

MUSIC SHEET

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4/4 time (pu = 0)

dedicated to our God of Wonder-Full Love, 10 October 2009

TEMPO: 100; NOTE: Part 2 is half-time.

Album: Amazing Christ 'n' Critters

GOD SPEAKING: “*Once more I will astound these people with wonder upon wonder*; the wisdom of the wise will perish, the intelligence of the intelligent will vanish...In that day the deaf will hear the words of the scroll, and out of gloom and darkness the eyes of the blind will see. Once more the humble will **rejoice** in the Lord; the needy will **rejoice** in the Holy One of Israel.” -- *Isaiah 29:14, 18-19 NIV*

INTRO = BASS RIFF OFF BEAT FROM PIANO CHORDS , staccato all; SAME <u>pattern</u> through Part 1:																
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
BASS	^G		vD		G		D		G		D		G		D	
Piano chord	G/D		G		G		G/D		G		G/D		G		G/D	

Part 1

	G								(G)							
1a	Do		squirrel		tails		just		get		big -		ger		the ---	
2a	why		<u>are the</u>		mice		in		pet		stores		cute		but the	
melody	G		G		G		A		B		B		B		B	(B)

	F								G							
1b	old-		er		that		they		be?		—		—		That	
2b	mouse		in		my house		has		fangs		that		are		huge?	And
melody	A		A		(A) G		A		B		B		B		B	v D

	G								(G)							
1c	is		a		sil -		ly		ques -		tion		that,		quite	
2c	why		did		God		make		mos-		qui-		toes		when	
melody	G		G		G		A		B		B		B		B	

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	D								C		Bm7		Am		Asus	
1d	frank -		ly		in -		trigues		me.		—		—		And do	
2d	roach-		es		could		feed		frogs		and		toads?		And ----->	
melody	A		A		B		A		G		F#		E		D (D)	

	D								E							
1e	crick -		ets		ev -		er		won-		der		why		the	
2e	Have		you		ev-		er		won-		dered		why		that	
melody	A		A		A		A		B		B		B		B	

	D								E							
1f	world		is		so		nois -		y ?		—		—		<u>Bug</u>	
2f	some		dogs		real-		ly		<u>slob- ber</u>		—		—		while	
melody	vF#		F#		F#		F#		G#						G#	

(Part 1)	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	D								E							
1g	<u>World</u>	is	loud.	I'm	not	too	proud	to								
2g	oth-	er	dogs	<u>keep their</u>	tongues	<u>in their</u>	mouths	where								
melody	F#	F#	F#	F#	G#	G#	G#	G#								
	F								G							
1h	ask	things	so	sil -	ly.	—	—	And								
2h	I	think	that	they	<u>ought- er.</u>	—	—	And								
melody	A	A	G	A	B (B)	—	—	B								
	A								Bm7							
1i	What	of	buz -	zards?	Do	they	won -	der								
2i	why	do	cats	al-	ways	so	want	to								
melody	C#	C#	C#	C#	D	D	D	D								
	G								F#m							
1j	why	their	flights	cause	frights?	—	—	Do								
2j	be	in	a	high	place?	—	—	More								
melody	B	B	A	G	F#	—	—	F#								
	G								A							
1k	owls	and	bats	<u>ev - er</u>	won-	der	that	<u>ma- ny</u>								
2k	ex-	act-	ly,	<u>when I'm</u>	ly-	ing	down,	<u>why is</u>								
melody	B	G	G	G G	A	A	A	A A								
	G								A	Em	F		G / measure/			
1el	crea-	tures	don't	like	nights?	—	—	And /m/ > vs 2								
2el	that	place	on	my	face?	—	—	Of /m/ > vs 3								
melody	B	B	A	B	C#	—	—	1=G 2=vE								

AFTER 2-el, GO TO PART 2, on next page.

BASS PART 1 -- staccato Pairs : {^G, vD} {F, C} {D, A} {C, G} {E, B}.

BASS PART 2 -- smooth Arpeggios: **Em** = {E,G,B,E} **Bm7** = B,D,F#,D, no 7} **F#m7** = {F#,A,C#, A} **Am** = {A,C,E, C} **D** = {D, F#, A, F#} **F** = {F, A, C} **D2** = {just D at end of the Em (line f)}

Song Story. This song suggests evidence that God has a sense of humor. It gives us joy to wonder at His wonders... and at the wonder that He actually loves us 'no matter what' weird questions come to our minds. And, sadly for God, the wonder that He actually loves even persons who won't try the scientific experiment of seeking 'god.' Who never give themselves the experience of honestly, with a scientific open mind to unexpected results, testing the Bible promise that they'll find Him (*Deuteronomy 4:29, Jeremiah 29: 11-14, Luke 11:9, and Acts 17:27-28* NIV: "...they should seek the Lord, in the hope that they might grope for Him and find Him, though He is not far from each one of us, For in Him we live and move and have our being....") 10.13. 2009

