

YOU ARE NEVER ALONE

©2012 DianaDee Osborne page 1 of 3

MUSIC SHEET

4/4 time (pu = 0)

TEMPO: 100 BPM

www.DiDoReflections.com CCLI pending.

dedicated to our Ever-With-Us God, 22 June 2012

Album: Amazing Faith 'n' Freedom

companion song to NEVER ALONE by DianaDee

Part 3 includes Isaac Watt's and William Croft's

"O God, Our Help in Ages Past" (Public Domain, CCLI #4315)

"Lo, I am with you always, [even] to the end of the age." -- JESUS, in Matthew 28:20

"Don't love money; be satisfied with what you have. For God has said, 'I will never fail you.

I will never abandon you.'" - Hebrews 13:5 Living Bible

VERSES 1-3 (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Em				Em		C	
1a	I	thought	she	—	real-ly	liked	me	—
2a	I	don't	know	—	what	to	do	—
3a	I	thought	we	—	could.....	be	friends	—
melody	G	G	G	—	G - A	G	G	—

	Am7				B		C	
1b	I	thought	they	__ re-	spect-ed	—	me. __	
2b	I	liked	them,	__ what	do	I	choose? __	
3b	I'm	so	lone-ly,	__ when	will	this	end? __	
melody	G	G	G	__ - G	F#	vB	E	—

	Em				Em		C	
1c	I	thought	I	—	real-ly	fit	in.	—
2c	Should	I	do	—	what they	will	like	—
3c	GOD	I've	reached	—	my	dead	end,	I
melody	G	G	G	—	G - A	G	G	—

	Am7				B			
1d	—	—	—	_ and	then .....	.....	/ 4 measures /	— >2a
2d	—	or	do	_ what's	right?.....	.....	/ 4 measures /	— >3a
3d	can't	stand	one	more __	thing .....	.....	/ 8 measures /	— > B-1
melody	G	G	G	(G) - G	F#	..... ^ B	—	—

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	G				A		
B-1	Then_	I	heard_	in my	head	—	some
melody	^B	B	B	B - B	A	—	A

	G				A		
B-2	words_	of	peace_	and	com-Fort: _	—	>4a
melody	^B	B	B	B	A - A	—	—

YOU ARE NEVER ALONE

©2012 DianaDee Osborne page 2 of 3

PART 2 (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Em							Bm7				
4a	—	You	are	ne-	ver	—	a-	lone.	—	—	—	
5a	—	Je-	sus	pro-	mised	—	firm-	ly				
6a	—	Some-	times	I	feel	—	lone-	ly.				
melody	—	E	F#	G	vE	—	^B	A				
cello	E	low					D	vB			< hold for all >	

	Cmaj7							Am				
4b	—	You	are	ne-	ver	—	“just	one.”	—	—	—	
5b	—	“Lo,	I’m	with	you	—	al-	ways.”				
6b	—	But	my	feel-	ings	—	can	lie.				
melody	—	E	F#	G	E	—	D	E				
cello	^A			B			^C					

	Em							Fmaj7				
4c	—	God	is	al-	ways	—	with	you:	—	—	—	
5c	—	To	the	end	of	—	the	earth.”				
6c	—	Ti-	tus	One	in	—	Verse	Two:				
melody	—	E	F#	G	vE	—	^B	A				
cello	^E			^B			F				^C	

	D			Cmaj7			Fmaj7		D7			
4d	—	Fa-	ther,	Spi-	rit,	—	Son	—	—	—		
5d	—	Mat-	thew	Twenty-	eight	—	last	verse.				
6d	—	God	can	NE-	VER	—	lie.					
melody	—	A	B	C	D	—	A					
cello	^D			C			F				^C	B

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Dm		G9 (+A)		Dm		A7									
4e	Some-	times	you	may	tired-	ly	won-	der	if	God's	e-	ven	there.	—	—	You
5e	E-	ven	when	you	let	you	won-	der	if	God's	real-	ly	there.	—	—	just
6e	E-	ven	when	your	feel-	ings	lie	and	ask	if	God	is	there.	—	—	You
melody	A	A	A	G	A	A	A	G	A	A	A	G	A			G
cello	^D			vG				^F				G				

	Dm		G9 (+A)		Dm		A7									
4f	SEE	no	god,	you	HEAR	no	voice,	you	FEEL	no	pre-	sence	there.	—	—	You
5f	be-	lieve	God	who	pro-	mis-	es,	“Lo,	I	am	al-	ways	there.”	—	—	Just
6f	choose	to	trust	Al-	might-	y	God.	He	shall	hear	hum-	ble	prayers.	—	—	—
melody	A	A	A	G	A	A	A	G	A	A	A	G	A			G
cello	vD			E	F			^B	^D			B	vD			

YOU ARE NEVER ALONE

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	Em		Am /E		Em		Am /E or Am9
4g	cry out, "Help me, I'm so	lone-ly,	Do I	pray to just	AIR?	_	_
5g	trust God when He says He	loves you	and He	real-ly	cares.	_	_
6g	He- brews Thir- teen: 5, ___	God will	Nev- er	for- sake	you.	_ _	_
melody	^B B B A B B	B A	B B	B (A A)	B	_ _	_
cello	E middle	^C	G	E	A		

INTERLUDE														
	Em		A /E		Cmaj7		D		/ 3 measures / Cb5(add 6) = {CEF#,A}					
melody	B B B A	B B B A	G G	F# F#	F#									
cello	G	B	A	E	vC.....					F#				

PART 3															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	(holding Cb5)							SILENCE							(C)	
7a	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	Be-
8a	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	(When)
melody	X															G

	C					Dm7		C
7b	fore	the	hills	in	or-	der	stood,	or
8b	you	feel	lone-	ly,	sad,	or	scared,	just
melody	E	^A	G	^C	C	B	C	vG

	C		Am		Em			
7c	Earth	re-	ceived	her	frame.	—	—	From
8c	pray,	for	God	loves	you.	—	—	His
melody	^C	G	A	F#	G	—	—	^B

	C		Dm		C		Em	
7d	ev-	er	last-	ing,	God	WAS	God,	and
8d	James	Four:	Eight	word	prom-	is-	es,	when
melody	^C	A	^D	B	C	A	^B	G

	C6 (+A)		G		Dm		C	
7e	knew	and	loved	your	name.	—	—	When >8a
8e	you	call,	He's	with	you.	—	[repeat 4a to 4d]	
melody	A	^C	^D	B	^C.	—	—	vG

Song Story. As "Hope Through Dark Rain" song reminds: **Feelings can lie. God can't.** Logic + Titus 1:2 + fact that "**liars**" = the last condemned sinners listed in Revelation (22:15). And it's the first sin recorded: *When Satan lied to Eve saying GOD lied.*
YOU ARE NEVER ALONE..... NO MATTER HOW YOU FEEL.