

# WHAT CAN IT HURT?

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## MUSIC SHEET

4/4 time (pu = 1 )  
TEMPO: 120 BPM

[www.DiDoReflections.com](http://www.DiDoReflections.com) CCLI pending.

dedicated to God, Who's waiting for us to Seek, 14 Feb 2011

Album: Amazing Lord 'n' Logic

"Ask, and it will be given to you; seek, and you will find; knock, and it will be opened to you. For **everyone who asks receives, and he who seeks finds**, and to him who knocks it will be opened. ...If you then, being evil, know how to give good gifts to your children, how much more will your Father who is in heaven give good things to those who ask Him! " -- Matthew 7: 7-11 NKJV

(see First John Chapter One, see God's promise to seekers in Jeremiah 29: 11-14)

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
0a	<b>D - Dsus - D - D2 riffs</b>											<b>Bm7</b>			
Lyrics												You're	one		
Melody												B	C#		

	<b>Bm7</b>				<b>E major</b>										
1a	thought	—	from hap-	pi-	ness,	—	you're	one							
2a	thought	—	is, "Just	may-	be	—	Je-	sus							
melody	vD	—	D D	F#	E	—	E	D							

	<b>A</b>				<b>F#m</b>										
1b	thought	—	from joy	and	peace.	—	You're	one							
2b	Christ	—	is real	and	cares	for	me?	Can it							
melody	C#	—	C# C#	E	F#	(F#)	F#	F#							

	<b>D</b>				<b>E</b>										
1c	thought	—	a- way	from	REST	—	for	your							
2c	HURT	—	to pray	to	AIR	—	just	in							
melody	^A	—	G# F#	E	G#	—	G#	E							

	<b>D</b>		<b>F#m7</b>	<b>A</b>	<b>G</b>		<b>Em</b>								
1d	soul,	your	mind,	your	WHOLE	heart:	—	your							
2d	case	He is	real-	ly	THERE	and	cares	for							
melody	F#	F#	F#	A	^B	B	B	A							

	<b>G / D</b>				<b>Cmaj7</b>		<b>Bm7</b>								
1e	Life.	—	—	—	—	—	THAT	one >2a							
2e	me?	—	—	—	—	—	—	<b>ABOVE</b>							
melody	^B	—	—	—	—	—	—	—							

	<b>Am</b>			<b>C</b>	<b>Dm [Barre 10]</b>										
3a	Why	not	give	it a	try?	—	—	NEXT LINE 3 v							
3b	Why	not	give	God a	try?	—	—	—							
melody	vE	E	E	G - G	^A	—	—	—							

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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3c **Am** What can it hurt to **Dm** pray to air? \_\_\_ At  
*melody* vE E - E E G ^A A A \_\_\_ - A

3d **Am** worse I'll still **G** have this **Am** hurt. \_\_\_ \_\_\_ \_\_\_  
*melody* vE E E D - D ^E - - -

3e **Am (open)** Je- sus, if You're there, \_\_\_ \_\_\_ \_\_\_  
*melody* vE E E G ^A - - -

3f **Am** Je- sus, if You there **Dm Barre 10** **Am -Barre 5** and you Care \_\_\_  
*melody* vE E E G ^A - - A - G ^A

3g **Am** Je- sus, I don't real- ly \_\_\_ be- lieve \_\_\_ but at  
*melody* vE E E G ^A - A - A - G - G - G

3h **Em** worse I'll still have this pain, \_\_\_ \_\_\_ \_\_\_ at  
*melody* vE E E D - D ^E - - - E

3i **Em** worse I'll still be lone- ly \_\_\_ \_\_\_ \_\_\_ at  
*melody* vE E E D - D ^E - - - E

3j **Em** worse I'll still have these fears. \_\_\_ \_\_\_ so  
*melody* vE E E vD - D ^E - - - E

3k **Am** What can it hurt \_\_\_ to **Em STOP** PRAY to the **Em STOP** AIR \_\_\_ In  
*melody* vE E - E E - vD E E - E E - D

3-el **Em** case \_\_\_ God is there and He **Em STOP** CARES \_\_\_ like the Bi- \_\_\_ ble \_\_\_  
*melody* vE E - E E vD - D E E - E E D

3m **Em /B** Says? \_\_\_ \_\_\_ what can it **Em +F#** {piano rolls up to F#, guitars = F9}  
*melody* vE - - E E vD E HURT? \_\_\_ \_\_\_ \_\_\_  
 - - - E E vD E - - - **?????**