__	__	__		
3d	God:	__	Fol-	low	Him	as	THE	LORD.	__	__	__		
<i>melody</i>	vE	__	E -	E	^B	A	G	^A	__	__	__		

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>F#m</b>				<b>Bm7</b>					
1e	Once	you've	hum-	bly	__	prayed	and	meant	__	your
2e	Though	you've	hum-	bly	__	prayed	and	meant	__	it
3e	Not	'til	is-	ra-	EL	prayed	and	meant	__	it
<i>melody</i>	A	A	A	G# -	(G#)	A	G#	^A	__	- ^B

	<b>D</b>				<b>Dsus</b>				<b>D</b>				<b>G</b>				<b>Cmaj7</b>			
1f	Rom-	ans	Ten	__	__	__	Verse	nine's	prayer,	__										
2f	God	may	not	__	give	__	pro-	tec-	tion	__										
3f	did	God	re-	__	turn	__	pro-	tec-	tion.	__										
<i>melody</i>	A	B	A	__	A	__	B	B	B	__										

# UMBRELLA IN THE STORM

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	<b>Cmaj7</b>			<b>G</b>				<b>Dmaj7</b>				<b>F</b>			
1g	Once	you've	said	you'll	o-	bey	Je- sus, ___								
2g	if	you've	said	you'll	o-	bey	Je- sus, ___								
3g	Do	you	think	God	gives	pro-	tec- tion ___								
<i>melody</i>	<sup>^</sup> B	B	B	A	<sup>^</sup> C#	A	A - A ___								

	<b>E</b>							<b>Amaj7</b>				<b>A</b>		<b>A /E</b>
1h	and	with	faith	___	___	you've	de-	clared	God's					
2h	but	re-	turned	___	to	sin-	ful	ways	and					
3h	if	you	choose	___	to	mock	His	Cross	by					
<i>melody</i>	B <i>high</i>	B	B	___	A	G#	G#	<sup>^</sup> A	<sup>^</sup> C#					

	<b>D</b>							<b>E</b>						
1i	Word	___	is	Truth,	___	Then	___	___	you	___	Are:	___		
2i	still	___	re-	fuse	___	to	___	___	sor-	___	row	___		
3i	not	___	choos-	ing	___	to	___	___	sor-	___	row	___		
<i>melody</i>	<sup>^</sup> D	___	- vA	<sup>^</sup> D	___	vA	___	___	<sup>^</sup> G#	___	<sup>^</sup> B	___		

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>E</b>							<b>E2</b>	<b>Em</b>	<b>Em9</b>				
1j	un-	der	the	um-	___	brel-	la	___	of	God's	___			
2j	and	re-	pent.	Still	___	re- ject-...	___	ing	God's	___				
3j	for	all	your	sins	tho	you	hurt	___	God?	___				
<i>melody</i>	B	<sup>^</sup> C#	(C#)	B	vG#	G#	F# - F#	___	F#	<sup>^</sup> G#	___			

	<b>C</b>							<b>G6</b>	<b>G</b>			<b>G6</b>	<b>G</b>	
1k	care.	___	___	___	___	Cov-	ered	by	___	wings	___	of	___	
2k	Word.	___	___	Then	___	You're	NOT	___	___	cov-	ered	by	___	
3k	YET	___	___	by	___	God's	GRACE	___	off-	ten	He	___	still	___
<i>melody</i>	G	___	___	G	___	G	A - G	G	G	G	A	G	G	___

	<b>C</b>	<b>C6</b>	<b>C</b>	<b>A</b>				<b>D</b>						<b>Dsus</b>	
1-L	God's	pro-	tec-	ting	care,	___	like	a	Moth-	er	___	Hen	___	___	as
2-L	God's	pro-	tec-	ting	care,	___	like	a	Moth-	er	___	Hen	___	___	as
3-L	<b>gives</b>	pro-	tec-	ting	care,	___	like	a	Moth-	er	___	Hen	___	___	see
<i>melody</i>	G	G	A	G	<sup>^</sup> A	___	vE	E	<sup>^</sup> A - A	___	___	A	___	___	- G

	<b>G /B</b>			<b>A</b>				<b>A7</b>				<b>Em</b>			
1m	Je- sus	___	des-	cribed	___	at	the	end	___	of	___	Math-	thew	Twen-	ty
2m	Je- sus	___	des-	cribed	___	Him-	self,	___	Luke	___	Thir-	teen	at	the	
3m	Mat-	thew	twen-	ty	three's	___	end	___	and	___	Luke	___	Thir-	teen.	___
<i>melody</i>	G - F#	(E)	vD	E	___	E	(E)	vG	___	G	___	A - A	A - G		

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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# UMBRELLA IN THE STORM

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>D</b>								<b>D7</b>				<b>F</b>			
1n	Three.		—		—		Je- sus		years _		to		cov- er		—	you
2n	end.		—		—		Je- sus		years _		to		pro- tect		—	you
3n	God's		love.		—		God _		Calls, "Let Me		—		pro- tect		—	you,
<i>melody</i>	A		^D		—		A - A		^C - C		B		^C - A		—	- A
	<b>F</b>								<b>D7</b>							
1-o	with		His		wings.		—		Will.....				you		—	let
2-o	love		like a		hen.		—		Will.....				you		—	let
3-o	un- der		My		wings."		—		Will.....				you		—	let
<i>melody</i>	A - A		^D		—		A		^C .....		A		A		—	A
	<b>G /B</b>								<b>Amaj7</b>							
all-p	Him?		—		—		— The		on- ly		way		for		—	um-
<i>melody</i>	G#		—		—		— B		G#		G#		^B		—	C#
	<b>G</b>				<b>Cmaj7</b>				<b>G</b>				<b>C</b>			<b>Cmaj7</b>
all-q	brel- la		pro- tec-		tion		— is		choos- ing		to		STAY		—	be- side
<i>melody</i>	B - B		vG - G		^B		B		B - C		B		^C		—	B - B
	<b>Em</b>				<b>G</b>				<b>A</b>							>> chorus
all-r	Him.		—		—		—		—		—		—			
<i>melody</i>	B high		—		—		—		—		—		—			

<b>CHORUS</b>																
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>A</b>						<b>clap-clap</b>		<b>A7</b>				<b>A6</b>		<b>clap-clap</b>	
C-1	Log- _		ic		—		shows,		— the		storm _		gets _		you	— when
C-4	umb- rel-		la		—		hold- er		— will		NOT _		pro- tect		you	— If you
<i>melody</i>	^C# (E)		E		—		E - E		— F#		G		G (G)		F#	— F# - F#
	<b>A</b>				<b>G</b>				<b>F</b>				<b>G</b>			
C-2	there is		one		—		um- brel- la		— and		— you		choose _		—	to
C-5	re- fuse		to		—		walk His way.		— God		— wants _		you		—	be-
<i>melody</i>	E		E - E		—		^B - A		G		— ^A		A		— ^B	— - A
	<b>A</b>				<b>G</b>				<b>F</b>				<b>Em</b>			
C-3	walk _		aw-		—		ay. _		To go		your _		own _		way. _	— The >C-4
C-6	side _		Him		—		safe _		but He		lets _		you		—	stray. _
<i>melody</i>	A		A		—		^B		vG		G		^A		G	— - ^A

**Song Story. PARABLE** lyrics written in 1 hour. I told God, "Pretty cool!" as I finished matching rhymes & patterns for this song about my favorite parable... God's love like a mother Hen, where "wings" is also a reference to the tassles at the bottom of Hebrew clothing articles in Jesus's day. There's SAFETY, walking close enough to be at the fringe of His robe...! And HEALING in God's wings. The woman who touched the hem of Jesus's robe was declaring her faith that He not only is Messiah but also God Who Heals. 6.24.2016