

WHEN I MET MY BELOVED ©2016, 2014 DianaDee Osborne page 1 of 2

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to Beloved: Jesus, 21 Jun 2014, ren 27 Sept 2016

TEMPO: _____ BPM

Album: Amazing Love 'n' Lullabies

First John 4: 17 "Love has been perfected among us in this: that we may have boldness in the day of judgment; because as He is, so are we in this world. 18 There is no fear in love; but perfect love casts out fear, because fear involves torment. But he who fears has not been made perfect in love. 19 **We love Him because He first loved us.**"

MOVEMENT 1 *OTEN Notation (see website): *R7 means play barre chord (R) across fret 7*

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	
	C								G								
1,2a	When		I		met		___		my		be-		lov-		ed,		___
<i>melody</i>	vC		D		E		___ -		vC		^B		A		G		___
	Am7R5				G				Am7R5				G				
1b	___		___		___		___		I		did		not		know		___
2b	God's		Son,		Je-		sus,		I		did		not		know		___
<i>melody</i>	^A		A		^B - B		___ - B		A		^D		D		___ - B		___
	Am7R5				Dm7R10				G				G7				
1,2c	From		that		mo-		ment		___		in		my		life,		___
<i>melody</i>	^C		A		A - A		___ -		G		F		nat		^A		___
	G								A								
1,2d	___		___		I		would		NEV-ER		be		the		same!		___
<i>melody</i>	___		___		vG		G		A - A		A - A		A		___		___
	G								A								
1,2e,f	: ___		I		have		___		nev- er		Been		the		same!		___
<i>melody</i>	___		vG		G		___		A - A		A - A		A		___		___

MOVEMENT 2 - **FASTER** after intro of Line g music

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	
	A				G - A				G - A				D				
1,2f	On		the		out-		side,		noth-		ing		___		changed		___
<i>melody</i>	A		A		^B - A		___ -		G - A		___ -		A		___		___
	F#m7R2								D				Dsus				
1g	cause		I		learned		___		some-		one's		___		Name.		___
2g	cause		I		learned		THE		Mes-		si-		ah's		___		___
<i>melody</i>	F#		F#		F#		^A		A - A		G		___		^C#		___

WHEN I MET MY BELOVED

©2016, 2014 DianaDee Osborne page 2 of 2

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	F#m7R2		G		F#m7R2		G		
1h	I	did	not ex-	pect the	change	this	stran-ger	___	___
2h	I	did	not ex-	pect the	change	this	Je- sus	___	___
<i>melody</i>	vA	F#	G - G	G - G	A	A	^D - B	___	___

	Em		Bm7		Cmaj7				
1,2i	would	bring	___	to my	Life.	___	___	___	___
<i>melody</i>	^B	B	___	B - A	^B	___	___	___	___

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	C				G			Gmaj7	
1j	When	I	met	my be-	lov-	ed I	did	not = Line a	
2j	First	John	Four:	Sev- en-	teen, ___	He	loved	ME	
<i>melody</i>	vC	D	E	vC - C	^B	A - (A)	G	F#	

	A		G - A		G - A		Dmaj7	= Line b	
1k	see	the	love and	peace...	that	would come	___	___	to
2k	be-	fore	I knew	Who ...	Je- sus	was	___	___	to
<i>melody</i>	A	A	^B - A	___	B - A	^C#	C#	C#	___ - B

	Gmaj7		D		G				
1,2L	me	when	He calls ME	"Be-	lov- ed" -	"Be-	lov- ed"!	___	>CH
<i>melody</i>	F#	F#	^D C# ^D vA	^D - D	___	vC	^D - D	___	___

CHORUS – Twice

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

 :	G				D		A		
C-1	With	am-	azed Joy,	I	bless	ThE	LORD	for His	
<i>melody</i>	G	G - G	^B	G	^D	A	C#	A - A	

	D		Cmaj7		Cmaj7		G		
C-2	GIFT	whenHe	sent	my	Be-	lov-	ed!	___	:
<i>melody</i>	^D	A - A	^D	^B	B	B	B	___	___

Song Story. Concept came while remembering meeting my husband- a blind date! I'm confident that if, during that rough time of life, I hadn't been drawn to pray to God (that I "pretty much" believed in caring about me personally) for wisdom (James 1:5-6) I very well might have turned to someone else I'd been dating..... And NO doubt that without the LORD drawing me, I wouldn't have seen His Treasure Beloved, His only Son and our LORD Jesus, **come because He calls ME Beloved.**

Music ideas came even as I was writing... but for two years, EVERY time I tried to play my melody and chord ideas, I felt they were... well, plain BORING. Off and on, I kept praying for guidance... Suddenly, those 2 years later, I realized that if I picked up the TEMPO for the 2nd part...! Thanking God for His Inspiration of lyrics & notes & sounds for this & ALL other songs I've developed!