

# WHEN I MET MY BELOVED ©2016, 2014 DianaDee Osborne page 1 of 2

## MUSIC SHEET

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

4/4 time (pu = 0)

dedicated to Beloved: Jesus, 21 Jun 2014, ren 27 Sept 2016

TEMPO: \_\_\_\_\_ BPM

Album: Amazing Love 'n' Lullabies

**First John 4: 17** "Love has been perfected among us in this: that we may have boldness in the day of judgment; because as He is, so are we in this world. 18 There is no fear in love; but perfect love casts out fear, because fear involves torment. But he who fears has not been made perfect in love. 19 **We love Him because He first loved us.**"

### MOVEMENT 1 *OTEN Notation (see website): \*R7 means play barre chord (R) across fret 7*

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>C</b>								<b>G</b>							
1,2a	When		I		met		___		my		be-		lov-		ed,	
<i>melody</i>	vC		D		E		___ -		vC		^B		A		G	
	<b>Am7R5</b>				<b>G</b>				<b>Am7R5</b>		<b>G</b>					
1b	___		___		___		___		I		did		not		know	
2b	God's		Son,		Je- sus,		___		I		did		not		know	
<i>melody</i>	^A		A		^B - B		___ - B		A		^D		D		___ - B	
	<b>Am7R5</b>				<b>Dm7R10</b>				<b>G</b>		<b>G7</b>		<b>A</b>			
1,2c	From		that		mo- ment		___		in		my		life,		___	
<i>melody</i>	^C		A		A - A		___ -		G		F nat		^A		___	
	<b>G</b>								<b>A</b>							
1,2d	___		___		I		would		NEV-ER		be		the		same!	
<i>melody</i>	___		___		vG		G		A - A		A - A		A		___	
	<b>G</b>								<b>A</b>							
1,2e,f	: ___		I		<b>have</b>		___		nev- er		Been		the		same!	
<i>melody</i>	___		vG		G		___		A - A		A - A		A		___	

### MOVEMENT 2 - **FASTER** after intro of Line g music

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>A</b>				<b>G - A</b>				<b>G - A</b>				<b>D</b>			
1,2f	On		the		out- side,		___		noth- ing		___		changed		"just be-	
<i>melody</i>	A		A		^B - A		___ -		G - A		___ -		A		F# - F#	
	<b>F#m7R2</b>								<b>D</b>		<b>Dsus</b>		<b>Dmaj7</b>			
1g	cause		I		learned		___		some-		one's		Name		___	
2g	cause		I		learned		THE		Mes- si-		ah's		Name		___	
<i>melody</i>	F#		F#		F#		^A		A - A		G		^C#		___	

# WHEN I MET MY BELOVED ©2016, 2014 DianaDee Osborne page 2 of 2

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>F#m7R2</b>		<b>G</b>		<b>F#m7R2</b>		<b>G</b>		
1h	I	did	not ex-pect	the	change	this	stran-ger	___	___
2h	I	did	not ex-pect	the	change	this	Je- sus	___	___
<i>melody</i>	vA	F#	G - G	G - G	A	A	^D - B	___	___

	<b>Em</b>		<b>Bm7</b>		<b>Cmaj7</b>				
1,2i	would	bring	___	to my	Life.	___	___	___	___
<i>melody</i>	^B	B	___	B - A	^B	___	___	___	___

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>C</b>				<b>G</b>			<b>Gmaj7</b>	
1j	When	I	met	my be-	lov-	ed	I	did	not = Line a
2j	First	John	Four:	Sev- en-	teen, ___	He	loved	ME	
<i>melody</i>	vC	D	E	vC - C	^B	A - (A)	G	F#	

	<b>A</b>		<b>G - A</b>		<b>G - A</b>		<b>Dmaj7</b>	= Line b	
1k	see	the	love and	peace...	that	would	come	___	to
2k	be-	fore	I knew	Who ...	Je-	sus	was	___	to
<i>melody</i>	A	A	^B - A	___	B - A	^C#	C#	C#	___ - B

	<b>Gmaj7</b>		<b>D</b>		<b>G</b>				
1,2L	me	when	He	calls ME	"Be- lov- ed" -	"Be- lov- ed"!	___	>CH	
<i>melody</i>	F#	F#	^D	C# ^D	vA ^D - D	vC ^D - D	___	___	___

**CHORUS** – Twice

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

<b> :</b>	<b>G</b>				<b>D</b>		<b>A</b>		
C-1	With	am- azed	Joy,	I	bless	ThE	LORD	for	His
<i>melody</i>	G	G - G	^B	G	^D	A	C#	A -	A

	<b>D</b>		<b>Cmaj7</b>		<b>Cmaj7</b>		<b>G</b>		
C-2	GIFT	whenHe	sent	my	Be-	lov-	ed!	___	:
<i>melody</i>	^D	A - A	^D	^B	B	B	B	___	___

**Song Story.** Concept came while remembering meeting my husband- a blind date! I'm confident that if, during that rough time of life, I hadn't been drawn to pray to God (that I "pretty much" believed in caring about me personally) for wisdom (James 1:5-6) ..... I very well might have turned to someone else I'd been dating..... And NO doubt that without the LORD drawing me, I wouldn't have seen His Treasure Beloved, His only Son and our LORD Jesus, **come because He calls ME Beloved.**

Music ideas came even as I was writing... but for two years, EVERY time I tried to play my melody and chord ideas, I felt they were... well, plain BORING. Off and on, I kept praying for guidance... Suddenly, those 2 years later, I realized that if I picked up the TEMPO for the 2nd part...! Thanking God for His Inspiration of lyrics & notes & sounds for this & ALL other songs I've developed!