

# WHEN THE FLOOD THREATENS

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## MUSIC SHEET

4/4 time (pu = 0)

TEMPO: 100 BPM

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to our LORD God, 11 April 2016

Album: Amazing **Peace 'n' Passion**

REF: 30-NIJ

Psalm 32: 5-10. "Then I acknowledged my sin to you and did not cover up my iniquity. I said, "I will confess my transgressions to the LORD." And you forgave the guilt of my sin. 6 Therefore let all the faithful pray to you while you may be found; **surely the rising of the mighty waters will not reach them.** 7 You are my hiding place; you will protect me from trouble and surround me with songs of deliverance." [God replies]

8 "I will instruct you and teach you in the way you should go;

I will counsel you with my loving eye on you. 9 Do not be like the horse or the mule,

which have no understanding <but must be controlled by bit and bridle or they will not come to you>.

10 Many are the woes of the wicked, but the LORD's unfailing love surrounds the one who trusts in him."

### VERSES

Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

### INTRO: 4 COUNTS EACH:

**D F#m/C# Am Bm D/A Em9 D D**

**D**  
 1a When thE flood \_ Threat-ens, \_ and my  
 2a When fi- res \_ Threat- en, \_ I'm sur-  
 3a When prob- lems \_ Threat- en, \_ til my  
 melody F# F# F# ^A F# E - D

**Bm**  
 1b mind fears I \_ shall drown, and Feel-  
 2b round- ed by \_ hot flames, and my  
 3b mind feels ov- er- whelmed and my  
 melody F# F# F# ^A F# E - vD

**Em Em9 Em Cmaj7**  
 1c ings yell, "Run\_ or Die!" I \_ shall \_  
 2c Heart says "There's \_ no hope!" I \_ shall \_  
 3c mind screams, "Run! \_ Es- cape!" I \_ shall \_  
 melody E F# vE F# ^B B ^D

**D Bm**  
 1d STOP \_ and \_ Pray to God Who loves \_ me dear-  
 2d DROP \_ to \_ knees and call God Who \_ calls me  
 3d **STAY** \_ and \_ Pray to God Who loves \_ me dear-  
 melody vA A ^B - A G - F# E E - F#

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	<b>G</b>							<b>D</b>							
1e	ly.	—	—			I	shall	NOT	give	in	—	—	to		
2e	dear.	—	—			I	shall	NOT	give	in	—	—	to		
3e	ly.	—	—			I	shall	RUN	to	God,	—	—	o-		
<i>melody</i>	<b>^B</b>	—	—			vD	- E	F#	F#	F#	—	—	<b>^A</b>		

	<b>D</b>							<b>Bm</b>							
1f	fears	—	—			that	in-	sult	Yah-	Weh,	—	—	True		
2f	doubts	—	—			that	sug-	gest	Yah-	Weh	—	—	has		
3f	bey	—	—			what	He	says,	James	Four	—	—	Verse		
<i>melody</i>	<b>vF#</b>	—	—			E	- D	F#	F#	F#	—	—	- <b>^A</b>		

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Bm</b>							<b>Gmaj7</b>							
1g	God!	—	—			I	shall	Stand	Firm	on	—	—	The		
2g	lied!	—	—			I	de-	clare	my	trust	—	—	in		
3g	Eight!	—	—			I	shall	FLEE	Sa-	tan,	—	—	ob-		
<i>elody</i>	<b>vF#</b>	—	—			E	- D	F#	F#	F#	—	—	- <b>^A</b>		

	<b>Gmaj7</b>							<b>C</b>							
1h	WORD	—	—	God	—	prom-	ised	—	—	—	—	when	—		
2h	God's	—	—	True	—	scrip-	tures	—	—	—	—	when	—		
3h	ey	—	—	Verse	—	Sev-	en.	—	—	—	—	When	—		
<i>melody</i>	<b>vF#</b>	—	—	E	—	- <b>^A</b>	G	—	—	—	—	G	—		

	<b>Bm</b>			<b>Gmaj7</b>				<b>F#m</b>							
1i	floods	—	—	threat-	en	to	—	beat	down	up-	on				
2i	fi- res	—	—	threat-	en	to	—	sur-	round	me	and				
3i	Life	—	—	feels	scar-	y,	—	prob-	lems	sur-	round				
<i>melody</i>	<b>vF#</b>	—	—	F#	<b>^B</b>	vA	—	<b>^B</b>	A	<b>^B</b>	- A				

	<b>D</b>			<b>Gmaj7</b>				<b>F#m</b>		<b>Dmaj7</b>					
1j	me	and		drown	—	me	un-	der	things	—	I				
2j	burn	me		up,	—	but	I	<b>trust</b>	God	—	who				
3j	me	and		drown	—	me	un-	der	things	—	I				
<i>melody</i>	<b>vF#</b>	<b>F#</b>		F#	—	- <b>^B</b>	A	<b>^A</b>	<b>^C#</b>	—	- <b>C#</b>				

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	<b>E</b>							<b>Cmaj7</b>							
1k	can't	con-	trol	_	_	and	shove me	_	down	_	_	un-	der		
2k	con-	trols	fire,	_	_	and	pro- tects	_	me	_	_	un-	der		
3k	can't	con-	trol	_	_	and	try to	_	scare	_	_	me	to		
<i>melody</i>	^B	A	F#	_	_	vE	B - B	_	B	_	_	A -	G		

	<b>Bm</b>							<b>Dm</b>							
1-L	cold	black	waves	_	_	of	death.	_	But	_	_	I			
2-L	His	own	wings	_	_	of	Life.	_	For	_	_	I			
3-L	get	ang-	ry	_	_	at	God,	_	Then	_	_	I'll			
<i>melody</i>	^B	A	F#	_	_	^A	A	_	vD	_	_	E			

<b>CHORUS</b>	.....	<i>Lines 1-4 for personal prayer;</i>				<i>Lines 5-8 for encouraging others</i>									
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	<b>D</b>							<b>D</b>							
C-1,5	HEAR!	...	_	_	God	calls	_	un-.....	to						
<i>melody</i>	^F#	_	_	_	^A	A	_	vD	_	_	-	E			

	<b>Gmaj7</b>							<b>F#m / C#</b>							
C-2	me:	_	_	"I'm	HERE!	.....	_	be-							
C-6	YOU	_	_	"I'm	HERE!	.....	_	be-							
<i>melody</i>	F#	_	_	^A	A	_	_	vC#							

	<b>Am7</b>							<b>D</b>							
C-3,7	side	_	you,	_	Dear One.....	_	_	Have							
<i>melody</i>	^G	_	F#	_	^A	A	_	<b>F#</b>							

	<b>A</b>							<b>D</b>							
C-4,8	PEACE	<stop>	<b>G /D</b>	DEEP	PEACE."	_	_								
<i>melody</i>	E	<stop>	_	vE	F#	_	_								

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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**Song Story.** This is one of the rare songs where I wrote the music first and then fit lyrics in to match the melody patterns and chord changes. I had a basic idea of just one thing: The song title... something about trusting God no matter what happens.... even when our minds tell us to fret & worry about what we see as being a flood of problems or terrors or whatever that might happen.... just trusting our LORD God who loves us, calls over us as His little lambs... Ezekiel 34, **The Good Shepherd**, come to earth as Jesus God's Son.