

# ALBINO SPIDERS (2 Corin 12:9)

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## MUSIC SHEET

**4/4 SHUFFLE**, written as 6/8 time  
for easier reading and playing.

TEMPO: **90 BPM** (PU = 1)

[www.DiDoReflections.com](http://www.DiDoReflections.com) CCLI pending.

dedicated to our God Who **Heals Mistakes**,  
27 June 2010

Album: Amazing God 'n' Camp

*Likewise the Spirit also helps in our weaknesses. For we do not know what we should pray for as we ought, but the Spirit Himself makes intercession for us fn with groanings which cannot be uttered. Now He who searches the hearts knows what the mind of the Spirit is, because He makes intercession for the saints according to the will of God. And we know that **all things work together for good to those who love God...***

-- Romans 8: 26, 27, and the often-quoted verse 28, New KJV

God's Word includes these two encouraging passages: From Hebrews 4:16, NKJV:

“Let us therefore come boldly to the throne of grace, that we may obtain mercy and find grace to help in time of need. “

**From 2nd Corinthians 12:9:** “And He [Jesus] said ...**My grace is sufficient for thee: for My strength is made perfect in weakness.** “

**This is a 4/4 SHUFFLE**, but it's easier to read when **written as 6/8**. **ACTUAL TIME:**

1 \_ e and \_ ah 2 \_ e and \_ ah

1 2 3 4 5 6 1 2 3 4 5 6

// = to repeat previous chord

## PART 1 ---- STACCATO, “PLAYFUL”

chord	<b>Am</b>	//	//	<b>(Am+G#) Am7</b>	//	//	<b>Amb7 (+F#)</b>
1a	(It) sure-	ly	was	not	my	in-	tent
1e	(I) drove	them	for	five	hun-	dred	miles
mel.	vE^A	A	A	G#	G	G	G

	<b>F</b>	//	//	<b>(Fmaj7) Am</b>	//	//	<b>Am</b>
1b	when	I	packed	my	camp-	ing	tent,
1f	tucked	in	my	O-	hi-	oh	pile
melody	F	F	F	E	D	D	D

	<b>Em</b>	//	//	<b>(Em7) Am /E</b>			
1c	packed	in	some	Al-	bi-	no	spi-
1g	gear	on	my	way	to	my	new
	E	E	E	D	C	C	C

	<b>F /C</b>			<b>G</b>			
1d	too.						<b>I &gt;1e</b>
1h	site:						<b>&gt; 2a</b>
	D						

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<b>PART 2 ---- STRAIGHT TIME 4/4 (melancholy feel)</b>							
1	2	3	4	1	2	3	4

0:48

	<b>Am /E</b>				<b>G /D</b>		
2a	I _	op-	enned	my	_	tent	_
<i>melody</i>	vC _	C	C	vB	_	B	(vB)

	<b>Am</b>				<b>Am</b>		
2b	case. _	—	—	—	—	Out.	_
<i>melody</i>	vA _	—	—	—	—	vA	_

	<b>Am /E</b>				<b>G /D</b>		
2c	Five _	Al-	_	bi-	-no	spi-	ders
<i>melody</i>	vC _	C	_	vB	B	B	B

	<b>Am</b>				<b>Am</b>		
2d	came. _	_	_	_	—	—	<b>I</b>
<i>melody</i>	vA _	_	_	_	_	_	vA - A

<b>(Pt 2)</b>							
1	2	3	4	1	2	3	4

<i>chord</i>	<b>Am</b>				<b>G</b>		
2e	sure- _	was	not	a-	bout	_	to
<i>melody</i>	vC _	C	C	vB	B	_	B

	<b>Am</b>				<b>D /A</b>		
2f	chase _	them	_	thru	_	Penn- syl-	
<i>mel.</i>	C _	C	_	D	_	D	D

	<b>Em</b>						
2g	-van- ia	hills	and	drive	them	home	to
<i>melody</i>	E E	E	E	F#	F#		

	<b>E MAJOR</b>	<b>riffs.....</b>	<b>through short interlude...</b>				
2h	O- _	HI- _	O!	_	_	_	( I ) >>> 3a
	^G# _	G# _	G#	_	_	_	

**<TO Part 3 below>**

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<b>PART 3 ---- STACCATO, "PLAYFUL" 4/4 SHUFFLE</b>						// =	<i>to repeat previous chord</i>					
1	2	3	4	5	6	1	2	3	4	5	6	

<i>chord</i>	<b>Am</b>	//	//		<b>(Am+G#) Am7</b>	//	//		<b>Amb7 (+F#)</b>	
3a ( I )	sure- _	hope	Penn-	_	syl- va-	_	nia	had	_	al-
3e	<b>please</b> _	for-	give	_	mis- takes	_	I	made	_	and
<i>mel.</i>	vE ^A	A	A	_	G# G	_	G	G	_	F#

	<b>F</b>	//	//		<b>(Fmaj7) Am</b>	//	//		<b>Am</b>	
3b	bi- _	no	spi-	ders	be fore	_	I	made	_	this
3f	stop an-	y	hurt	_	I	made	that	day.	_	I
<i>melody</i>	F	F	F	_	E	D	D	D	_	vC

	<b>Em</b>	//	//		<b>(Em7) Am /E</b>					
3c	mis- _	take	in	_	tak-i ng	_		FIVE	to	their
3g	can't _	stop	spi-	_	ders	but	YOU	can	stop	the
	E	E	E	_	D	C	C	C	_	B

	<b>F /C</b>				<b>G</b>					
3d	count- _	try-	side.	_	_	_	_	_	_	<b>GOD</b> >3e
3h	hurt.: _	-	-	_	_	>	<b>4A BELOW</b>	_	_	
<i>melody</i>	D									

<b>PART 4 AND 5----</b>			<b>STRAIGHT TIME 4/4 (melancholy feel)</b>				
1	2	3	4	1	2	3	4

	<b>Am /E</b>			<b>G /D</b>			
4A	GOD _	I	some-	times	_	hurt	Your
5a	GOD _	I	some-	times	_	hurt	_
6a	Ro- _	mans	sev-	en	sure	_	de-
<i>melody</i>	vC	C	C	vB	_	B	vB

	<b>Dm7</b>			<b>Dm</b>			
4B	heart. _	_	_	_	_	<b>I</b>	_
5b	peo- _	ple	_	_	_	<b>I</b>	_
6b	cribes _	me.	_	_	_	<b>I</b>	<b>keep</b>
<i>melody</i>	vA	A	_	_	_	vA	_

	<b>Am /E</b>			<b>G /D</b>			
4C	ask _	"For- give	me,"	_	and	You	
5c	ask _	"For- give	me,"	_	and	they	
6c	do- ing	things I	don't	_	mean	to	
<i>melody</i>	vC	C	vB	B	B	B	

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(Pt 4)	1	2	3	4	1	2	3	4
	<b>Dm7</b>				<b>Am</b>			
4D	do.	—	—	—	—	—	—	But <b>I</b>
5d	<b>do.</b>	—	—	—	—	—	—	<b>But I</b>
6d	do.	—	—	—	—	—	—	God,
<i>melody</i>	vA	—	—	—	—	—	—	vA - A
<i>chord</i>	<b>Am</b>				<b>G</b>			
4E	BEG	—	You	to	heal	—	an-	y
5e	BEG	—	You	to	heal	—	an-	y
6e	heal	—	the	—	hurt	—	I've	—
<i>melody</i>	vC	—	C	C	<b>^D</b>	—	D	D
	<b>Am</b>				<b>D /A</b>			
4F	hurt	—	I've	—	made	—	—	I'm
5f	hurt	—	I've	—	made	—	—	I'm
4f	caused	—	I	—	Pray,	—	hurt	to
<i>mel.</i>	E	—	E	—	F#	—	F#	F#
	<b>C</b>				<b>D</b>			
4G	sor-	ry,	God,	please	STOP	—	hurt	I've
5g	sor-	ry,	God,	please	STOP	—	hurt	I've
4g	You,	—	hurt	to	oth-	ers,	to	Your
<i>melody</i>	G	G	G	G	<b>^A</b>	—	A	A
	<b>E MAJOR</b>							
4H	caused	—	You.	—	—	—	—	>> 5a
5h	caused	—	peo-	—	ple	—	—	>> 6a
6h	World!	—	—	—	—	—	—	—
<i>melody</i>	<b>^B</b>	—	<b>^B</b>	—	<b>^B</b>	—	—	—

END

## Song Story

Sadly... amusingly... this song is a **true** story.

After leaving ALIVE 2009 and driving several hundred miles to the CREATION 2009 music festival, sure enough---a bunch of child's-hand-size white spiders hopped out of my tent case. And I did pray that I had not introduced a new species to the Pennsylvania mountain. However, after having gone to CREATION music festivals for ten years, the year 2010 was the first year I saw albino spiders at my Pennsylvania campsite.

As the song says,

**♪ I sure hope Pennsylvania already had ..... ! ♪**