

YOU CHANGE HISTORY ©2013 DianaDee Osborne page 1 of 3

MUSIC SHEET

4/4 time (pu = 0)
TEMPO: 152 BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to our God Of The Ages, 22 April 2013
Album: Amazing LORD 'n' LIFE

“Now all glory to God, who is able, through his mighty power at work within us, to accomplish infinitely more than we might ask or think. to Him be glory in the church by Christ Jesus to all generations, forever and ever. Amen.” -- Ephesians 3: 20-21 NLT

VERSES 1-4 (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Gm				C		D	
123a	You	—	change	—	his-	to-	ry	—
4a	You	—	change	—	his-	to-	ry	EACH
<i>melody</i>	G	—	G	—	^C	G	A	A

	F#m7				D			
1b	ev-	ry	time	you	smile.	—	—	—
2b	speak-	ing	to	a	child.	—	—	—
3b	each	time	you	re-	fuse	—	—	to
4b	time	you	speak	of	God,	—	—	—
<i>melody</i>	A	G	A	A	A	—	—	A

	Gm				C		D	
1c	at	some-	one	whose	HEART	—	hurts.	— You
2c	Show-	ing	that	child'S	IM-	POR-	TANT,	—
3c	gos-	sip,	mock,	or	HURT	some-	one,	— as
4c	plant-	ing	seeds	that	God	can	grow,	—
<i>melody</i>	G	G	G	G	^C	G	A	— - A

	F#m7				D			
1d	LIFT	that	heart	awh-	ile.	—	—	— >2a
2d	to	re-	ceive	your	time.	—	—	— >3a
3d	Sa-	tan	tempts	you	to.	—	—	— >4a
4d	bring	some-	one	true	Life.	—	—	— >CH v
<i>melody</i>	A	G	A	A	A	—	—	—

Gm
all-e
melody no melody **INTERLUDE**

Bbm {vBb Db F ^Bb}

Am
all-f

Gm **Gm** **Ebm** {vEb G Bb}

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CHORUS - half time, very melancholy sound with orchestra															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

Ebm															
	C-1	Who	de-	ci-	ded	his-	to-	ry	—						
<i>melody</i>	G	Ab	B	Ab	G	F	G	—	—						
Ebm															
	C-2	af-	fects	the	whole	world?	—	—	—						
<i>melody</i>	G	G	G	F	G	—	—	—	—						
Ebm															
	C-3	God	says	each	and	ev-	ry	life	—						
<i>melody</i>	G	Ab	B	Ab	G	F	G	—	—						
Ebm															
	C-4	is	UT-	TER-	LY	WORTH	—	—	YOUR						
<i>melody</i>	G	G	G	F	G	—	—	G	G						
Em															
	C-5	TIME,	your	mon-	ey	B AND	your	A CARE	—						
<i>melody</i>	^B	B	A	G	^B	G	^A	—	—						
Em															
	C-6	ev-	en	—	just	words	—	—	that						
<i>melody</i>	^B	B	—	G	C#	—	—	C#	C#						
Cmaj7															
	C-7	change	a	life,	change	B his-	to-	Cmaj7 ry	—						
<i>melody</i>	^B	A	G	G	^B	A	^B	—	—						
Em															
	C-8	one	per-	son,	—	A one	—	F#m7 LIFE ,	one						
<i>melody</i>	^B	B	B	—	A	—	A	A	A						
B															
	C-9	prec-	ious	child	of	G God	—	at	a						
<i>melody</i>	^B	B	B	A	^B	—	A	G	G						
Am															
	C-10	time,	ONE	C World	at	a	Gm Time.	—	—						
<i>melody</i>	^A	A	G	F# - F#	G	—	—	—	—						

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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VERSES 5&6 (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7																
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	Gm				C				D							
5a	You		—		change		—		his-		to-		ry		—	
6a	You		—		change		—		his-		to-		ry,		—	
melody	G		—		G		—		^C		G		A		—	
	F#m7				D											
5b	one		prayer		at		a		time.		—		—		E -	
6b	You		give		God		a		smile.		—		—		E -	
melody	A		G		A		A		A		—		—		A	
	Gm				C				D							
5c	phe-		sians		Three		—		verse		twen-		ty,		—	
6c	phe-		sians		Three		verse		twen-		ty-		one:		—	
melody	G		G		G		G		^C		G		A		—	
	F#m7				D											
1d	God		of-		fers		His		pow- er!		—		—		—	>6a
2d	to		the		glo- ry		of		God!		—		—		—	END
melody	A		G		A		A		A		—		—		—	

Song Story. For a more complete history of the lyrics, see the Lyrics Sheet.

The lyrics, the music notes and chords -- these were so easy to write. Again I observe that when preachers of the old days speak of God penning their words, I see so much that these songs are NOT "DianaDee" skills but God's inspiration.... and NOT because I'm someone special. I just earnestly prayed for several years (see song story for "Third of Despair and Hope") and the LORD in grace answered.

But this was really hard to record and write out the music sheet.

I kept having problems with my computer software for writing music tracks... it kept changing to 1/32nd notes, which literally quadrupled my work several times over. But it was exciting to see how God developed in me ideas to switch to half time for the chorus, bridge, whatever you'd like to call it. That weird part in the middle with some really odd instruments God guided me to try!

We recorded the song one day after I wrote the lyrics in my Journal #20. (#1 in this Leatherbound series was March 2009... 350 pages per journal, filled with song giftings yet to be developed with God's help that I dearly need.) God's Ephesians 3:20-21 empowering at work!

May this song change history, encouraging people with the JOY of seeing God's purpose in their life. To help others....