

UMBRELLA IN THE STORM

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MUSIC SHEET

4/4 time (pu = 0)

TEMPO: _____ BPM

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to God our Refuge, 5 January 2014 ren Jan 2016

Album: Amazing Teacher 'n' Parables

Ref: 23-179

JESUS INVITES us to come under His COVER protection. See

Matthew 23's end... COMFORT & almost weeping LOVE Jesus shows for EVERY person as He sat above Jerusalem in His last hours and cried out of how He LONGED to draw all people under His wing "as a mother hen protecting her chicks." Jesus was SAYING He was God there: "He shall cover you with His feathers, And under His wings you shall take refuge..." - Psalm 91:4a

VERSES

Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	A				clap-clap A7				A6				clap-clap			
1a	God		has		prom-		ised		you		shall		en-		dure	
2a	God		has		prom-		ised		you'll		see		Heav-		en	
3a	God		Who		dear-		ly		loves		Is-		ra-		EL	
<i>melody</i>	vE		E		E -		E		G		G		F# -		F#	
	A				G				Fmaj7				<i>change to SMOOTHLY..... >></i>			
1b	THIS				ter-		ri-		ble		storm.					
2b	IF				Je-		sus		is		YOUR		LORD.			
3b	stopped				pro-		tect-		ing		them		when			
<i>melody</i>	E				^B -		A		G		E		E			
	A				A7				A6							
1c	Prom-....		ised		once		you've		de-		clared		Je-		sus	
2c	Je- sus		throu		John		fif-		teen		warns		you're		not	
3c	they		re-		fused		to		ob-		ey		Him,		to	
<i>melody</i>	vE - F#		E		E		^A		vG		G		F#		F#	
	A				G				D							
1d	is		your		Sav-		ior		LORD.							
2d	friends		if you		don't		o- bey		Him.							
3d			fol- low		Him		as		LORD.							
<i>melody</i>	vE		E - E		^G		G		^A							
	F#m				Bm7											
1e	Once		you've		hum-		bly		prayed		and		meant			your
2e	Though		you've		hum-		bly		prayed		and		meant			it
3e	Not		'til		Is-		ra- EL		prayed		and		meant			it
<i>melody</i>	A		A		A		G - (G)		A		G		F#			- F#
	A				A6				Em9							
1f	Rom-		ans		Ten				Verse		nine's		prayer,			
2f	God		may		not			give	pro-		tec-		tion			
3f	did		God		re-		turn		pro-		tec-		tion.			
<i>melody</i>	vE		E		E				F#		F#		F#			

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	F#m							Dmaj7	D6						
1g	Once	you've	said	you'll	o-	bey	Je- sus,								
2g	if	you've	said	you'll	o-	bey	Je- sus,								
3g	Do	you	think	God	gives	pro-	tec- tion								
<i>melody</i>	A	A	A	B	^C#	B	B - B								

	G#m7							Amaj7		A	A /E				
1h	and	with	faith	—	—	you've	de-	clared	God's						
2h	but	re-	turned	—	to	sin-	ful	ways	and						
3h	if	you	choose	—	to	mock	His	Cross	by						
<i>melody</i>	G#	G#	^B	—	B	G#	G#	^B	C#						

	E							C#m							
1i	Word	—	is	Truth,	—	Then	—	—	you	Are:	—	—	—		
2i	still	—	re-	fuse	—	to	—	—	sor-	row	—	—	—		
3i	not	—	choos-	ing	—	to	—	—	sor-	row	—	—	—		
<i>melody</i>	G#	—	- G#	G#	—	vE	—	—	^G#	^C#	—	—	—		

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	E							Em9	Em	Em9					
1j	un-	der	the	um-	—	bre-	la	of	God's	—	—	—			
2j	and	re-	pent.	Still	—	re-	ject-	ing	God's	—	—	—			
3j	for	all	your	sins	tho-	you	hurt	God?	—	—	—				
<i>melody</i>	B	—	^C# (C#)	D	—	E	—	F# - F#	E	—	F#	—	—	—	

	G							G6	G		G6	G			
1k	care.	—	—	Then	—	You're	Cov-	ered	by	—	wings	—	of	—	
2k	Word.	—	—	Then	—	You're	NOT	—	—	—	cov-	ered	by	—	
3k	YET	—	—	by	—	God's	GRACE	—	oft-	ten	He	—	still	—	
<i>melody</i>	G	—	—	G	—	G	A -	G	G	G	A	G	G	—	

	C	C6	C					D					Dsus		
1-L	God's	pro-	tec-	ting	care,	—	like	a	Moth-	er	—	Hen	—	—	as
2-L	God's	pro-	tec-	ting	care,	—	like	a	Moth-	er	—	Hen	—	—	as
3-L	gives	pro-	tec-	ting	care,	—	like	a	Moth-	er	—	Hen	—	—	see
<i>melody</i>	G	G	A	G	G	—	E	E	^A -	A	—	A	—	—	- G

	A							A7		F					
1m	Je- sus	des-	—	cribed	—	at	the	end	—	of	—	Math-	thew	Twen-	ty
2m	Je- sus	des-	—	cribed	—	Him-	self,	—	—	Luke	—	Thir-	teen	at	the
3m	Mat- thew	twen-	ty	three's	—	end	—	and	—	Luke	—	Thir-	teen.	—	—
<i>melody</i>	E -	F#	E	—	E	—	E	(E)	vG	—	G	A -	A	A -	G

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

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	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	D								Dmaj7							
1n	Three.	—	—	—	—	—	—	—	Je- sus	yearns	_	to	—	cov- er	—	you
2n	end.	—	—	—	—	—	—	—	Je- sus	yearns	_	to	—	pro- tect	—	you
3n	God's	love.	—	—	—	—	—	—	God	Calls, "Let Me	—	—	—	pro- tect	—	you,
<i>melody</i>	A	^D	—	—	—	—	—	—	A - A	^C - A	A	—	—	^C - A	—	- A
	D								Dmaj7							
1-o	with	His	wings.	—	—	—	—	—	Will.....	—	—	—	—	you	—	let
2-o	love	like a	hen.	—	—	—	—	—	Will.....	—	—	—	—	you	—	let
3-o	un- der	My	wings."	—	—	—	—	—	Will.....	—	—	—	—	you	—	let
<i>melody</i>	A - A	^D	—	—	—	—	—	—	^C	A	—	—	—	A	—	A
	G#m7								Amaj7							
all-p	Him?	—	—	—	—	—	—	—	The	on- ly	way	—	—	A	—	A /E
<i>melody</i>	G#	—	—	—	—	—	—	—	- B	G#	G#	—	—	^B	—	C#
	F#m								Dmaj7 D6							
all-q	brel- la	pro- tec- tion	—	—	—	—	—	—	is	choos- ing	to	—	—	STAY	—	be- side
<i>melody</i>	A	A	A	—	—	—	—	—	B	^C#	B	—	—	B	—	B - B
	A								(A)							
all-r	Him.	—	—	—	—	—	—	—	—	—	—	—	—	—	—	>> chorus
<i>melody</i>	^C#	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—

CHORUS																																
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+																
	A								clap-clap A7								A6								clap-clap							
C-1	Log- _	ic	—	—	shows,	—	the	storm	—	gets	—	you	—	when	—	—																
C-4	umb- rel- la	—	—	—	hold- er	—	will	NOT	—	pro- tect	—	you	—	If	you																	
<i>melody</i>	^C# (E)	E	—	—	E - E	—	F#	G	—	G (G)	—	F#	—	F# - F#	—	—																
	A								G								Fmaj7								G							
C-2	there	is	one	—	um- brel- la	—	and	—	you	—	choose_	—	—	to	—	—																
C-5	re- fuse	to	—	—	walk His	way.	—	God	—	wants	—	you	—	—	be-																	
<i>melody</i>	E	E - E	—	—	^B - A	G	—	E	—	E	—	G	—	—	- G	—																
	A								G								Fmaj7								Em							
C-3	walk	—	aw-	—	ay.	—	To	go	—	your	—	own	—	way.	—	—																
C-6	side	—	Him	—	safe	—	but	He	—	lets	—	you	—	stray.	—	—																
<i>melody</i>	E	—	E	—	^B	—	G	G	—	E	—	E	—	G	—	—																
	A								G								Fmaj7								Em							

Song Story. Song lyrics written at the computer took an hour. I was telling God, "Pretty cool!" as I finished matching rhymes and patterns for this song about my favorite parable... God's love like a mother Hen, where "wings" is also a reference to the tassles at the bottom of Hebrew clothing articles in Jesus's day. There's safety walking close enough to be at the fringe of His robe...!

6.24.2016