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AIN'T NO WEEKDAY BLUES © 2015 DianaDee Osborne

LYRICS

www.DianaDeeOsborneSongs.com CCLI pending

Dedicated to THE God of all HOPE, 17 Sept 2015

Album: Amazing Peace 'n' Passion

a 4/4 SWING

Hebrews 11:1 "Now faith is the substance of things hoped for, the evidence of things not seen."

1

I AIN'T GOT NO

Monday, Tuesday, Wednesday, Thursday..... Weekday blues! Though
Friday seems so far away, I AIN'T got WEEKDAY BLUES! 'cause
I've got Life Abundant – Jesus promised me!

He said this in John 10:10, and God loves me. There

AIN'T no reason I should have the Monday, Tuesday, Wednesday, Thursday.....

AIN'T GOT the Weekday Blues!

2

I AIN'T GOT NO

January, February.... Winter blues! Though
Summer seems so far away, I AIN'T got WINTER BLUES! 'cause
I've got Joy and Peace like Jesus promised me!

He said this in John 14, and God loves me. There

AIN'T no reason I should have the January, February

AIN'T GOT the Winter Blues!

3

I AIN'T GOT NO

Monday, Tuesday, Wednesday, Thursday..... Weekday blues! Though
Friday seems so far away, I AIN'T got WEEKDAY BLUES! 'cause
I can trust in God's Goodness, He promised me!

He said this in John 10:10, and God loves me. There

AIN'T no reason I should have the Monday, Tuesday, Wednesday, Thursday....

AIN'T GOT the Weekday Blues!

Song Story. This song started with a dorky little set of verses I wrote, without music yet::

There's Joy in the LORD ev'ry day, __ NOT / Monday thru Thursday Blues. God

gifts us with His Grace each day __ NOT / Monday thru Thursday... Blues, _ for

God's __ WITH you! _ _ _ _ _

But then my guitar practice sessions began to include a lot of blues.... So I got "into the swing", so to speak-- with God's Holy Spirit's inspiration! Songs written literally within a day each, including IRAQ'S KINGLY BLUES, and at the same studio recording session on 14 September 2015: JESUS SENT THEM FISHING. But when I began this song whose lyrics gave it the title "WEEKDAY BLUES"....

I researched on the internet and found that there already IS a song by that title.

I confess: I got discouraged because I thought I had mis-understood God's guidance on this song.... after all, the two verses of lyrics were already set in type. So... I went to bed.... But the next day as soon as I thought of my "blues" about these song "blues", I realized: We AIN'T got blues when we trust Jesus as LORD because He keeps His promise to give us joy and peace.....So: Here is a HAPPY blues for ya. An oxymoron of conflicting words it seems...

But with God it's true: Like Romans 8 says-- For the very REASON that problems tend to give us blues, through them we see God offering us a way out of Blues!

AIN'T NO WEEKDAY BLUES

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending

Written as 6/8 time

Dedicated to THE God of all Nations, 7 Sept 2015

But actually a 4/4 SWING

Album: Amazing Him 'n' History

TEMPO: 76 BPM in 4/4 (pu = 4)

Hebrews 11:1 NKJV:

"Now faith is the substance of things hoped for, the evidence of things not seen."

1	2	3	4	5	6	1	2	3	4	5	6
---	---	---	---	---	---	---	---	---	---	---	---

	C					C					
				I	_	AIN'T	_	GOT	_	NO	_
<i>melody</i>				G	_	^A	_	G	_	^A	_

<i>chord</i>	C		C7		C		Cm					
1,3a	Mon-	_	day,	Tues-	_	day,	Wednes-	_	day,	Thurs-	_	day
2a	Jan-	_	u-	ar-	_	y,	Feb-	_	ru-	ar-	_	y
<i>melody</i>	^C	_	vG	^Bb	_	A	G	_	F#	Eb	_	^G

	C					C					
1,3b	_	_	_	Week.....	day	Blues.	_	_	_	_	Though
2b	_	_	_	Win-	ter	Blues.	_	_	_	_	_
<i>melody</i>	_	_	_	G	A	Bb	G	_	_	_	G

	C		C7		C		Cm					
1,3c	Fri-	_	day	seems	_	so	far	_	aw-	ay,	_	I
2c	Sum	_	mer	fun's	_	so	far	_	aw-	ay,	_	I
<i>melody</i>	^C	_	vG	^Bb	_	A	G	_	F#	Eb	_	^A

	Cm6(add2)		Cm7(add2)		Cm		G				
1,3d	ain't	_	got	Week -.....	day	Blues.	_	_	_	_	'cause
2d	ain't	_	got	Win-.....	ter	Blues.	_	_	_	_	'cause
<i>melody</i>	A	_	Bb	Bb....	A.....	Eb	vC	_	_	_	G

	C		C7		C		Cm					
1e	I've	_	got	life	_	ab-	und-	_	ant,	Je-	_	sus
2e	I've	_	got	Joy	_	and	Peace	_	like	Je-	_	sus
3e	I	_	can	Trust	_	in	God's	_	Good-	ness	_	He
<i>melody</i>	^C	>>	C	^Bb	_	A	G	_	F#	Eb	_	^G

	Cm					G					
1,2f	_	_	_	prom-.....	ised	me!!!!	_	_	_	_	_
<i>melody</i>	_	_	_	^C	^D	B	_	_	_	_	_

1	2	3	4	5	6	1	2	3	4	5	6
---	---	---	---	---	---	---	---	---	---	---	---

AIN'T NO WEEKDAY BLUES

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	1	2	3	4	5	6	1	2	3	4	5	6
	C			C7			C			Cm		
1g	He	_	said	this	_	in	John	_	10:	10,	_	and
2g	He	_	said	this	_	in	John	_	Four-	teen,	_	and
<i>melody</i>	^C	_	vG	^Bb	_	A	G	_	F#	Eb	_	^A
	C						C					
all-h	___	___	___	God.....		loves	me.	___	___	___	___	There
<i>melody</i>	___	___	___	G	A	Bb	G	___	___	___	___	G
	C			C7			C			Cm		
all-i	ain't	_	no	rea-	_	son	I	_	should	have	_	The
<i>melody</i>	^C	_	vG	^Bb	_	A	G	_	F#	Eb	_	^G
	C			C7			C			Cm		
1,3j	Mon-	_	day,	Tues-	_	day,	Wednes-	_	day,	Thurs-	_	day
2j	Jan-	_	u-	ar-	_	y,	Feb-	_	ru-	ar-	_	y
<i>melody</i>	^C	_	vG	^Bb	_	A	G	_	F#	Eb	_	^G
	F						F					
1,3k	___	___	___	___	___	Ain't	got	___	The	Week.....	___	day
2k	___	___	___	___	___	Ain't	got	___	The	Win-	___	ter
<i>melody</i>	___	___	___	___	___	G	^A	___	A	A	G	vEb
	C						C					
all-el	Blues.	_	___	___	___	___	___	___	___	___	___	___
<i>melody</i>	vC	_	___	___	___	___	___	___	___	___	___	___

Song Story. This song started with a dorky little set of verses I wrote, without music yet:: There's Joy in the LORD ev'ry day, __ NOT / Monday thru Thursday Blues. God gifts us with His Grace each day __ NOT / Monday thru Thursday... Blues, _ for God's __ WITH you! _ _ _ _ _

But then my guitar practice sessions began to include a lot of blues.... So I got "into the swing", so to speak-- with God's Holy Spirit's inspiration! Songs written literally within a day each, including IRAQ'S KINGLY BLUES, and at the same studio recording session on 14 September 2015: JESUS SENT THEM FISHING. But when I began this song whose lyrics gave it the title "WEEKDAY BLUES"....

I researched on the internet and found that there already IS a song by that title. I confess: I got discouraged because I thought I had mis-understood God's guidance on this song.... after all, the two verses of lyrics were already set in type. So... I went to bed.... But the next day as soon as I thought of my "blues" about these song "blues", I realized: We AIN'T got blues when we trust Jesus as LORD because He keeps His promise to give us joy and peace.....So: Here is a HAPPY blues for ya. An oxymoron of conflicting words it seems...

But with God it's true: Like Romans 8 says-- For the very REASON that problems tend to give us blues, through them we see God offering us a way out of Blues!

LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to God 19 June 2013; renewed 3 July 2015

Album: Amazing Power 'n' Prayers

“Now may the God of hope fill you with all joy and peace in believing, that you may abound in hope by the power of the Holy Spirit.” - Romans 15:13
The LORD *is* my strength and song, And He has become my salvation;
He *is* my God, and I will praise Him; My father's God, and I will exalt Him. - Exodus 15:2

1

Some say when you're sliding.... slipping.... getting at
your Rope's end, JUST ... tie a knot. WELL,
when I am sliding --- bloody, ripped hands slipping to the
end of my rope--- I CANNOT
tie a knot with my hands, so I'd slip to the ends. UNLESS
God comes and lifts me up!

2

Some say when we're sliding.... slipping.... getting at
our Rope's end, JUST ... tie a knot. BUT
when we are sliding --- bloody, ripped hands slipping to the
end of our rope--- we know
Time will wear us down, til our hands finally slip off the end. UNLESS
we ask God to lift us up!

3

GOD says when you're sliding.... slipping.... getting at
your Life's rope end, call to HIM. Con-
fess that you're sliding, Jesus, God's Son will help you hold
on to Life's rope. Jesus
WILL Himself be your Strength, as God says! Call to
Him and just confess THAT YOU
truly need Him to lift you up!

CHORUS 1

(after verse 1; or after all verses)

God lifts me with His hope! I trust Him, and I know God is the KNOT
that keeps us from falling below the rope we hold! (Romans 15 promise!)

CHORUS 2

(after verses 2 and 3; or after all verses)

God fills us with His Peace! God gives the strength we need
to just let Go, for it is our LORD who holds US to Life's Rope! (Exodus 15 promise!)

Song Story. I'd just been sadly praying in June 2013 about having so many really good sets of lyrics for future songs-- but no music that was interesting to go with them. I wrote this song, including music, in under an hour. I concluded it by writing in my story this prayer, again, literally to the LORD God: “I want what you want”

But somehow I did not re-find this song and record it for 2 full years.

I pray that it will be of comfort to people who might not have seen it 2 years ago:
that the LORD will guide His musical word to reach wherever He wants. In love to Him. DDO.

AT ROPE'S END PROMISE

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Romans 15, Exodus 15

MUSIC SHEET

3/4 time (pu = 1)

TEMPO: 128 BPM

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to God 19 June 2013; renewed 3 July 2015

Album: Amazing Power 'n' Prayers

“Now may the God of hope fill you with all joy and peace in believing, that you may abound in hope by the power of the Holy Spirit.” - Romans 15:13

The LORD is my strength and song, And He has become my salvation;
He is my God, and I will praise Him; My father's God, and I will exalt Him. - Exodus 15:2

VERSES (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7)

1 + 2 + 3 + 1 + 2 + 3 +

chord	Am			Am							
Pre-1,2,a		—		—	—	—					SOME
Pre- 3a		—		—	—	—					God
melody											vC

chord	Am			Am	G		
1,2a	say	when	you're	slid-	ing,		—
3a	says	when	WE're	slid-	ing,		—
melody	C	D	E	^A	G		—

all-b	Am	G		Am	G		
slip-	ping,		—	get-	ting		at
melody	A	G	—	^A	G		vE

	Fmaj7			Fmaj7			
1c	your	Rope's	end,	just		tie	a
2c	our	Rope-s	end,	just		hold	on
3c	your	Life's	rope	end,		call	to
melody	vC	D	E	^A		G	E

	Em			C			
1d	knot.	—	—	—	—	Well,	
2d	more.	—	—	—	—	But	
3d	Him.	—	—	—	—	Con-	
melody	G	—	—	—	—	G	

	Am			Am	G		
1e	when	I	am	slid-	ing,		—
2e	when	we	are	slid-	ing,		—
3e	fess	that	you're	slid-	ing,		—
melody	C	D	E	^A	G		—

AT ROPE'S END PROMISE

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CHORUS - optionally do all 12 lines per verse. Recorded: Lines 1-6 with verse 1; and 7-12 with vss 3 & 4

1 + 2 + 3 + 1 + 2 + 3 +

chord	A				D					
C-1	God	fills	me		with	His		hope!		
C-7	God	fills	US		with	His		Peace!		
melody	^C#	A	A		A	B		C#		
	A				Cmaj7					
C-2	I	trust	Him,		and	I		know		
C-8	God	gives	the		strength	we		need		
melody	^C#	A	A		B	B		^D		
	G				F#m7					
C-3	God	is	the		KNOT	—		that		
C-9	to	just	let		Go	—		for		
melody	^B	vG	G		^C#	—		A		
	Bm7				Gmaj7					
C-4	keeps	us	from		fall-	ing		be-		
C-10	it	is	our		LORD	who		holds		
melody	F#	F#	F#		F#	F#		F#		
	D				A					
C-5	low	—	the		rope	—		we		
C-11	US	—	—		—	to		Life's		
melody	F#	—	F#		E	E		^A		
	F#m7				F#m7					
C-6	Hold!	— / MEASURE/	Rom- ans		Fif- teen	— —		prom- ise!		
C-12	Rope!	— / MEASURE/	Ex- o-		dus fif- teen	— —		prom- ise!		
melody	A	— / MEASURE/	v F# - F#		F# - F#	F# - —		F# - ^A		

Song Story

I'd just been sadly praying in June 2013 about having so many really good sets of lyrics for future songs-- but no music that was interesting to go with them. I wrote this song, including music, in under an hour. I concluded it by writing in my story this prayer, again, literally to the LORD God: "I want what you want"

But somehow I did not re-find this song and record it for 2 full years.

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AUTOBIOGRAPHY PRAISES

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LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to Our Savior, 22 July 2015
Album: Amazing LORD 'n' Life

“... you must worship Christ as Lord of your life. And if someone asks about your Christian hope, always be ready to explain it.” -- First Peter 3: 15 NKJV

1

God saves us from fire that smoldered at night. God saves us from giant Snake's poisonous bite. God saves us from tornados and great thunderstorms.... and huge stinging hornets, flying at us in swarms.

2

God saves us from injury when troubles clobber us. God saves us from decisions that would have hurt us. God saves us people who try to cause harm... from gossip that threatened our reputation.

>> CHORUS 1

CHORUS 1 *OPTIONAL: REPEAT CHORUS changing to a personal prayer: e.g. What is MY Story?*

What is YOUR story to tell what God's done?

Sing out YOUR story to show Truth and Hope: Your

AUTOBIOGRAPHY should loudly praise God as a witness of God's GREAT LOVE!

3

God saves us with blessings we often don't see. God saves us with His goodness and awesome Mercy. God saves us from illnesses beyond our control---- for God has so promised to all who declare, “HE'S LORD!”

4

God deserves our thankfulness and worship of Him. God deserves it just because of WHO He IS. Let's THANK God, Who gives to us so abundantly, including salvation from Hell that we deserved.

>> CHORUS 2

CHORUS 2 *Optional repeat of chorus: See note above.*

What is YOUR story God tells us to share, tell

why you still HOPE ---- though life's hard to bear. Your

AUTOBIOGRAPHY should loudly praise God as a witness of God's GREAT LOVE!

SONG STORY. I wrote verses 1 and 2 plus the chorus on July 22nd.

Then I got busy... didn't write the music and record all the instrument tracks (except drums; my studio producer provides all live drums!) until July 26th. On the 6th day: We recorded the lyrics and scripture tracks on July 27th... **but** I found that I'd accidentally doubled up the song – two much music. So.... in about 5 minutes, I wrote verses 3 and 4 while my producer was balancing tracks. We put the song-- and music sheets-- on the free website on the same day. It is by GOD'S EMPOWERING ONLY - Ephesians 3:20 – that we are able to serve Him writing & recording music to remind people of His Greatness! With God helping us bring BETTER out of my mistakes-- yet again. For HIS glory! Verse 21.

AUTOBIOGRAPHY PRAISES

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MUSIC SHEET

www.DiDoReflections.com CCLI pending.

3/4 time (pu = 1)
TEMPO **128** BPM

dedicated to Our Savior, 22 July 2015
Album: Amazing LORD 'n' Life

“... you must worship Christ as Lord of your life. And if someone asks about your Christian hope, always be ready to explain it.” -- First Peter 3: 15 NKJV

VERSES – Sing verses 1 and 2 together; then CHORUS; then verses 3 & 4 followed by chorus.											
1	+	2	+	3	+	1	+	2	+	3	+
<i>chord</i>						D					
0a						–		–		God	
<i>melody</i> X						— — — vD					
=====											
<i>chord</i> D						D					
1a	saves	us		from		fi-.....	-re	–		that	
2a	saves	us		from		in- ju-	ry	–		when	

3a	saves	us		with		bles-.....	- ings	–		we	
4a	de-	serves		our		thank- ful-	ness	–		and	
<i>melody</i> F#						F# F# F# – F#					
Am7						Am7					
1b	smold-ered	–		at	–	night.		–		God	
2b	trou- bles	–		clob- ber		us.		–		God	

3b	of- ten	–		don't	–	see.		–		God	
4b	wor- ship	–		of	–	Him.		–		God	
<i>melody</i> G - G						– G - G G – G					
D						D					
1c	saves	us		from		gi-	-ant	–		Snake's	
2c	saves	us		from		de- cis-	ions	–		that	

3c	saves	us		with		His good- ness	–			and	
4c	de-	serves		it		just be- cause	–			of	
<i>melody</i> ^A						A – - A A - G F# – A					
Em						Em					
1d	pois- on	–		-ous		bite.		–		God	
2d	would have	–		hurt		us.		–		God	

3d	awe- some	–		Mer-		cy.		–		God	
4d	WHO	–		He		ls.		–		Let's	
<i>melody</i> ^B - B						– B B – B					

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

AUTOBIOGRAPHY PRAISES

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1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

	Dm7					Dm7					
1e	saves	us	_	from	tor-	na-	dos	_	and		
2e	saves	us	_	from	peo-	-ple	_	who		
3e	saves	us	__	from	ill-	ness-	es	_	be-		
4e	THANK	God,	__	Who	gives	to	us	_	so		
<i>melody</i>	^C	C	_	B	C ...	B ...	A	_	C		

	Em7					Dm					
1f	great	thun-	der-	storms,					and		
2f	tried	to	cause	harm,					from		
3f	yond	our	con-	trol,					for		
4f	ab-	un-	dant-	ly,					in-		
<i>melody</i>	^D	B	G	F					G		

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

	Em/G					Am					
1g	huge	sting-	ing	horn-	.... -	-ets	_	fly-	ing		
2g	gos-	sip	that	threat-	... -	-ened	_	_	our		
3g	God	has	so	prom-	ised	to	_	all	who		
4g	clud-	in	sal-	va-	tion	from	_	Hell	_		
<i>melody</i>	vE	E	D	E	D	C	_	E -	E		

	Cm					A					
1h	at	us	in	swarms.				God >	vs 2a		
2h	rep-	u-	ta-	tions.				__ >	CHORUS		
3h	de-	clare	"HE'S	LORD!"				God >	vs 4a		
4h	that	we	de-	served.				__ >	CHORUS		
<i>melody</i>	^G	E b	G	^A				__			

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

AUTOBIOGRAPHY PRAISES

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CHORUS *OPTIONAL: REPEAT CHORUS changing to a personal prayer: e.g. What is MY Story?*

	1	+	2	+	3	+	1	+	2	+	3	+
	G						Cmaj7					
C-1	What		is		YOUR		stor-	y	—	—		to
C-8	What		is		YOUR		stor-	y?	—	—		God
<i>melody</i>	[^] D		B		[^] D		B -	B	—	—		B
	D6						C					
C-2	tell		what		God's		done?		—	—		—
C-9	tells		us		to		share,		—	—		tell
<i>melody</i>	B		A		B		G		—	—		G
	Em						Cm					
C-3	Sing		out		YOUR		stor-	y	—	—		to
C-10	why		you		still		HOPE		—	—		though
<i>melody</i>	[^] B		A		[^] B		vG -	G	—	—		G
	G / D						Bm7			C		
C-4	show		Truth		and		Hope:		—	—		Your
C-11	life's		hard		to		bear.		—	—		Your
<i>melody</i>	[^] B		A		B		A		—	—		G
	C						D					
C-5,12	au-		to-		bi-		og-	raph-	y	—	—	should
<i>melody</i>	vE		F#		G		A -	G	F#	—	—	A
	D7						Cm7					
C-6,13	loud-		ly		praise		God		—	—		as a
<i>melody</i>	[^] C		A		C		B		—	—		A - A
	D						C			Eb		
C-7,14	wit-		ness		of God's		GREAT		LOVE!		—	—
<i>melody</i>	[^] D		A		F# - F#		G		[^] Bb		—	—

1 + 2 + 3 + 1 + 2 + 3 +

SONG STORY. I wrote verses 1 and 2 plus the chorus on July 22nd. Then I got busy... didn't write the music and record all the instrument tracks (except drums; my studio producer provides all live drums!) until July 26th. On the 6th day: We recorded the lyrics and scripture tracks on July 27th... **but** I found that I'd accidentally doubled up the song – two much music. So.... in about 5 minutes, I wrote verses 3 and 4 while my producer was balancing tracks. We put the song-- and music sheets-- on the free website on the same day. It is by GOD'S EMPOWERING ONLY - Ephesians 3:20 – that we are able to serve Him writing & recording music to remind people of His Greatness! With God helping us bring BETTER out of my mistakes-- yet again. For HIS glory! Verse 21.

BLESSING NATIONS DEUTERONOMY 8

MUSIC ©2015 DianaDee Osborne

LYRICS

www.DianaDeeOsborneSongs.com

dedicated to our God, 10 July 2015

Album: Amazing Word 'n' Worship

"The wicked, in the haughtiness of his countenance, does not seek Him. All his thoughts are, 'There is no God.' O LORD, You have heard the desire of the humble; You will strengthen their heart, You will incline Your ear. To vindicate the orphan and the oppressed, So that man who is of the earth will no longer cause terror."

-- Psalm 10: 4 & end (17-18) New American Standard Bible,

a Warning from God to people today

SONG WORDS

(The song was kept short enough for "song length" by omitting a few verses not essential for the meaning. Words not in recording are shown in italics below. Scripture= New King James Version.)

BLESSING NATIONS. God is speaking LOVE to His nation Israel in Deuteronomy 8 – Words of TRUTH to other nations, too, as He warns them that He blesses ONLY nations who OBEY Him and honor Him. Deuteronomy 8, most verses.

God is speaking:

1 "Every commandment which I command you today you must be careful to observe, that you may live and multiply, and go in and possess the land of which the LORD swore to your fathers. 2 And you shall remember that the LORD your God led you all the way these forty years in the wilderness, to humble you and test you, to know what was in your heart, whether you would keep His commandments or not.

3 So He humbled you, allowed you to hunger, and fed you with manna which you did not know nor did your fathers know, that He might make you know that **man shall not live by bread alone; but man lives by every word that proceeds from the mouth of the LORD.**

4 Your garments did not wear out on you, nor did your foot swell these forty years.

5 You should know in your heart that as a man chastens his son, so the LORD your God chastens you.

6 "Therefore you shall keep the commandments of the LORD your God, to **walk in His ways and to fear Him.** 7 For the LORD your God is bringing you into a good land, a land of brooks of water, of fountains and springs, that flow out of valleys and hills; 8 a land of wheat and barley, of vines and fig trees and pomegranates, a land of olive oil and honey;

(continued on page 2)

BLESSING NATIONS DEUTERONOMY 8

MUSIC ©2015 DianaDee Osborne

9 a land in which you will eat bread without scarcity, in which you will lack nothing; a land whose stones are iron and out of whose hills you can dig copper. 10 When you have eaten and are full, **then you shall bless the LORD your God for the good land which He has given you.**

11 “Beware that you do not forget the LORD your God by not keeping His commandments, His judgments, and His statutes which I command you today, 12 lest—when you have eaten and are full, and have built beautiful houses and dwell in them; 13 and when your herds and your flocks multiply, and your silver and your gold are multiplied, and all that you have is multiplied;

14 when your heart is lifted up, and you forget the LORD your God who brought you out of the land of Egypt, from the house of bondage; 15 who led you through that great and terrible wilderness, in which were fiery serpents and scorpions and thirsty land where there was no water; who brought water for you out of the flinty rock;

16 who fed you in the wilderness with manna, which your fathers did not know, that He might humble you and that He might test you, to do you good in the end— 17 then you say in your heart, ‘My power and the might of my hand have gained me this wealth.’

18 “And you shall remember the LORD your God, for it is He who gives you power to get wealth, that He may establish His covenant which He swore to your fathers, as it is this day.

19 Then it shall be, if you by any means forget the LORD your God, and follow other gods, and serve them and worship them, I [the LORD] testify against you this day that you shall surely perish.

20 As the nations which the LORD destroys before you, so you shall perish, because you would not be obedient to the voice of the LORD your God.

Song Story. The music that accompanies God's Actual Word as “lyrics” is a familiar story: I just sat at the home studio and created the many music tracks with The Holy Spirit's gifting---- not just my “talents”, I confidently declare.

Blessing Nations

♩=120

SCORE PIANO

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1

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line is mostly rests, with a half note G3 in measure 5 and quarter notes G3, F3, and E3 in measure 6.

7

Musical notation for measures 7-12. The melody continues with quarter notes D5, E5, and F#5. The bass line has a half note G3 in measure 7, quarter notes F3 and E3 in measure 8, and quarter notes D3, C3, and B2 in measure 12.

13

Musical notation for measures 13-19. The melody features quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5. The bass line consists of quarter notes G3, F3, E3, D3, C3, and B2.

20

Musical notation for measures 20-25. The melody includes quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5. The bass line has quarter notes G3, F3, E3, D3, C3, and B2.

BLESSING NATIONS - page 2

27

Musical notation for measures 27-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a mix of chords and moving lines in both hands.

34

Musical notation for measures 34-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music continues with a similar texture of chords and moving lines.

42

Musical notation for measures 42-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. A notable feature is a long, sustained chord in the treble clef across measures 46 and 47.

50

Musical notation for measures 50-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features more active, moving lines in both hands.

57

Musical notation for measures 57-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music concludes with a series of chords and moving lines in both hands.

BLESSING NATIONS – page 3

65

Musical notation for measures 65-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a steady accompaniment with quarter notes.

72

Musical notation for measures 72-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody in the treble clef features a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef continues with a steady accompaniment.

79

Musical notation for measures 79-86. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody in the treble clef includes a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a consistent accompaniment.

87

Musical notation for measures 87-93. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef maintains the accompaniment.

94

Musical notation for measures 94-100. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a steady accompaniment.

BLESSING NATIONS - page 4

102

Musical notation for measures 102-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a steady accompaniment in the bass and a melodic line in the treble.

109

Musical notation for measures 109-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats, and the time signature is 3/4. The melody continues with various chordal textures.

116

Musical notation for measures 116-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats, and the time signature is 3/4. The music maintains a consistent harmonic and rhythmic pattern.

123

Musical notation for measures 123-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats, and the time signature is 3/4. This system introduces triplet markings over the treble staff.

128

Musical notation for measures 128-134. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats, and the time signature is 3/4. The final system shows a continuation of the accompaniment and a melodic line that concludes with a final chord.

CHALLENGING CHILDREN (a Parable Song)

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LYRICS

www.DianaDeeOsborneSongs.com

TEMPO = 160 bpm

dedicated to our God, 13 July 2013 ren 21 Dec 2015

Album: Amazing LORD 'n' Logic

“The wicked, in the haughtiness of his countenance, does not seek Him. All his thoughts are, 'There is no God.' O LORD, You have heard the desire of the humble; You will strengthen their heart, You will incline Your ear.” - Psalm 10

“This is real love— NOT that WE loved God, but that He loved us and sent his Son as a sacrifice to take away our sins.” [IF we accept His gift.] We love Him because He first loved us.” - First John 4:10 in NLT and 19 in New KJV

PART 1

Anger, poor work, disrespect: You never taught YOUR child this.
Rudeness, crudeness, selfishness: What's wrong with her – or him?
Cursing words you've NEVER taught... smoking, drinking, using drugs....
Disappearing for hours – what's wrong with him – or her?
Mocking people... mocking God... Even mocking all your LOVE.
Declaring you're not modern..... Telling people YOU are wrong.
Denying the things you've done to help her or him, with *love*.
Denying your sacrifice. DID YOU RAISE YOUR CHILD WRONG ???

PART 2 ... The Parable

Will you love your child through this? Even if your child rejects
all you've taught your child is Right --- and your child just FIGHTS?
Do you see that **GOD'S LIKE THIS: LOVING YOU, THOUGH YOU REJECT**
all God's taught you through His Word – The Bible: God's LOVE.
interlude – then repeat both parts.

Song Story. After we finished a song at studio that required me using my Carvin Electric guitar back in summer 2013, I told my producer about the song lyrics I'd just set up in my journal earlier that day. Because it's in 2/4 and fast, Claxton Wilson suggested that I try a reggae or a funk hip hop beat. He demonstrated his idea, and hit the RECORD button with the metronome click. I just started playing A minor and E minor riffs that I love & use as warm up exercises... threw in a few F and other chords, and we added Super Grunge sound! Then he hit RECORD WITH TRACKS, and I did the vocals for the lyrics twice. But we were just having fun & laughing while he added pounding drums to match.

2 YEARS LATER: I was looking thru my 100s of song sketches praying for wisdom on what to complete: And found THIS one. I finished the piano and oboe tracks that night, Claxton added live drums & a funky bass the next afternoon & GOD's song was on the Word Wide Web within 24 hours of God guiding me back to it – a song to encourage us parents who have prayed hard for children to become the wonderful adults that God dearly wants them to be.... but NEVER **forces** His will upon... God is NOT a bad Father... even when people choose evil & laziness.

Challenging Children

♩=160

SCORE Piano Fills

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90

Musical notation for measures 90-94. The piece is in 4/4 time. The right hand features a sequence of chords: G4-A4-B4 (quarter), G4-A4-B4 (quarter). The left hand provides a bass line: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter).

95

Musical notation for measures 95-99. The right hand features a sequence of chords: G4-A4-B4 (quarter), G4-A4-B4 (quarter). The left hand provides a bass line: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter).

100

Musical notation for measures 100-105. The right hand features a sequence of chords: G4-A4-B4 (quarter), G4-A4-B4 (quarter). The left hand provides a bass line: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter).

106

Musical notation for measures 106-110. The right hand features a sequence of chords: G4-A4-B4 (quarter), G4-A4-B4 (quarter). The left hand provides a bass line: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter).

COWARDLY PRAYER

©2015 DianaDee Osborne

LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to our LORD our Protector, July 2015
Album: Amazing Peace 'n' Passion

Joshua 1:5 > "I will not leave your nor forsake you."
1:6 > "Be strong and of good courage."
And 1:7a
> ONLY be strong and very courageous... //

Joshua 1:9 actually defines TAKE COURAGE as a **Command**-- adding "...**do not be afraid, nor be dismayed, for the LORD your God is with you wherever you go.**"
BUT : There's a requirement: Joshua 1: 1:7 & 8,
"This Book of the Law shall not depart from your mouth,
but you shall meditate in it day and night, that you may observe
to DO according to ALL that is written in it."
(Does God ever change His definition of what is Right?)

1

Amid the sins God CLEARLY lists at Revelation's end
is the sin we often miss: Cowardice.... Cowardice..... COWARDICE... (Repeat lines 1 & 2)
Why won't God just sympathize?
BECAUSE COWARDICE INSULTS GOD.
Fear declares God canNOT be trusted.
Fear says God LIES and does NOT really love us. >> CHORUS

CHORUS

Joshua One: "Take courage," God says. "Be courageous." **WHY?** Because
God has **SHOWN** He saves ALL who trust Him as LORD!

2

Amid the sins God CLEARLY hates – See Revelation's end--
is the sin we often miss: Cowardice.... Cowardice..... COWARDICE. (Repeat lines 1 & 2)
God REPEATEDLY offers help-- when we run to Him! James 4:8.
LORD, I pray, please help me NOT insult You
as I choose to trust and STAND against fear!

>> CHORUS

3

Amid the sins God warns against each time He says: "TRUST ME!"
is the sin we often miss: Cowardice.... Cowardice..... COWARDICE. (Repeat lines 1 & 2)
God PROMISED courage to fight fear. He gives us a WAY: James 4:8.
LORD, I come trusting You will protect.....
Help me stand in Your strength to FIGHT Cowardice!

>> CHORUS

COWARDLY PRAYER

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PART 2 <i>More Quietly</i>															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	C		G												
1g	Why	won't	God	___	just	___	___	sym- pa-	thize? _	___	Be-				
2g	God	re-	peat-	___	ed- ly	___	___	of- fers	help. _	___	When				
3g	God	prom-	ised	___	cour-age	___	___	to fight	fear. _	___	He				
<i>melody</i>	vE	E	E		F - F	___	___	G - G	^B	___	^D				

	F		G		Dm			Gm							
1h	cause_	cow- ard-	ice _	___	in-	___	___	sults	God. _	___	___				
2h	we _	run to	Him! _	___	James	___	___	4:	8. _	___	___				
3h	gives _	us a	way: _	___	James	___	___	4:	8. _	___	___				
<i>melody</i>	^C	C - C	^D	___	highC	___	___	C	^D	___	___				

	C		Gm		Gm			Fm							
1i	Fear _	___	de- clares_	___	God can-	NOT _	___	be _	trust-ed. _	___	Fear				
2i	LORD, _	___	I pray _	___	please help	me _	___	not _	in- sult	___	You				
3i	LORD, _	___	I come_	___	trust- ing	You	___	will	pro- tect. _	___	Help				
<i>melody</i>	G	___	- G	^Bb	^C - Bb	^D	___	Bb	^C - C	___	C				

	Gm				D			Cmaj7							
1j	says _	God _	lies and	does_	NOT _	___	___	real- ly	love _	___	us. _				
2j	as _	I _	choose to	trust AND	STAND_	___	___	ag- ainst	fear. _	___	___				
3j	me	stand	in your	strength to	FIGHT_	___	___	cow- ard-	ice! _	___	___				
<i>melody</i>	Bb	A	A - Bb	A (A)	^D	___	___	vA - ^B	B	___	B				

CHORUS															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	Fmaj7							Bm							
C-1	Josh-	u-	a	___	___	___	___	One,	___	___	___	Take			
<i>melody</i>	E	E	E	___	___	___	___	F#	___	___	___	F#			
	E							G							
C-2	cour-	age,	___	___	God	___	___	says.	___	___	___	Be			
<i>melody</i>	G#	G#	___	___	E	___	___	^G nat	___	___	___	G			
	Fmaj7							Bm							
C-3	cour-	-ag-	eous.	___	cour-	___	___	Why?	___	___	be-	cause			
<i>melody</i>	^C	^D	C	___	___	___	___	^D	___	___	vF#	^B			
	Am							Cmaj7							
C-4	God	has	shown	He	___	___	___	saves	___	___	___	all			
<i>melody</i>	A	^B	A	^C	___	___	___	^B	___	___	___	B			
	G							G							
C-5	who	trust	Him	as	___	___	___	LORD.	___	___	___	___			
<i>melody</i>	B	^D	D	B	___	___	___	^D	___	___	___	___			

DESTROYING NATIONS DEUTERONOMY 9

MUSIC ©2015 DianaDee Osborne

LYRICS

www.DianaDeeOsborneSongs.com

dedicated to our God, 10 July 2015

Album: Amazing Word 'n' Worship

“The wicked, in the haughtiness of his countenance, does not seek Him. All his thoughts are, 'There is no God.' O LORD, You have heard the desire of the humble; You will strengthen their heart, You will incline Your ear. To vindicate the orphan and the oppressed, So that man who is of the earth will no longer cause terror.”

-- Psalm 10: 4 & end (17-18) New American Standard Bible,

a Warning from God to people today

SONG WORDS

(The song was kept short enough for “song length” by omitting a few verses not essential for the meaning. Words not in recording are shown in italics below. Scripture= New King James Version.)

DESTROYING NATIONS. Moses is speaking to God's people of Israel in Deuteronomy 9, about how God will destroy the entire nation if the people

REFUSE to believe Him and **REBEL** against His **commandments** – Words of TRUTH to other nations, too. Selections from Deuteronomy 9, most verses. *(See also Exodus 32: 1-35 about how Israel treated God who had delivered them.)*

Spoken through Moses, inspired by The LORD God:

1 *“Hear, O Israel: You are to cross over the Jordan today, and go in to dispossess nations greater and mightier than yourself, cities great and fortified up to heaven, 2 a people great and tall, the descendants of the Anakim, whom you know, and of whom you heard it said, ‘Who can stand before the descendants of Anak?’ 3 Therefore*

understand today that the LORD your God is He who goes over before you as a consuming fire. He will destroy them and bring them down before you; so you shall drive them out and destroy them quickly, as the LORD has said to you.

4 “Do not think in your heart, after the LORD your God has cast them out before you, saying, ‘Because of my righteousness the LORD has brought me in to possess this land’; BUT it is because of the wickedness of these nations that the LORD is driving them out from before you.

5 It is not because of your righteousness or the uprightness of your heart that you go in to possess their land, but because of the wickedness of these nations that the LORD your God drives them out from before you, and that He may fulfill the word which the LORD swore to your fathers, to Abraham, Isaac, and Jacob.

(Continued on next page)

DESTROYING NATIONS DEUTERONOMY 9

MUSIC ©2015 DianaDee Osborne

19 For I was afraid of the anger and hot displeasure with which the LORD was angry with you, to destroy you. **But the LORD listened to me at that time also.** 20 And the LORD was very angry with Aaron and would have destroyed him; so I prayed for Aaron also at the same time.

21 Then I took your sin, the calf which you had made, and burned it with fire and crushed it and ground it very small, until it was as fine as dust; and I threw its dust into the brook that descended from the mountain.

22 "Also at Taberah and Massah and Kibroth Hattaavah you provoked the LORD to wrath. 23 Likewise, when the LORD sent you from Kadesh Barnea, saying, 'Go up and possess the land which I have given you,' then you rebelled against the commandment of the LORD your God, and you did not believe Him nor obey His voice. 24 You have been rebellious against the LORD from the day that I knew you.

25 "Thus I prostrated myself before the LORD; 40 days and 40 nights I kept prostrating myself, because the LORD had said He would destroy you. 26 Therefore I prayed to the LORD, and said: 'O Lord GOD, do not destroy Your people and Your inheritance whom

You have redeemed through Your greatness,
whom You have brought out of Egypt with a mighty hand.
27 Remember Your servants, Abraham, Isaac, and Jacob;

**do not look on the stubbornness of this people,
or on their wickedness or their sin,**

28 lest the land from which You brought us [Egypt] should say, "Because the LORD was not able to bring them to the land which He promised them, and because He hated them, He has brought them out to kill them in the wilderness."

29 Yet they are **Your** people and **Your** inheritance,
whom **You** brought out by Your mighty power
and by Your outstretched arm."

Song Story. The music that accompanies God's Actual Word as "lyrics" is a familiar story: I just sat at the home studio and created the many music tracks with The Holy Spirit's gifting---- not just my "talents", I confidently declare.

Destroying Nations

♩=120

SCORE PIANO

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The musical score is presented in four systems, each consisting of a grand staff with a treble and bass clef. The first system begins at measure 1. The bass line features a steady eighth-note accompaniment, while the treble line has rests. The second system starts at measure 6, where the treble line begins with a series of chords. The third system starts at measure 11, showing a more active treble line with eighth-note patterns. The fourth system starts at measure 17, continuing the treble line's activity. The score concludes with a final chord in the bass line.

.....

DESTROYING NATIONS - PAGE 2

23

Musical notation for measures 23-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 23 begins with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole rest. Measures 24-28 show a melodic line in the treble staff and a bass line in the bass staff consisting of chords and moving lines.

29

Musical notation for measures 29-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 29 begins with a treble staff containing a whole rest and a bass staff containing a quarter note G3, a quarter note A3, and a quarter note B3. Measures 30-34 show a melodic line in the treble staff and a bass line in the bass staff consisting of chords and moving lines.

35

Musical notation for measures 35-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 35 begins with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole rest. Measures 36-40 show a melodic line in the treble staff and a bass line in the bass staff consisting of chords and moving lines.

41

Musical notation for measures 41-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 41 begins with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole rest. Measures 42-46 show a melodic line in the treble staff and a bass line in the bass staff consisting of chords and moving lines.

47

Musical notation for measures 47-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 47 begins with a treble staff containing a whole rest and a bass staff containing a quarter note G3, a quarter note A3, and a quarter note B3. Measures 48-52 show a melodic line in the treble staff and a bass line in the bass staff consisting of chords and moving lines.

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DESTROYING NATIONS – PAGE 3

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The upper staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff contains whole notes, mostly on the middle C (C4).

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff contains whole notes, with some notes in the lower register (B2, C3).

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The upper staff is mostly empty, with a few notes in measure 65. The lower staff contains a dense accompaniment of chords, primarily triads and dyads, mostly on the middle C (C4).

70

Musical notation for measures 70-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains chords, mostly on the middle C (C4).

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains chords, mostly on the middle C (C4).

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DESTROYING NATIONS - PAGE 4

82

Musical notation for measures 82-86. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff contains a bass line with whole notes and rests. Measure 82 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line.

87

Musical notation for measures 87-92. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff contains a bass line with whole notes and rests. Measure 87 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line.

93

Musical notation for measures 93-99. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff contains a bass line with whole notes and rests. Measure 93 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line.

100

Musical notation for measures 100-105. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff contains a bass line with whole notes and rests. Measure 100 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line.

106

Musical notation for measures 106-111. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff contains a bass line with whole notes and rests. Measure 106 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line.

DESTROYING NATIONS - PAGE 5

112

Musical notation for measures 112-117. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a simple bass line with quarter notes.

118

Musical notation for measures 118-123. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The right hand features a more complex melodic line with some triplets, while the left hand continues with a steady bass line.

124

Musical notation for measures 124-129. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The right hand has a melodic line with some chords, and the left hand has a bass line with some rests.

130

Musical notation for measures 130-134. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The right hand features a prominent triplet pattern in the first two measures, followed by a melodic line. The left hand has a bass line with some chords.

135

Musical notation for measures 135-140. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The right hand has a melodic line with some rests, and the left hand has a bass line with some chords.

EXCITING HAND OF GOD!

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LYRICS

SING JOYFULLY – PLAYFULLY!

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to our LORD God, 20 Nov 2015

Album: Amazing LORD 'n' Life

1

In this blessing, GOD'S HAND I see. The Hand of God is Exciting!
He keeps promises made to me! ... and to all of us: God's TRUTH.
God stretches out His Hand and calls to us, *"Take My Hand! Trust My Love!"* God's
Hand is stretched out. Take it for PEACE, and Blessings – Exciting! If I
Need. **"God With me" if I REACH for His Hand.**

INTERLUDE READING after Verse 1:

When the LORD's angel told Mary the name of the infant child to come --- God's Son -- come,
he told her the child's name was IMMANUEL, **"God With Us"**. Psalm 59: 9-10 PROPHECY:
"God is my defense. My God of Mercy SHALL COME TO ME."

2

In this problem, GOD'S HAND I see. The Hand of God is Exciting!
He promised that He will help me, if I follow Him: AND God's TRUTH.
Jesus stretched out His Hands in Love for us, died in pain on that Cross. He
offers you Eternal LIFE: John 8. DO NOT REJECT His offering. Jesus
IS "Immanuel" --- "God with me" ---- if you REACH for His Hand.

INTERLUDE READING after Verse 2:

Through James 4: 8, the LORD invites you & me:

"Draw near to God AND HE WILL DRAW NEAR to YOU."

3

In ALL my life, GOD'S HAND I see. The Hand of God is Exciting!
If I call God's blessings **"Just Luck"**, why would He keep on blessing me???
The LORD holds out His hands and gives blessings, like a Dad to His Kids. He
invites you: Accept His Son, Jesus, as your Savior! See First John. Bless His
Name! Lift up your hands! Give God THANKS for His Hand.

INTERLUDE READING after Verse 3:

**"But God demonstrates His own love toward us, in that while we were still sinners,
Christ died for us." -- Romans 5:8 NKJV**

4

In ALL my life, GOD'S HAND I see. The Hand of God is Exciting!
He promised that HE IS WITH ME if I follow Him: AND God's TRUTH.
Jesus stretched out His Hands in Love for us, died in pain on that Cross. He
offers you Eternal LIFE: John 8. DO NOT REJECT His offering. Jesus
IS "Immanuel" --- "God with me" ---- if you REACH for His Hand.

EXCITING HAND OF GOD!

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to our LORD God, 20 Nov 2015

TEMPO: **128** BPM

Album: Amazing LORD 'n' Life

INTERLUDE READINGS after each verse:

When the LORD's angel told Mary the name of the infant child to come --- God's Son -- come, he told her the child's name was IMMANUEL, **"God With Us"**. Psalm 59: 9-10 PROPHECY: **"God is my defense. My God of Mercy SHALL COME TO ME."**

Through James 4: 8, the LORD invites you & me:

"Draw near to God AND HE WILL DRAW NEAR to YOU."

"But God demonstrates His own love toward us, in that while we were still sinners, Christ died for us." -- Romans 5:8 NKJV

MOVEMENT 1															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
C								F							
1a	In	this		bless-		ing,		God's	hand	__	I	see.	_	__	_
2a	In	this		prob-		lem,		God's	hand	__	I	see.	_	__	_
3a	In	ALL		my		life,		God's	hand	__	I	see.	_	__	_
4a	In	ALL		my		life,		God's	hand	__	I	see.	_	__	_
melody	vE	vC		D		C		vA	-	C	__	vA	C	__	__
Am								C							
all-b	The	Hand		of		God		is	ex-	__	ci-	ting!	_	__	_
melody	E	vC		D		C		^G	-G	__	F	G	_	__	_
C								Am							
1c	He	keeps		prom-		is-		es	made	__	to	me!	_	and	to
2c	He	prom-		ised		that		He	will	__	help	me!	__	if	I
3c	If	I		call		God's		bless-	ings	__	"Just Luck" ,	_	Why	would	
4c	He	prom-		ised		that		He	IS	__	With	me!	__	if	I
melody	vE	C		D		C		vA	-	^C	__	vA	C	_	C - D
Fmaj7								G							
1d	all	of	us:	_	__	_		God's	TRUTH.	__	__	__	__	__	__
2d	FOL-L	OW	HIM,	_	__	_		and	God's	TRUTH.	__	__	__	__	__
3d	He	keep	on.....	_____	_____	_____		bless-	ing	me?	__	__	__	__	__
4d	FOL-L	OW	HIM.....	_____	_____	_____		and	God's	TRUTH.	__	__	__	__	__
melody	E - E	E	_____	_____	_____	_____		E	E	vD	__	__	__	__	__

EXCITING HAND OF GOD!

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MOVEMENT 2

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Am					D7(add4) {D G C}						
1e	God	stret-	ches	out	His	Hand	and	calls	to	us,		
2e	Je-	sus	stretched	out	His	Hands	in	Love	for	us,		
3e	The	LORD	holds	out	His	hands	and	gives	bles-	sings		
4e	Je-	sus	stretched	out	His	Hands	in	Love	for	us,		
<i>melody</i>	^C	C	C	C - B	^C	C	C	C	C - B			

	Am					G						
1f	"Take	My	Hand!	Trust My	Love!"							__ God's
2f	died	in	pain	on	that	Cross.						__ He
3f	like	a	Dad	to	His	kids.						__ He
4f	died	in	pain	on	that	Cross.						__ He
<i>melody</i>	^C	C	C	C - vG	^B							__ - ^D

	Em					F						
1g	hand is	__ stretched	__ out	__	Take	it	for	Peace,	__	and		
2g	of- fers	__ you	__ e-	ter-	nal	LIFE:	John	8.	Do	NOT		
3g	in- vites	__ you:	__ Ac-	cept	His	Son,	Je-	sus	as	your		
4g	of- fers	__ you	__ e-	ter-	nal	LIFE:	John	8.	Do	NOT		
<i>melody</i>	high ^B -B	__ - B	__ - A	G	E	^A	A	A	G - G			

	C					F						
1h	Bless-	ings:	__	__	Ex-	ci-	ting!					If I
2h	RE-	JECT	__	His	of-	fer-	ing.					Je- sus
3h	Sav-	ior!	__	__	See	First	John.					Bless His
4h	RE-	JECT	__	His	of-	fer-	ing.					Je- sus
<i>melody</i>	G	G	__ (G)	G	A	^B			B - B			

	C					D6						
1i	Need:	__	__	__	"God with	me."						If I
2i	is	__	__	Im-	man-u-	el."						"God with
3i	NAME!	__	__	Lift	up	your	hands!					Give God
4i	is	__	__	Im-	man-u-	el."						"God with
<i>melody</i>	G	__	__ - G	G - F	^A				A - G			

	Cmaj7					Cmaj7			C			
1j	REACH	__	__	__	__	__	__	for	His	Hand.	__	__
2j	me"	if	you	REACH	__	__	__	for	His	Hand.	__	__
3j	THANKS	__	__	__	__	__	__	for	His	Hand.	__	__
4j	me"	if	you	REACH	__	__	__	for	His	Hand.	__	__
<i>melody</i>	^B	__	B - B	B	__	__	__	B - A	G	__	__	__

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

EZEKIEL 34 CHOOSING SHEPHERDS

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LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.

For our Shepherd. 17 March 2012 - renewed 4 June 2015

Album: Amazing Portion 'n' Prophets

GOD SPEAKING thru Ezekiel. Chapter 34: 22-25. "I will save My flock, and they shall no longer be a prey; and I will judge between sheep & sheep. I **will establish ONE shepherd over them**, and he shall feed them... I, the LORD, have spoken. "I will make a covenant of peace with them, & cause wild beasts to cease from the land; & they will dwell safely in the wilderness and sleep in the woods...

"You are My flock, the flock of My pasture; you are men, & I AM your God," says the Lord GOD.

1

You are your own shepherd, if you so choose. Your free will you have is God's gift to you! If you don't choose Jesus to be your good shepherd, you'll still need to manage things done by a shepherd.

2

All sheep need to eat, be safe from the wolves. If you refuse Jesus, these are up to you!!! So desperately seek money to buy what you need. Watch out day and night for Life's enemies.

3

A sheep's wool gets nasty, filled with parasites. Sheep cannot clean themselves – try as they might. And YOU will get dirty with SIN that condemns. Without Shepherd Jesus, you'll die from these sins.

4

A sheep will not lie down, though he gets so tired. He wanders, he panics. Alone, sheep will die! If you are your own shepherd, you won't have wisdom to rest when you need it, OR protect your life.

5

Without God as shepherd, you'll sure take a path that leads you to danger with NO ONE TO SAVE! For without a shepherd Who knows the Way, you're bound to choose wrongly, AND die when you stray.

(continued)

EZEKIEL 34 CHOOSING SHEPHERDS

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READING 1

(Before Verse 6):

In **EZEKIEL 34, GOD ACCUSES** the congregation's leaders, the shepherds:
Selected Verses starting at 11:

11 *'For thus says the Lord GOD: "Indeed I Myself will search for My sheep and seek them out. 12 As a shepherd seeks out his flock on the day he is among his scattered sheep, so will I seek out My sheep and deliver them from all the places where they were scattered on a cloudy and dark day.*

15 *I will feed My flock, and I will make them lie down," says the Lord GOD.*

16 *"I will seek what was lost ... bind up the broken and strengthen what was sick; but I will destroy the fat and the strong, and feed them in judgment."*

17 *'And as for you, O My flock, thus says the Lord GOD: "Behold, I shall judge between sheep and sheep, between rams and goats.*

INTERLUDE:

Which shepherd will you choose? Which shepherd will you choose?
WHICH SHEPHERD WILL YOU CHOOSE?

6

The LORD's a good Shepherd. If you'd just follow, you'd find what you're missing that has left you hollow! Psalm 23 words' comfort from our LORD Shepherd, Who says, "Let me lead you. Then you SHALL have Life!"

INTERLUDE:

Which shepherd will you choose? Which shepherd will you choose?
WHICH SHEPHERD WILL YOU CHOOSE?

READING 2

(After Verse 6 and the echo):

In **EZEKIEL 34, GOD also prophesied that He shall send a GOOD Shepherd from the line of David. 600 years later, God sent His Son Jesus-**, who said this in John 10:11 and 14:

"I AM THE GOOD SHEPHERD... The Good Shepherd gives his life for the sheep."

EZEKIEL 34 CHOOSING SHEPHERDS

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The FULL STORY:

In EZEKIEL 34, GOD ACCUSES the congregation leaders / “shepherds” :

1 And the word of the LORD came to me, saying, 2 “Son of man, prophesy against the shepherds of Israel, prophesy and say to them, ‘Thus says the Lord GOD to the shepherds: “Woe to the shepherds of Israel who feed themselves! Should not the shepherds feed the flocks? 3 You eat the fat and clothe yourselves with the wool; you slaughter the fatlings, but you do not feed the flock. 4 The weak you have not strengthened, nor have you healed those who were sick, nor bound up the broken, nor brought back what was driven away, nor sought what was lost; but with force and cruelty you have ruled them. 5 So they were scattered because there was no shepherd; and they became food for all the beasts of the field when they were scattered. 6 My sheep wandered through all the mountains, and on every high hill; yes, My flock was scattered over the whole face of the earth, and no one was seeking or searching for them.”

7 ‘Therefore, you shepherds, hear the word of the LORD: 8 “As I live,” says the Lord GOD, “surely because My flock became a prey, and My flock became food for every beast of the field, because there was no shepherd, nor did My shepherds search for My flock, but the shepherds fed themselves and did not feed My flock”— 9 therefore, O shepherds, hear the word of the LORD! 10 Thus says the Lord GOD: “Behold, I am against the shepherds, and I will require My flock at their hand; I will cause them to cease feeding the sheep, and the shepherds shall feed themselves no more; for I will deliver My flock from their mouths, that they may no longer be food for them.”

God, the True Shepherd

11 ‘For thus says the Lord GOD: “Indeed I Myself will search for My sheep and seek them out. 12 As a shepherd seeks out his flock on the day he is among his scattered sheep, so will I seek out My sheep and deliver them from all the places where they were scattered on a cloudy and dark day. 13 And I will bring them out from the peoples and gather them from the countries, and will bring them to their own land; I will feed them on the mountains of Israel, in the valleys and in all the inhabited places of the country. 14 I will feed them in good pasture, and their fold shall be on the high mountains of Israel. There they shall lie down in a good fold and feed in rich pasture on the mountains of Israel. 15 I will feed My flock, and I will make them lie down,” says the Lord GOD. 16 “I will seek what was lost and bring back what was driven away, bind up the broken and strengthen what was sick; but I will destroy the fat and the strong, and feed them in judgment.”

17 ‘And as for you, O My flock, thus says the Lord GOD: “Behold, I shall judge between sheep and sheep, between rams and goats. 18 Is it too little for you to have eaten up the good pasture, that you must tread down with your feet the residue of your pasture—and to have drunk of the clear waters, that you must foul the residue with your feet? 19 And as for My flock, they eat what you have trampled with your feet, and they drink what you have fouled with your feet.”

GOD PROMISES A *GOOD* SHEPHERD THAT HE WILL SEND TO HELP HIS SHEEP, THE PEOPLE:

20 ‘Therefore thus says the Lord GOD to them: “Behold, I Myself will judge between the fat and the lean sheep. 21 Because you have pushed with side and shoulder, butted all the weak ones with your horns, and scattered them abroad, 22 therefore I will save My flock, and they shall no longer be a prey; and I will judge between sheep and sheep. 23 I will establish one shepherd over them, and he shall feed them—My servant David. He shall feed them and be their shepherd. 24 And I, the LORD, will be their God, and My servant David a prince among them; I, the LORD, have spoken.

25 “I will make a covenant of peace with them, and cause wild beasts to cease from the land; and they will dwell safely in the wilderness and sleep in the woods. 26 I will make them and the places all around My hill a blessing; and I will cause showers to come down in their season; there shall be showers of blessing. 27 Then the trees of the field shall yield their fruit, and the earth shall yield her increase. They shall be safe in their land; and they shall know that I am the LORD, when I have broken the bands of their yoke and delivered them from the hand of those who enslaved them. 28 And they shall no longer be a prey for the nations, nor shall beasts of the land devour them; but they shall dwell safely, and no one shall make them afraid. 29 I will raise up for them a garden of renown, and they shall no longer be consumed with hunger in the land, nor bear the shame of the Gentiles anymore. 30 Thus they shall know that I, the LORD their God, am with them, and they, the house of Israel, are My people,” says the Lord GOD.’?

31 **“You are My flock, the flock of My pasture; you are men, and I am your God.”** says the Lord GOD.

EZEKIEL 34 CHOOSING SHEPHERDS

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	1	+	2	+	3	+	1	+	2	+	3	+						
	G						D						D7					
1d	God's		gift		—		to		you.		—		If					
2d	are		up		—		to		<u>you!!!</u>		—		So					
3d	try		as		—		they		might!		—		And					
4d	lone,		sheep		—		will		die.		—		If					
5d	no		one		—		to		save!		—		For					
6d	left		you		—		hol-		low		—		Psalms					
<i>melody</i>	^B		^C		—		G		^D		—		C (high)					
	F						Am											
1e	You		don't				choose		Je- sus		—		to					
2e	des- p'rate-		ly				seek		mo- ney		—		to					
3e	you		will				get		dir- ty		—		with					
4e	you are		your				own		shep- herd,		—		YOU					
5e	with-		out				a		shep- herd		—		who					
6e	twen- ty--		three				words'		com- fort		—		from					
<i>melody</i>	^C..... - B		A				A		^C - C		—		B					
	Fmaj7						E											
1f	be		your				good		shep- herd		—		You'll					
2f	buy		what				you		need.		—		Watch					
3f	sin		that				con-		demns.		—		With-					
4f	won't		have				wis-		dom		—		to					
5f	Knows		—				the		way,		—		You're					
6f	our		LORD				Shep-		herd		—		who					
<i>melody</i>	vE		^C				C		B		—		vE					
	Am						Em											
1g	still		need				to		man- age		—		things					
2g	out		day				and		night		—		for					
3g	out		shep-				herd		Je- sus		—		you'll					
4g	rest		when				you		need it,		—		OR					
5g	bound		to				choose		wrong- ly		—		AND					
6g	says,		"Let				me		lead you.		—		Then					
<i>melody</i>	^A		A				A		G - G		—		E					
	Am						Cm											
1h	done		by				a		shep- herd.		—		> 2a					
2h	Life's		en-				e-		mies.		—		> 3a					
3h	die		from				these		sins.		—		> 4a					
4h	pro-		tect				your		life.		—		> 5a					
5h	die		when				you		stray.		—		> scriptures, then 6a					
6h	you		SHALL				have		Life!"		—		—					
<i>melody</i>	E		F				E		Eb		—		—					

EZEKIEL 34 CHOOSING SHEPHERDS

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INTERLUDE ECHO

BEFORE Scriptures (before Verse 6) -- repeated AFTER Verse 6

1 + 2 + 3 + 1 + 2 + 3 +

Dm riffs

I-1	___	—	Which.....	Shep.....	herd	will	you
<i>melody</i>	___	—	vD - E	F - E	D	—	F ___ G
I-2	choose?	.....	.....	Which.....	Shep.....	herd	
<i>melody</i>	vE	—	—	vD .. E	F ... E	D	—
I-3	will	you	choose?	.....	.....	Which.....	
<i>melody</i>	^F	G	vE	—	—	vD - E	
I-4	Shep.....	herd	will	you	CHOOSE?	___	—
<i>melody</i>	^F ... E	D	—	F	—	G	^ A

READING 1 (Before Verse 6):

In **EZEKIEL 34, GOD ACCUSES the congregation's leaders, the shepherds:**

Selected Verses starting at 11:

11 'For thus says the Lord GOD: "Indeed I Myself will search for My sheep and seek them out. 12 As a shepherd seeks out his flock on the day he is among his scattered sheep, so will I seek out My sheep and deliver them from all the places where they were scattered on a cloudy and dark day.

15 I will feed My flock, and I will make them lie down," says the Lord GOD. 16 "I will seek what was lost ... bind up the broken and strengthen what was sick; but I will destroy the fat and the strong, and feed them in judgment."

17 'And as for you, O My flock, thus says the Lord GOD: "Behold, I shall judge between sheep and sheep, between rams and goats.

READING 2 (After Verse 6 and the echo):

In **EZEKIEL 34, GOD also prophesied that He shall send a GOOD Shepherd from the line of David. 600 years later, God sent His Son Jesus-**, who said this in John 10:11 and 14: **"I AM THE GOOD SHEPHERD... The Good Shepherd gives his life for the sheep."**

EZEKIEL 34 CHOOSING SHEPHERDS

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The FULL STORY:

In EZEKIEL 34, GOD ACCUSES the congregation leaders / “shepherds”

1 And the word of the LORD came to me, saying, 2 “Son of man, prophesy against the shepherds of Israel, prophesy and say to them, ‘Thus says the Lord GOD to the shepherds: “Woe to the shepherds of Israel who feed themselves! Should not the shepherds feed the flocks? 3 You eat the fat and clothe yourselves with the wool; you slaughter the fatlings, but you do not feed the flock. 4 The weak you have not strengthened, nor have you healed those who were sick, nor bound up the broken, nor brought back what was driven away, nor sought what was lost; but with force and cruelty you have ruled them. 5 So they were scattered because there was no shepherd; and they became food for all the beasts of the field when they were scattered. 6 My sheep wandered through all the mountains, and on every high hill; yes, My flock was scattered over the whole face of the earth, and no one was seeking or searching for them.”

7 ‘Therefore, you shepherds, hear the word of the LORD: 8 “As I live,” says the Lord GOD, “surely because My flock became a prey, and My flock became food for every beast of the field, because there was no shepherd, nor did My shepherds search for My flock, but the shepherds fed themselves and did not feed My flock”— 9 therefore, O shepherds, hear the word of the LORD! 10 Thus says the Lord GOD: “Behold, I am against the shepherds, and I will require My flock at their hand; I will cause them to cease feeding the sheep, and the shepherds shall feed themselves no more; for I will deliver My flock from their mouths, that they may no longer be food for them.”

God, the True Shepherd

11 ‘For thus says the Lord GOD: “Indeed I Myself will search for My sheep and seek them out. 12 As a shepherd seeks out his flock on the day he is among his scattered sheep, so will I seek out My sheep and deliver them from all the places where they were scattered on a cloudy and dark day. 13 And I will bring them out from the peoples and gather them from the countries, and will bring them to their own land; I will feed them on the mountains of Israel, in the valleys and in all the inhabited places of the country. 14 I will feed them in good pasture, and their fold shall be on the high mountains of Israel. There they shall lie down in a good fold and feed in rich pasture on the mountains of Israel. 15 I will feed My flock, and I will make them lie down,” says the Lord GOD. 16 “I will seek what was lost and bring back what was driven away, bind up the broken and strengthen what was sick; but I will destroy the fat and the strong, and feed them in judgment.” 17 ‘And as for you, O My flock, thus says the Lord GOD: “Behold, I shall judge between sheep and sheep, between rams and goats. 18 Is it too little for you to have eaten up the good pasture, that you must tread down with your feet the residue of your pasture—and to have drunk of the clear waters, that you must foul the residue with your feet? 19 And as for My flock, they eat what you have trampled with your feet, and they drink what you have fouled with your feet.”

GOD PROMISES A *GOOD* SHEPHERD THAT HE WILL SEND TO HELP HIS SHEEP, THE

PEOPLE: 20 ‘Therefore thus says the Lord GOD to them: “Behold, I Myself will judge between the fat and the lean sheep. 21 Because you have pushed with side and shoulder, butted all the weak ones with your horns, and scattered them abroad, 22 therefore I will save My flock, and they shall no longer be a prey; and I will judge between sheep and sheep. 23 I will establish one shepherd over them, and he shall feed them— My servant David. He shall feed them and be their shepherd. 24 And I, the LORD, will be their God, and My servant David a prince among them; I, the LORD, have spoken.

25 “I will make a covenant of peace with them, and cause wild beasts to cease from the land; and they will dwell safely in the wilderness and sleep in the woods. 26 I will make them and the places all around My hill a blessing; and I will cause showers to come down in their season; there shall be showers of blessing. 27 Then the trees of the field shall yield their fruit, and the earth shall yield her increase. They shall be safe in their land; and they shall know that I am the LORD, when I have broken the bands of their yoke and delivered them from the hand of those who enslaved them. 28 And they shall no longer be a prey for the nations, nor shall beasts of the land devour them; but they shall dwell safely, and no one shall make them afraid. 29 I will raise up for them a garden of renown, and they shall no longer be consumed with hunger in the land, nor bear the shame of the Gentiles anymore. 30 Thus they shall know that I, the LORD their God, am with them, and they, the house of Israel, are My people,” says the Lord GOD.’?

31 **“You are My flock, the flock of My pasture; you are men, and I am your God.”** says the Lord GOD.

LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to THE Wise God, 6 June 2012, ren 15 Nov 2015
Album: Amazing LORD 'n' Logic

“Seek the LORD while He may be found, Call upon Him while He is near.
Let the wicked forsake his way, And the unrighteous man his thoughts; Let him return to the LORD,
And He will have mercy on him; And to our God, For He will abundantly pardon.
9 For My thoughts are **not** your thoughts, Nor *are* your ways My ways,” says the LORD.

For as the heavens are higher than the earth, So are My ways higher than your ways,
And My thoughts than your thoughts.

-- see Isaiah 55: 6-11, New KJV a Warning from God to you, too.

PART 1

1

We think we are so smart if we call GOD evil, unjust.
We think we know all parts as we cry: “What about the Lost who
never heard of JESUS or the Cross?”

2

We're ignorant... Don't see: God is NEVER evil, unjust.
Isaiah 55-- God speaks: God HAS plans, REACHES to the Lost. In
Justice, God will take care of such people!

PART 2

3

What's so hard to understand? We all KNOW from Math equations:
Some math CAN'T be answered, cause **we DON'T YET HAVE all facts.**

CHORUS (after each verse)

True intelligence accepts that in our ignorance, WE'RE MISSING FACTS.
Math equations can-NOT all be solved. >>> That doesn't mean they are wrong!
Faith sees evidence and concludes, as seen in [Chapter] Eleven of Hebrews:

**We trust EVIDENCE all our Life.....
God CLEARLY gives us Evidence: Romans 1.**

4

What's so hard to understand? We've seen the same in STARS and PHYSICS:
Always Time for knowledge must wait, for **we DON'T YET HAVE all facts.**

5

[for **centuries**],
We see this in the Internet! Power WAS there ^ but we did not get
knowledge of computers. >>> Even Now, **we DON'T YET HAVE all facts.**

FAITH EQUATIONS

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MUSIC SHEET

4/4 time (pu = 0)
TEMPO: **130** BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to THE Wise God, 6 June 2012, ren 15 Nov 2015
Album: Amazing Lord 'n' Logic

"Seek the LORD while He may be found, Call upon Him while He is near. Let the wicked forsake his way, And the unrighteous man his thoughts; Let him return to the LORD, And He will have mercy on him; And to our God, For He will abundantly pardon. 9 For My thoughts are **not** your thoughts, Nor are your ways My ways," says the LORD. For as the heavens are higher than the earth, So are My ways higher than your ways, And My thoughts than your thoughts. -- see Isaiah 55: 6-11, New KJV a Warning from God to you, too.

PART 1	<i>INTRO = various chords of Part 1. (Osborne TExt-Based Notation (OTEN))</i>															
	<i>C/E</i>	<i>C</i>	<i>Em7</i>	<i>C/B</i>	<i>Bm</i>	<i>A</i>	<i>F#m</i>	<i>Bm</i>	<i>A</i>	<i>Em7</i>	<i>Em</i>	<i>= one variation Intro, 4 ea.</i>				
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	C							G								
1a	We	think	we	are	—	so	smart,	—								
2a	We're	ig-	nor-	ant,	—	Don't	see,	—								
<i>melody</i>	G	G	G	G	—	G	G	—								

	Em					Am7										
1b	if	we	call	GOD	e- vil,	un-	just.	—								
2b	GOD	is	nev-	er	e- vil,	un-	just.	—								
<i>melody</i>	G	G	G	G	G - G	G	G	—								

	Bm															
1c	We	think	we	know	—	all	parts	—								
2c	Is-	a-	iah	Fif- ty	five:	God	speaks:	—								
<i>melody</i>	F#	F#	F#	F# - ^B	B	F#	F#	—								

	A					F#m										
1d	as	we	cry,	—	"What a-	bout the	lost	—	—	who						
2d	God	has	plans,	—	reach-	es to the	lost.	—	—	In						
<i>melody</i>	E	E	E	—	^A - A	A - A	A	—	—	- G						

	Gmaj7					A(add 2)				A7(add 2)						
1e	ne- ver	—	heard	—	of Je- sus	—	—	or	—	—	the					
2e	Just-ice	—	God	will take	care of	—	—	such	—	—	peo-					
<i>melody</i>	F# - F#	—	F#	(F#)	F#	^A - A	—	A	—	—	- G					

	Em9					(Em9)										
1f	cross?"	—	—	—	—	—	—	/ 1 Measure/	>	2a						
2f	ple!"	—	—	—	—	—	—	—	—	—						
<i>melody</i>	F#	—	—	—	—	—	—	—	—	—						

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

FAITH EQUATIONS

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PT 2 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Cmaj7					A					
3a	What's	so	hard	___	to	--	__	un-	der-	stand?!	___
4a	What's	so	hard	___	to	--	__	un-	der-	stand?!	___ We've
5a	We	see	this	in	the	___	__	In-	ter-	net!	___
<i>melody</i>	^B	B	B	B -	B	___	__	A -	Bb	A	___ A

	Em /B					A /E			E	
3b	We	all	know	from	Math	e-	qua-	tions:	___	
4b	seen	the	same	in	stars	and	phy-	sics:	___	
5b	Pow-er	was	there,	but	we	did	not	get	___	
<i>melody</i>	^B	B	B	B	^C#	__	A -	^C#	B	___

	Gm					Cm				
3c	Some	math	can't	be	ans-	wered__	__	'cause	we	__
4c	Al-	ways	Time	for	know-	ledge	must	__	wait	__
5c	know-	ledge	of	com-	pu-	ters. Ev-	en	Now	__	we
<i>melody</i>	^Bb	Bb	Bb	Bb	vG -	G	A -	A	G	__ G -

	Gm					Ebm7	<i>or Gm</i>			
345-d	DON'T	<u>YET</u>	HAVE	ALL	FACTS.	___	___	/ 2 Measures/		
<i>melody</i>	^Bb	Bb	Bb	Bb	^D					

CHORUS 2x *Song Story: I "lost" the 3 verses of Line 345d... God's idea was better!*

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Ebm7					Gm			
C-1	True	in-	tel-	li-	gence	ac-	cepts	that	___
C-5	Faith	sees	ev-	i-	dence	and	con-	cludes	___
<i>melody</i>	^D	Bb	^C -	C	Bb	^D	Bb	G	___

C-2	In	our	ig-	nor-	ance,	we're	mis-	sing	facts	___
C-6	As	seen	in	El-	ev-	en	of	He-	brews	___
	<i>melody</i>	and CHORDS = Line C-1								

C-3	Math	e-	qua-	tions	can-	NOT	all	be	solved.	That
C-7	We	trust	ev-	i-	dence	all	our	Life.	God	
	<i>melody</i>	and CHORDS = Line C-1								

	Em		Em7			Em6	{ E G B C# - clash }		
C-4x2	Doesn't	___	mean	they	are	___	wrong.	___	___
C-8x2	clearly	___	gives	us	evi-	i	dence:	___	Ro-
<i>melody</i>	vE -	E	___	E	vD	___	D	(D)	vC#
									C# -
									D
									C#

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Optional to add at end: Repeat of Chorus lines 5 thru 8.

GIANT VICTORIES

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LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to our Lord, 30 June 2015, renewed 4 Sept
Album: Amazing LORD 'n' Life

“We are MORE THAN CONQUERORS through Christ.....” – Romans 8, end

1

We see the sameGiants as everyone else:

Evil and mocking..... selfish people.....

accidents, sickness..... aging's failing health.

This world has Giants: We choose HOW we'll feel. With

God we are conquerors!

GIANTS will FALL !!! (fall) (fall) (fall) **(fall)** **(fall)**....

2

We see the sameGiants as everyone else:

The unknown future..... threats to ourselves.....

Money might vanish --- and all of our friends.

This world has Giants: We choose HOW we'll feel. With

God we are conquerors!

GIANTS will FALL !!! (fall) (fall) (fall) **(fall)** **(fall)**....

Romans 8:

25 But if we hope for what we do not see, we eagerly wait for it with perseverance...

31 What then shall we say to these things?

If God is for us, who can be against us?

32 He who did not spare His own Son, but delivered Him up for us all,

how shall He not with Him ALSO freely give us all things? ...

35 [NOTHING] shall separate us from the love of Christ! ...

37 in all these things we are more than conquerors

through Him who loved us." >> see also *First John One*.

3

We see the sameGiants as everyone else:

God give two choices: Trust God OR us.

Faith in Him requires we TRUST in God's Love.

This world has Giants: We choose HOW we'll feel. With

God we are conquerors!

GIANTS will FALL !!! (fall) (fall) (fall) **(fall)** **(fall)**....

CHORUS --- REPEATEDLY

We can be excited to know THE Great God of All! He's

NOT only our Refuge: God helps us win battles!

Go and fight those giants! Conquer in God's Name! God

gives you strength – see Romans 8 – Through Him all giants fall!

GIANT VICTORIES

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

Part 1 = 3/4 time (pu = 1)

dedicated to our Lord, 30 June 2015, renewed 4 Sept

Part 2 = 4/4 time (pu = 0)

Album: Amazing LORD 'n' Life

TEMPO: **120** BPM

“We are MORE THAN CONQUERORS through Christ.....” – Romans 8 end

VERSES in 3/4 *Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7*
Pattern: Verse 1, V2, CHORUS, Romans 8 end, V3, CH. *Optionally put 2 choruses only at end.*

1 2 3 1 2 3 1 2 3 1 2 3

<i>chord</i>	Am			Dm				Am7			Am	
0a	—	—	—	—	—	—	—	—	—	—	—	WE
0b, c												YOU
<i>melody</i> X												^A

<i>chord</i>	Am			Dm7			G /D		E		
all-a	see	the	same	Gi-ants	__	as	ev- 'ry-	one	else:	__	__
<i>melody</i>	A	B	A	^D - D	__	C	B C	vG	^G#	__	__

	C#m			C			G#m		E		
1b	Ev- il	and	(mocking),	__	__		Self- ish	peo- ple,	__	__	
2b	the un-	known	(future),	__	__		threats to	our- selves.	__	__	
3b	God gives	two	(choices)	__	__		Trust God	OR us.	__	__	
<i>melody</i>	G#	G#	G#	G - G	__	__	G# A#	^D B	__	__	

	B			Bm			B		C#m		
1c	ac- ci-	dents,	(sickness)	__	ag-		ing's fail-	ing	heath.	__	__
2c	Mon- ey	might	(vanish)	__	and		all of	our	friends.	__	__
3c	Faith in	Him	(requires)	__	we		trust in	God's	Love.	__	__
<i>melody</i>	^D#	D#	D#	D- D	__	C#	vB B	A	G#	__	__

	D			A			Cmaj7		Am		
all-d	This world	has	(giants).	__	We		choose how	_we'll	feel.	__	With
<i>melody</i>	A	A	A	^C# - C#	__	C#	vC ^D	__-C	C	__	vA

	D			A			Cmaj7		A [major]		
all-e	God, we	are	(conquer-)	ors!	__	__	(Giants)	__	still	fall!	__
<i>melody</i>	^D	D	A	^C# - C#	C#	__	^C - D	__	A	C#	__
				1 + 2 + 3 +			1 + 2 + 3				

1 2 3 1 2 3 1 2 3 1 2 3

GIANT VICTORIES

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CHORUS at end, twice in 4/4 <i>optionally sing between verses 2 & 3</i>							
1	2	3	4	1	2	3	4

POUND OUT EVERY COUNT 1:

	Am				Am			
C-1	We	can	be	ex-	ci-	ted	to	know
C-5	Go	and	fight	those	gi-	ants!	—	—
<i>melody</i>	A	A	A	A	A	A	A	A

	Am				F			
C-2	THE	Great	God	of	All!	—	—	He's
C-6	Con-	quor	in	God's	Name!	—	—	God
<i>melody</i>	A	A	A	A	^C	—	—	C

	Dm				Dm			
C-3	NOT	on-	ly	our	Ref-	uge:	—	God
C-7	gives	you	strength,	see	Rom-	ans	8!	Through
<i>melody</i>	A	A	A	A	A	A	(A)	A

	A [major]				A			
C-4	helps	us	win	bat-	tles!	—	—	— >> C-5
C-8	Him	all	gi-	ants	fall!	—	—	— >> REPEAT FULL CHORUS
<i>melody</i>	A	A	A	A	^C#	—	—	—

1	2	3	4	1	2	3	4
---	---	---	---	---	---	---	---

SCRIPTURES BETWEEN verses 2 and 3.

Romans 8:

25 But if we hope for what we do not see, we eagerly wait for it with perseverance...

31 What then shall we say to these things?
If God is for us, who can be against us?

32 He who did not spare His own Son, but delivered Him up for us all,
how shall He not with Him ALSO freely give us all things? ...

35 [NOTHING] shall separate us from the love of Christ! ...

37 in all these things we are more than conquerors
through Him who loved us." >> see also *First John One.*

READINGS for MUSIC (See Score File)

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to God who Sent us a Savior, 8 Nov 2015

TEMPO: 96 BPM

Album: Amazing Christ 'n' Christmas

Threads of "Away in a Manger" by James R. Murray &
John T. McFarland (Public Domain, CCLI #38583)

In Exodus 28:8, God promised:

"And let them make Me a sanctuary, that I may dwell among them."

In Exodus 29:45, God **REPEATED**:

"I will dwell among the children of Israel and will be their God. And they shall know that I **AM** the LORD their God, who brought them up out of the land of Egypt, that I may dwell among them. I **AM** the LORD their God."

BUT THEN, *repeatedly*, God's people **rejected** Him, and did whatever they **wanted**---- even worshiped false gods. So God LEFT them...

see Jeremiah 11. Four HUNDRED years passed between the Prophet of Malachi speaking for God -- to people who STILL ignored God --

and when God in Mercy again spoke to the people through John the Baptist.

God FULFILLED His prophecy in Zechariah 2 verse 10 >>>

"Sing and rejoice, O daughter of Zion! For behold, I am coming and I will dwell IN your midst," says the LORD."

God prophesied that GENTILES would become His people also, in Zechariah 2: verse 11 -- which we see in Romans Eleven -- He DID:

"Many nations shall be joined to the LORD in that day, and they shall become My people. And I will dwell IN your midst. Then you will know that the LORD of hosts has sent Me to you."

[400 years later:]

JESUS CAME.... GOD AMONG US... The Isaiah 9 **PROPHESIED**
Father -- Son -- Counselor -- Mighty God came as GOD **AMONG US**.
Isaiah 9:6.

CHORUS

Away in a Manger, God CAME as He SAID

to dwell here among us, as Jesus, the Babe.

Isaiah 9:6 and Zechariah 2 tell:

God's PROMISE that HE KEPT when He came here
to dwell..... among us.....

....

God Among Us-SILENT HOLY NIGHTS

♩=96

SCORE PIANO - with TAG at end

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3

Musical notation for measures 3-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The music features a steady bass line in the left hand and a melody in the right hand. Measure 3 begins with a triplet of eighth notes in the right hand.

9

Musical notation for measures 9-13. The melody in the right hand continues, with some notes beamed together. The bass line provides harmonic support with chords and moving lines.

14

Musical notation for measures 14-19. The piece continues with similar rhythmic patterns. Measure 14 features a half note in the right hand, followed by quarter notes.

20

Musical notation for measures 20-24. The final measure (24) concludes with a triplet of eighth notes in the right hand, mirroring the beginning of the piece.

GOD AMONG US - PAGE 2

25

Musical notation for measures 25-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line features a steady eighth-note accompaniment.

31

Musical notation for measures 31-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef continues with quarter notes D5, E5, and F5. The bass line maintains the eighth-note accompaniment.

37

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef features a series of chords and quarter notes. The bass line continues with the eighth-note accompaniment.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef continues with quarter notes G4, A4, and Bb4. The bass line maintains the eighth-note accompaniment.

48

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef continues with quarter notes C5, Bb4, and A4. The bass line maintains the eighth-note accompaniment.

GOD AMONG US - PAGE 3

54

Musical notation for measures 54-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. Measure 54 starts with a treble clef chord and a bass clef chord. The melody in the treble clef has a fermata over the final note of the system. The bass clef part features a steady eighth-note accompaniment.

62

Musical notation for measures 62-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef part continues with a steady eighth-note accompaniment.

66

Musical notation for measures 66-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef features a series of chords and eighth notes. The bass clef part continues with a steady eighth-note accompaniment.

73

Musical notation for measures 73-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef features a series of chords and eighth notes. The bass clef part continues with a steady eighth-note accompaniment.

78

Musical notation for measures 78-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef features a series of chords and eighth notes. The bass clef part continues with a steady eighth-note accompaniment, including a triplet in measure 80.

GOD AMONG US - PAGE 4

87

Musical notation for measures 87-94. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 87-90 contain whole rests in both staves. Measures 91-94 contain chords and eighth notes in the bass staff, with some notes in the treble staff.

95

Musical notation for measures 95-101. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 95-101 contain chords and eighth notes in both staves.

102

Musical notation for measures 102-110. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 102-110 contain chords and eighth notes in both staves.

111

Musical notation for measures 111-118. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 111-118 contain whole rests in both staves.

LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to our God of TRUTH, 7 June 2015
Album: Amazing FAITH 'n' Freedom

READING 1 (after first bridge) - **2nd Peter 2:1**

“But there were also false prophets AMONG the people, even as there will be false teachers AMONG you, who secretly bring **IN destructive HERESIES....”**

READING 2B at end:

When a church / congregation ACCEPTS these false beliefs, does NOT tell the false teacher to GET OUT, as God's Word repeatedly orders us to do, the ORGANIZATION ITSELF- even if a church - will then accuse anyone who takes at stand against ITS fallacies as being...

A Heretic. **“WILL YOU STAND even IN CHURCH?”** (a related song)

VERSES 1 and 2

Heresy is NOT all bad. Sometimes God would call it GOOD.
We need to be sure we know the true meaning of this word.
Heresy is defined by people who claim that God
told them what is true --- although God's Bible calls it evil.

BRIDGE

Heresy says your beliefs do NOT match what people say that you ought to believe, although the Bible does NOT say way they SAY that God has said!

VERSES 3 and 4

Jesus said false teachers would even sneak into church.
Matthew 24, He warned: Watch for false teachers in church!
FALLACY, with an “F”, teaches WRONGLY what God said.
Though heresy be “approved”, FIGHT IT! Declare Bible Truth!

BRIDGE

Heresy says your beliefs do NOT match what people say that you ought to believe, although the Bible does NOT say way they SAY that God has said!

READING 1 (above)

VERSE 5 (*half time*)

False teachers will be in some churches, God warns: Second Peter Two & more.
Heresy that that STANDS ON GOD'S BIBLE WORD is GOOD,
says God thru almost every Gospel book.

VERSE 6 (*half time*)

Reject all teachings that contradict God's Truth in His Bible Word.
His Spirit answers prayers for wisdom to know God's real Truth.
You can ASK Him: James 1 and John 14: 26.

VERSES 7 and 8

Jesus was a heretic: spoke against what rabbi's said.
Jesus said, “FOLLOW ME. SPEAK TRUTH – It's NOT heresy!”
Jesus was a heretic: spoke against what priests said.
Jesus said, “FOLLOW ME. SPEAK TRUTH – It's NOT heresy!”

READING 2 - Paul wrote in Acts 24:14 “But I admit that I follow the Way, which THEY [the Jewish leaders] call a cult. **** I **** worship the God of our ancestors, and I firmly believe the Jewish law and everything written in the prophets.”

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GOOD HERESY (2 Peter 2)

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to our God of TRUTH, 7 June 2015

TEMPO: **140** (Bridge is 89) BPM

Album: Amazing FAITH 'n' Freedom

READING 1: **2nd Peter 2:1** **“But there were also false prophets AMONG the people, even as there will be false teachers AMONG you, who secretly bring **IN** destructive HERESIES...”**

When a church / congregation ACCEPTS these false beliefs, does NOT tell the false teacher to GET OUT, as God's Word repeatedly orders us to do, the ORGANIZATION ITSELF -- even if a church -- will then accuse anyone who takes at stand against ITS fallacies as being... A Heretic. “WILL YOU STAND IN CHURCH?” = a related song.

PART 1 - 140 bpm PATTERN: V1, V2, bridge, V3, V4, bridge; V5, V6. End on 7a.
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Am					Am							
1a	Her-	e-	sy	is		NOT	all	bad.					
2a	Her-	e-	sy	___		is	de-	fin					
3a	Je-	sus	said	___		False	teach-	ers					
4a	Fal-	a-	cy,	___		with	an	“F”					
7,8a	Je-	sus	was	a		her-	e-	tic,					
<i>melody</i>	vE	^A	E	E		E	^A	E					

	Am					G							
1b	Some-	times	God	would		call	it	GOOD.					
2b	by	peo-	ple	who		claim	that	God					
3b	would	ev-	en	sneak		in-	to	church.					
4b	teach-	es	wrong-	ly		what	God	said.					
7b	spoke	ag-	ainst	what		rab-	bi-s	said.					
8b	spoke	ag-	ainst	what		priests	___	said.					
<i>melody</i>	vE	^A	E	E		vD	D	D					

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Am					Am							
1c	We	need	to	be		sure	we	know					
2c	told	them	what	is		true,	al-	though					
3c	Mat-	thew	twen-	ty-		four,	He	warned:					
4c	Though	Her-	e-	sy		be	ap-	proved,					
7,8c	Je-	sus	said,	___		“FOL-	LOW	ME.					
<i>melody</i>	vE	^A	E	E		E	^A	E					

	Am					G							
1d	the	true	mean-	ing		of	this	word.				___ >2a ^	
2d	God's	Bi-	ble	calls		it	ev-	il.				___ > BR	
3d	Watch	for	false	teach-		ers	in	church.				___	
4d	Fight	it!	De-	clare		Bib-	le	Truth!				___	
7,8d	SPEAK	TRUTH,	-- ITS	NOT		HER-	E-	SY.”				___	
<i>melody</i>	vE	^A	E	E		vD	D	^B				___	

.....

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GOOD MORNING, LORD!

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LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to our LORD God, 22 August 2015
Album: Amazing Power 'n' Prayers

Oh, give thanks to the LORD! Call upon His name; Make known His deeds among the peoples! Sing to Him, sing psalms to Him; Talk of all His wondrous works!"

- First Chronicles 16: 8-9

1

Good Morning, LORD! I praise You for the Great God You Are!
In another prayer, I will thank you for all the blessings You give.
But my morning prayer, at the Moment is to
NOT pray words that may sound selfish.
I'll just say, "LORD, I'm SO amazed... by WHO You are.
I give you praise this morning... for this: For WHO You ARE:

CHORUS

You are Righteous, You are Holy! You're Creator, You are Mighty!
And I love You, LORD, for WHO You are! You are
Justice, You are Holy. I can't think of words that praise You...
as You so deserve... I LOVE You, LORD!

2

Good Evening, LORD! I praise You for the Great God You are!
In another prayer I will ask You for all Your blessings I need.
But my evening prayer, at the Moment is to
NOT pray words that may sound selfish.
I'll just say, "LORD, I'm SO amazed... by WHO You are.
I give you praise this evening... for this: >> **CHORUS**

3

Good Evening, LORD! I praise You for the Great God You are!
In another prayer, I will praise You for all Your blessings this day.
But my bedtime prayer, at the Moment is to
NOT pray words that may sound selfish.
I'll just say, "LORD, I'm SO amazed... by WHO You ARE.
I give you praise this night... for this: >> **CHORUS**

Song Story. Another of the LORD God's song ideas He gave to me within an hour. It began as a literal prayer in the words of Verse 1 when I awakened that morning, and as I went about my morning preparations, I suddenly realized I was singing a **melody** to this prayer! Verses 2 & 3 quickly expanded to include praising our wonderful HOLY and RIGHTEOUS God at night also – for **WHO** He is, NOT just for all His astoundingly good blessings to us.

GOOD MORNING, LORD!

©2015 DianaDee Osborne

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 1)

dedicated to our LORD God, 22 August 2015

TEMPO: 124 BPM

Album: Amazing Power 'n' Prayers

Oh, give thanks to the LORD! Call upon His name; Make known His deeds among the peoples! Sing to Him, sing psalms to Him; Talk of all His wondrous works!" -- First Chronicles 16: 8-9

VERSE	<i>(Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7</i>															
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	D		Gmaj7		Bm		A		
0a	—	—	—	—	—	—	—	—	Good
<i>melody</i>	v								vD
=====									
	D				G				
1a	Morn-	ing,	LORD!	I	praise	you	for	—	the
2a	Eve-	ning,	LORD!	I	praise	you	for	—	the
3a	Night,	my	LORD!	I	praise	you	for	—	the
<i>melody</i>	^F#	^F#	^F#	E D	^G	G	G	—	- F#
	Cmaj7		C		Am9				
all-b	Great	God	—	You	Are!	—	—	—	In an-
<i>melody</i>	^B	B	—	^C	B	—	—	—	A - G
	D				G				
1c	oth-	er	prayer,	I will	thank	you	for	—	all the
2c	oth-	er	prayer,	I will	ask	you	for	—	all Your
3c	oth-	er	prayer,	I will	praise	you	for	—	all Your
<i>melody</i>	^F#	^F#	^F#	E D	^G	G	G	—	B - B
	A				Eb				
1d	bless-	ings	—	You	give.	—	—	—	But my
2d	bless-	ings	—	I	need.	—	—	—	But my
3d	bless-	ings	—	this	day.	—	—	—	But my
<i>melody</i>	^A	A	—	Bb	Bb	—	—	—	^C - Bb
	D				Gm				
1e	morn-	ing	prayer,	at this	Mo-	ment	is	—	—
2e	eve-	ning	prayer,	at this	Mo-	ment	is	—	—
3e	bed-	time	prayer,	at this	Mo-	ment	is	—	—
<i>melody</i>	^D	vA	vF#	Bb - A	Bb	^C	Bb	—	—

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

GOOD MORNING, LORD!

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

all-f **D** NOT pray **Bm7** words that may sound **Cmaj7** self- ish. **Em** ___
melody ^D A F# B - A B ^C B _

all-g **Dm** I'll just say: "LORD, I'm so am- azed ___
melody A A A B - B A A A _

all-h ___ ___ ___ by Who You are. ___ I
melody _ _ _ vE ^G F E _ - E

1i **Dm** give you Praise this mor- ning for this: ___
 2i **Dm** give you Praise this eve- ning for this: ___
 3i **Dm** give you Praise _ this night for this: ___
melody A A A ^C - B A A A _

all-j **Cmaj7** ___ For Who You are. ___ ___ You are:
melody _ B C B ^Bb _ _ vA - A

CHORUS															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

|: **D** Right- eous, You are **F#m** Ho- ly, / 4th measure: / You'reCre-
 C-1 Just- ice, You are Ho- ly, / 4th measure: / I can't
 C-5 *melody* ^D C Bb A C# C# _ _ _ _ _ A - A

C-2 **D** a- tor, You are **A** Might- y.... ___ ___
 C-6 think of words that praise you ___ ___
melody ^D C Bb A ^C# C#

C-3 **C#m** and I love You, **Cmaj7** LORD for Who You
 C-7 as You so de- serve. I love You,
melody C# B A G# ^B B C B

C-4 **Dm7** Are! ___ ___ ___ You are
 C-8 LORD." ___ ___ ___
melody ^C _ _ _ vG - G :|

LYRICS

www.DianaDeeOsborneSongs.com CCLI pending,
dedicated to our LORD Who Raises, 1 June 2015
Album: Amazing Portion 'n' Prophets

“After two days, He will REVIVE us; ON THE THIRD DAY, He will RAISE us UP,
THAT we may live in His sight.
Let us know-- let us PURSUE the KNOWLEDGE of the LORD....” – Hosea 6: 2 - 3a

One of best known prophecies of Resurrection, written a thousand years before Christ was born,
is Psalm 16:10 written by David as God guided his song to be written:

“YOU LORD will NOT abandon me to the grave...”.

CHORUS

Come, let us return to the LORD! Though for our sins, He has TORN us.
He will heal!, and He will bind what He has stricken for our GOOD.
Hosea 6 – Pursue knowledge of The LORD, Who will come TO US, like rain!
He'll raise us on the Third Day, that we might live in His Sight.

1

God cries out, **“What SHALL I do with these stubborn people?”**
Their faithfulness fades like morning fog: mist slips away. *[Such prideful people!]*
Hosea 6: People transgress God's covenant. God calls them treacherous!
Time shall come for their judgment by Righteous God.

2

God cries out, **“I desire mercy-- not sacrifices!”**
God wants knowledge of HIM in women and men, more than offerings.
Hosea 6: People commit lewdness and evil. God calls them **REBELLIOUS!**
Time shall come for their **judgment** by Holy God.

3

God cries out, **“I have seen horrible things in My people!”**
[They can-NOT fool God!]
God accuses them as filthy, like harlots. God calls US defiled
[though we use God's Name].
Hosea 6: Coming harvest to US, God promised, when he comes back to save
God's people He calls by His own Mighty Name.

READING from First Corinthians 15. “ Christ died for our sins according to the Scriptures,
4 and that He was buried, and that He rose again the third day according to the Scriptures, 5 and
that He was seen by Cephas, then by the twelve. 6 After that He was seen by over five hundred
brethren at once... 16 For if *the* dead do not rise, then Christ is not risen. 17 And if Christ is not
risen, your faith *is* futile; you are still in your sins! 18 Then also those who have fallen asleep in
Christ have perished. 19 If in this life only we have hope in Christ, we are of all men the most
pitiable.
20 But now Christ is risen from the dead, *and* has become the firstfruits of those who have fallen
asleep. 21 For since by man *came* death, by Man also *came* the resurrection of the dead. 22 For
as in Adam all die, even so in Christ all shall be made alive.”

HOSEA 6 THIRD DAY RAISING

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MUSIC SHEET

4/4 time (pu = 0)
TEMPO: **120** BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to our LORD Who Raises, 1 June 2015
Album: Amazing Portion 'n' Prophets

“After two days, He will REVIVE us; ON THE THIRD DAY, He will RAISE us UP, THAT we may live in His sight. Let us know-- Let us PURSUE the KNOWLEDGE of the LORD...” (verses 2-3a)

One of best known prophecies of Resurrection, written a thousand years before Christ was born, is Psalm 16:10 written by David as God guided his song to be written:
“YOU LORD will NOT abandon me to the grave...”.

CHORUS - *Before and after the 3 verses; Scripture is right after verse 3.*

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	A		Asus	G		A	
C-1	Come,	let	us	re-	turn	to the	LORD!
<i>melody</i>	^C#	C#	C#	D	B	B - B	C#
	F#m7	D6	D	E	D / A <i>(smoothly)</i>	F#m7	
C-2	Though	for	our	sins,	He	has	TORN_ us, _
<i>melody</i>	^C#	B	A	G#	F#	E	vC# _ ^E _
	A	Asus	A		G		Cmaj7
C-3	He	will	heal!	__ and	He	will	bind _ __ what
<i>melody</i>	^C#	D	C#	__ vA	B	A	B _ - A
	C				D		F#m7
C-4	He	has	strik- en	__ for	our	__	good. __
<i>melody</i>	vG	G	G - G	__ G	F#	__	^A _
	Bm7				Gmaj7		
C-5	Ho-	se- a	Six,	pur-	sue	know-	ledge of The
<i>melody</i>	F#	G - G	F#	^A	vF#	^B	A G - A
	E (major)		E7		D	C	D
C-6	LORD	who will	come	__ to	us	__ like the	rain. _ __
<i>melody</i>	^B	B - B	^D	__ C#	A	__ G G	F# _ __
	E (major)		E7		D		
C-7	He'll _	raise _	us _	__ on	The _	Third_	Day, _ __ that
<i>melody</i>	^B _	B _	^D _	__ C#	A _	B _	A _ __ F#
	G			D	A		
C-8	we _	might _	live _	in His	Sight!_	__	<echo line C-8>_ _
<i>melody</i>	^B	B	^D	vA	A	^C#	

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

HOSEA 6 THIRD DAY RAISING

©2015 DianaDee Osborne

VERSES *Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7*

	Gm		Dm		Gm		Eb		Eb7
1a	God	cries	out,	“What SHALL	I	do	with		
2a	God	cries	out,	“I	de-	sire	mer-	cy,	
3a	God	cries	out,	“I	have	seen	hor-	ri-	ble
<i>melody</i>	^Bb	Bb	^D	- A	^D	C	Bb	(Bb)	^D

	Gm		D major		Gm		D		
1b	these	stub- born	peo-	ple?”	(These	stub-born	peo-	ple?)	
2b	NOT	sac- ri-	fi-	ces!	(NOT	sac- ri-	fi-	ces!	
3b	things	in	My	peo-	ple!”	(They	can-	NOT	fool
<i>melody</i>	Bb	^D	Bb	D	A	^Bb	^D	Bb	D

	Cmaj7		C		Am		Fmaj7		
1c	Their	faith- ful-	ness	fades	like	morn- ing	fog:		
2c	God	wants	know- ledge	of	HIM	in	wom- en	and	men
3c	God	ac- cus-	es	them	as	fil-	thy	like	har-
<i>melody</i>	^B	B	B	C	C	A - A	A - A	A	A

	Am		Fmaj7		Am		Fmaj7	
1d	mist	slips	a-	way	(Such	pride- ful	peo- ple?)	
2d	more than	of-	fer-	ings.	(more than	of-	fer-	ings
3d	God	calls	US	de-	filed	(though we use	God's	Name
<i>melody</i>	vE - E	E - E	E			E - E	E - E	E

	Gm		Gm
1e	Ho-	se- a	Six:
2e	Ho-	se- a	Six:
3e	Ho-	se- a	Six:
<i>melody</i>	vD	D - D	D

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Gm		D		Cm7			
1f	God's	cov- en-	ant.	God	calls	them	treach- er-	ous.
2f	lewd-ness	and	ev-	il.	God	calls	them	reb- el-
3f	to	us	God	prom- ised,	when	He	comes	back
<i>melody</i>	^Bb - Bb	^C - C	^D	D	^A	A	A - A	^Bb

	Em	Em9	Em	G	F#m	Em	Gm	
1g	Tme	shall	come	for	their	jud-	ment	by
2g	Time	shall	come	for	their	jud-	ment	by
3g	God's	peo-	ple	He	calls	by	His	own
<i>melody</i>	vG	F# - F#	E	^D	C# - C#	A	B - B	Bb

LYRICS

www.DianaDeeOsborneSongs.com CCLI pending
dedicated to our God WITH US, 29 August 2015
Album: Amazing LORD 'n' LIFE

Intro: **SPOKEN**: God's Son Jesus brought these promises from Him, The end of John 6: "I have come down from heaven... everyone who sees the Son and believes in Him may have everlasting life; and I will raise him up at the last day."

1

I'm gonna die..... but it's All Right! My God's with me! I'm gonna Die, and for a short while, you will not see this failing body.

But I'll be all Right! So, please SEE: For how else ever can we be when we're with our loving LORD God, Who's walking right beside me to eternity. God promised all who believe and honor Him:

"I will never leave you nor forsake you." [4 times]

Before 2: **SPOKEN**: "Deuteronomy 31: 6 & 8". "Be strong and of good courage, do not fear nor be afraid of them; for the LORD your God, He is the One who goes with you. He will not leave you nor forsake you." In Hebrews 13:5 we hear God's Son Jesus Himself has said,

"I will never leave you nor forsake you."

2

I'm gonna die..... but it's All Right! My God's with me! I'm gonna go with Jesus, my LORD.

you will not see me for a season. But I'll be all right! So, please TRUST God's Truth, His Bible. Come join me, believing God's LOGIC. Have Faith! Live walking right beside HIM to eternity. God promised all who believe and honor Him:

"I will never leave you nor forsake you." [4 times]

Before 3: **SPOKEN**: John 14:1-3. "Let not your heart be troubled; you believe in God, believe also in Me. In My Father's house are many mansions; if it were not so, I would have told you. I go to prepare a place for you. And if I go and prepare a place for you, I will come again and receive you to Myself; that where I am, there you may be also.

3

I'm gonna die..... but it's All Right! My God's with me! It's exciting to think of the LIFE He's promised me, mansions there in heav'n – See John 14's word! Jesus will come to take me there!

I'm excited to know I'm going to God! What PEACE in trusting God's Truth for eternity. God promised all who believe and honor Him:

"I will never leave you nor forsake you." [4 times]

Song Story. I flipped on the TV one day when tired, AND it "just happened" that the station was changed to one I don't usually watch, AND it "just happened" that the movie playing was "The Autobiography of Miss Jean Pitman", AND it "just happened" the the movie was playing at a specific point almost at the end.... AND it "just happened" that the first three words I heard were---- the first three words of this song. Spoken by a man who had just determinedly spoken God's Truth at a river service, though he had been warned by the haters to not speak out... to stop preaching..... SO often, songs of the LORD that He has guided me to write had lyrics that had been inspired by words that I "just happened" to hear at the right moment for me to hear them... & **HIM** telling me how to use them.

I'M GONNA DIE-- BUT GOD!

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending

6/8 time (pu = 4)

dedicated to our God WITH US, 29 August 2015

TEMPO: 120 BPM

Album: Amazing LORD 'n' LIFE

VERSES		Intro (3 counts each; 2x):				Am	C/G	Fmaj7	G		
1	2	3	4	5	6	1	2	3	4	5	6

	Am					Am					
PRE-all	_							I'm	gon-.....	na	
<i>melody</i>								v A	B	vA	

<i>chord</i>	Am/ E		F			A [major]					A7
1-3a	die _		but	it's	All	right!		My	God's _		with
<i>melody</i>	low C _		C	C	D	E		E	^A _		G

	A					Am		Asus		Am	
1b	me! _		I'm	gon-	na	Die		and	for	a	short
2b	me! _		I'm	gon-	na	go		with	Je-	sus,	my
3c	me! _		It's	ex-	ci-	ting		to	think	of	the
<i>melody</i>	vE _		v A	B	vA	^C		C	^D	D	C

	F					C		Em			
1c	while, _		you	will	not	see		this	fail-	ing	bod-
2c	LORD. _		You	will	not	see		me	for	a	sea-
3c	LIFE _		He's	prom-	ised	me:		Man-	sions	there	in
<i>melody</i>	(^) A _		vC	D	^C	vG		G	G	G	F

	Am		F			G				
1d	y. ___	But	I'll	be	all	Right! ___		So,	___	please
2d	son. _	But	I'll	be	all	Right! ___		So,	___	please
3d	heav'n ___	See	John	four-	teen's	word! ___		Je-	sus	will
<i>melody</i>	E _	E	vC	D	E	^G		_	G	G

1	2	3	4	5	6	1	2	3	4	5	6
---	---	---	---	---	---	---	---	---	---	---	---

	A					F#m				
1e	SEE: ___	for	how			else (ev-er) _		can		we
2e	trust _	God's	Truth			His (Bible). _		Come		join
3e	come _	to	take			me there! _		I'm		ex-
<i>melody</i>	^A _	A	A			^B C# - C# _		C#		A

	E					Cmaj7					
1f	be	when	we're	with		our (Lov-ing) _		LORD	God	___	Who's
2f	me,	be-	liev-	ing		God's (LOG-IC). _		Have	faith!	___	Live
3f	cit-	ed	to	know		I'm go- ing _		to	God!	___	What
<i>melody</i>	^B	G#	G#	^B		vG# ^B - B _		B	B	___	G

VERSES, continued											
1	2	3	4	5	6	1	2	3	4	5	6

G	Cmaj7	D	Bm7
1g (Walk-ing) _ _ _	right be side me _	to e- ter- ni-	
2g (Walk-ing) _ _ _	right be side HIM _	to e- ter- ni-	
3g PEACE _ _ _	in trust- ing God's Truth _	for e- ter- ni-	
<i>melody</i> ^B - vG _ _	(G) ^B B A A _	vF# F# ^A vF#	

E	C#m		
1,2h ty. _ _ _	_ _ _	God prom- ised	
<i>melody</i> ^G# _ _	_ _ _	G# A# G#	

E	C#m	// Interlude: 12 counts Bm //	
1,2i ALL _ _ _	who be- lieve and hon- or Him: _ _ _		
<i>melody</i> ^B _ _	B B B A G# G# G#	_ _ _	

CHORUS - FOUR times <i>(Optional: increasing speed for each repetition after verse 3)</i>											
1	2	3	4	5	6	1	2	3	4	5	6

Bm	D	F	
C-1 |: _ _ _	I'll _ _ (nev-er) Leave _ _	you! _ _	
<i>melody</i> _ _ _	vD _ _ F#- F# ^A _ _	A _ _	

Bm	D	F	
C-2 I'll _ _ _	(nev-er) _ for- SAKE _ _	you! _ _ :|	
<i>melody</i> vD _ _	F#- F# _ ^A ^C _ _	A _ _	

1-end **SPOKEN:** "Hebrews 13:5". Then read scriptures during A minor riffs interlude.

"He Himself has said, "I will never leave you nor forsake you."

2-end **SPOKEN:** "Deuteronomy 31: 6 & 8". *"Be strong and of good courage, do not fear nor be afraid of them; for the LORD your God, He is the One who goes with you. He will not leave you nor forsake you."*

3-end **SPOKEN:** "John 14:1-3". *"Let not your heart be troubled; you believe in God, believe also in Me. In My Father's house are many mansions;fn if it were not so, I would have told you. I go to prepare a place for you. And if I go and prepare a place for you, I will come again and receive you to Myself; that where I am, there you may be also."*

Song Story. I flipped on the TV one day when tired, AND it "just happened" that the station was changed to one I don't usually watch, AND it "just happened" that the movie playing was "The Autobiography of Miss Jean Pitman", AND it "just happened" the the movie was playing at a specific point almost at the end.... AND it "just happened" that the first three words I heard were---- the first three words of this song. Spoken by a man who had just determinedly spoken God's Truth at a river service, though he had been warned by the haters to not speak out... to stop preaching..... SO often, songs of the LORD that He has guided me to write had lyrics that had been inspired by words I "just happened" to hear at the right moment for me to hear them... and HIM telling me how to use them.

IRAQ'S KINGLY BLUES

© 2015 DianaDee Osborne

LYRICS

www.DianaDeeOsborneSongs.com CCLI pending

Dedicated to THE God of all Nations, 7 Sept 2015

a 4/4 SWING

Album: Amazing Him 'n' History

1

“To all peoples, Nations, languages upon all this Earth:
Peace by multiplied to you,” began Iraq's Babylon king.

“It is good to declare to you all the wondrous signs that
I, the King of Babylon have seen worked by Mighty High God.”

CHORUS

“How Mighty are God's wonders! How GREAT are the LORD's signs!”
declared this praise -- Iraq's Kingly Hymn to God -- by the King of Babylon!
“God's words are Truth, His Ways are just! Give Honor to THE One True God!”
One day ALL Nations WILL see that The LORD has power o'er nations & kings!

2

“The Most High God's Kingdom is an everlasting one.
From generation to generation rules the One True God.

I, the King, called all wise men to me to tell me my dream. But
NOT ONE could, except Daniel's. **His God knows everything!** >> CHORUS

3

Seven years drifted by as Iraq's king lost his mind,
because Nebuchadnezzar ignored warnings and got filled with Pride.

Sad to say, his son did the same – refused to hear God's wisdom. But
God gave Nebuchadnezzar one more chance to sing Kingly hymns. >> CHORUS

4

Seven years ended. God let Iraq's king rule again. And the
first clear words Iraq's king declared was to give God Kingly praise!

“People are as NOTHING to The LORD: None can stop Him! Now
I, Nebuchadnezzar, give praise and honor to Heaven's High King.” >> CHORUS

Song Story. I've been fascinated by this history – and that SECULAR history reports a period when “not much is known” about King Nebuchadnezzar of Babylon! Another support for what God's Bible says. So I sat with the scriptures and began fitting them into the jazzy melody that had come to mind as I played around at the keyboard. It is ASSUREDLY The LORD answering Ephesians 3:20 prayers: HIS wisdom & power that the words so quickly, so easily, fell right into the music melody pattern.

ISN'T IT COOL!: Even HISTORY shows a gap of knowledge of his reign... 7 years eating grass- and then humbling himself to the LORD once again: After this, *for awhile* the king quit being pride filled against The LORD YHWH, whom he ADMITTED in this literal hymn of praise as God Above All.

ONE DAY ALL NATIONS - ALL LEADERS - WILL SEE GOD IS OVER ALL!

IRAQ'S KINGLY BLUES

© 2015 DianaDee Osborne

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending

Written as 6/8 time (pu = 0)

Dedicated to THE God of all Nations, 7 Sept 2015

But actually a 4/4 SWING

Album: Amazing Him 'n' History

TEMPO: 84 BPM in 4/4

VERSES												
	1	2	3	4	5	6	1	2	3	4	5	6

<i>chord</i>	Em			A			Em			A		
1a	"To	_	all	peo-	_	ples,	Na-	_	tions,	lan-	gua-	ges
2a	The	_	Most	High	_	God's	King-	_	dom	is	_	an
3a	Sev-	_	en	years	_	drift-	ed	_	by	as	_	lr-
4a	Sev-	_	en	years	_	end-	ed.	_	God	let	_	lr-
<i>melody</i>	vB		B	C#		C#	D		D	vC#	(C#)	C#

	Em			A			Em			A		
1b	up-	_	on	all	_	this	Earth:	_	_	_	_	_
2b	ev-	_	er	ast-	_	ing	one.	_	_	_	_	_
3b	aq's	_	king	lost	_	his	mind,	_	_	_	_	Be-
4b	aq's	_	king	rule	_	ag-	ain.	_	_	_	And	the
<i>melody</i>	vB low	_	B	vA		C#	vB				B	B

	Em			A			Em			A		
1c	Peace	_	be	mul-	ti-	plied	to	_	you,"	be-	_	gan
2c	From	_	gen-	er-	a-	tion	to	_	gen-	er-	a-	tion
3c	cause	_	Neb-	u-	chad-	nez-	zar	_	ig-	nored	wam-	ings
4c	first	_	clear	words	lr-	aq's	King	_	de-	clared	was	to
<i>melody</i>	vB		B	C#	C#	C#	D		D	C#	C#	C#

	Em			A			Em			A		
1d	lr-	_	aq's	Bab-	y-	lon	King.	_	_	_	_	_
2d	rules	_	the	One	_	True	God.	_	_	_	_	_
3d	and	_	got	filled	_	with	pride.	_	_	_	_	_
4d	give	_	God	King-	_	ly	praise!	_	_	_	_	_
<i>melody</i>	B	_	B	vA	(A)	C#	vB	_	_	_	_	_

	A			Asus /D			A			Asus /D		
1e	It	_	is	good	_	to	de-	_	clare	to	_	you
2e	I	_	the	King	_	called	all	_	wise	men	_	to
3e	Sad	_	to	say,	_	His	son	did	the	same,	_	re-
4e	Peo-	_	ple	are	_	as	NOTH-	_	ING	to	_	The
<i>melody</i>	E	_	E	F#	_	F#	G	(G)	G	F#	_	F#

	1	2	3	4	5	6	1	2	3	4	5	6
--	---	---	---	---	---	---	---	---	---	---	---	---

IRAQ's KINGLY BLUES

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1	2	3	4	5	6	1	2	3	4	5	6
---	---	---	---	---	---	---	---	---	---	---	---

	A			Asus /D		A			Asus /D		
1f	all	_	the	won-	_	drous	signs	_	_	_	that
2f	me	_	to	tell	me	my	dream.	_	_	_	But
3f	fused	_	to	hear	God's	wis-	dom.	_	_	_	But
4f	LORD:	_	_	None	can	stop	Him!	_	_	_	Now
<i>melody</i>	^E	low	E	F#	F#	F#	E				E

	Em			A		Em			A			
1g	I,	_	the	King	_	of	Bab-	y-	lon	have	_	seen
2g	not	_	one	could	_	ex-	cept	_	Dan-	iel's.	_	His
3g	God	_	gave	Neb-	u-	chad-	nez-	_	ar	one	_	more
4g	I,	_	Neb-	u-	chad-	nez-	ar	_	give	praise	_	and
<i>melody</i>	vB	_	A	C#	C#	C#	^D	(D)	D	C#	_	^A

	Em			A		Em					
1h	worked	_	by	Might-	y	High	God.	_	_	_	_
2h	God	_	knows	ev-	_	ry-	thing!	_	_	_	_
3h	chance	_	to	sing	King-	ly	hymns.	_	_	_	_
4h	Hon-	or	to	Heav-	en's	High	King.	_	_	_	_
<i>melody</i>	^B	B	B	C#	C#	C#	vG				

CHORUS											
1	2	3	4	5	6	1	2	3	4	5	6

	G					D						
C-1	How	_	Might-	y	_	are	God's	_	wond-	ers!	_	How
C-5	... words	_	are	Truth,	_	His	Ways	_	are	just!	_	Give
<i>melody</i>	G	_	G	G	_	A	^B	_	B	B	_	vA

	G					D						
C-2	great	_	_	are	the	LORD's	signs!	_	_	_	_	De-
C-6	Hon-	or	to	The	One	True	God!	_	_	_	_	ONE
<i>melody</i>	^D	D	D	D	C nat	B	A	_	_	_	_	^B

	C			D		G			D	Dmaj7	D	
C-3	clared	_	this	praise:	_	Ir-	aq's	King-	ly	Hymn	to	God
C-7	DAY	_	all	Na-	_	tions	Will	see	that	THE	LORD	has
<i>melody</i>	vG	_	G	A	_	A	^B	B	B	^D	C#	A

	C			D		A			(A)		
C-4	by	the	King	of	Bab-	y-	lon!	_	_	_	>C-5:God's
C-8	Pow-	er	o-er	Na-	tions	and	Kings!	_	_	_	_
<i>melody</i>	G	G	G	A	A	^D	C#	_	_	_	(G)

ISN'T IT COOL!: Even HISTORY shows a gap of knowledge of his reign... 7 years eating grass- and then humbling himself to the LORD once again: After this, *for awhile* the king quit being pride filled against The LORD YHWH, whom he ADMITTED in this hymn of praise as God Above All. ONE DAY ALL NATIONS - ALL LEADERS - WILL SEE GOD IS OVER ALL!

JESUS SENT THEM FISHING

© 2015 DianaDee Osborne

LYRICS

www.DianaDeeOsborneSongs.com CCLI pending
Dedicated to THE Great Fisherman, 10 Sept 2015
Album: Amazing Faith 'n' Freedom

a 4/4 SWING

1

Jesus sent them fishing in the shallows where
experience knows "There AIN'T NO fishes there!"
Just who WAS this preacher who was ordering them
to throw nets inches away from where they had already BEEN?
Yet Something told Peter to try what this man said to do, [to]
TRUST what Jesus said to do.

2

Jesus sends His Church fishing in shallows where
most people say "Give up! Don't waste your Time over there!"
Just who IS this Jesus Who gives us Commissions,
"Go AND SHARE God's Word and Work to those called Undesirable!""??
YET He calls us, "Reach My world. Go do WHAT God SAID to do!"
"TRUST and DO what God SAID to do!"

CHORUS

<p>NOPE --- It did NOT make any sense! BUT they cast their nets like He said. And chose to put in Jesus their faith. And got a great harvest! YES ---- It DOES make logical sense to trust God and do what He says. And choose to know, With God we Expect Ephesians 3 harvests! <i><Ephesians 3:20></i></p>
--

Song Story. This song began by just exploring different chords and runs and timings on my keyboard looking for some SWING and JAZZ style ideas.... In other words: I was PLAYING music, not working it!

I have no idea how these specific words suddenly seemed to fit this fun music....

I deliberately chose the NOPE and YES contrasts for the chorus, and I had in mind the phrase where Jesus told his disciples to become FISHERS of men...

But once again my song story is this: The Holy Spirit inspired this song and gave me the skills **beyond** my normal timing skills to do this.... Ephesians 3:20 once again exemplified in the LORD's work thru this music ministry of DiDoReflections (**Die** to Self, **Do** for Christ, **Reflect** God, All with the Holy Spirit's help....") >>

"Now to Him who is able to do exceedingly abundantly above all that we ask or think, according to the power that works in us, to Him *be* glory... forever & ever."

JESUS SENT THEM FISHING

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending

Written as 6/8 time (pu = 0)

Dedicated to THE Great Fisherman, 10 Sept 2015

But actually a 4/4 SWING

Album: Amazing Faith 'n' Freedom

TEMPO: approx. **80** BPM in 4/4

See LYRICS sheet for interesting SONG STORY.

VERSES (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7)											
1	2	3	4	5	6	1	2	3	4	5	6

<i>chord</i>	G					D						
1a	Je-	_	sus	sent	_	them	fish-	_	ing	in	_	the
2a	Je-	_	sus	sends	_	His	Church	_	fish-	ing	_	in
<i>melody</i>	^B	_	B	B	_	B	A	_	A	A	_	A
	C					D						
1b	shal-	_	lows	_	_	where	_	_	_	_	_	Ex-
2b	shal-	_	lows	_	_	where	_	_	_	_	_	most
<i>melody</i>	G	_	G	_	_	A	_	_	_	_	_	A
	G					D						
1c	per-	_	i-	ence	_	knows	"There	_	_	AIN'T	_	_
2c	peo-	_	ple	say	_	"Give	Up,	_	Don't	waste	_	your
<i>melody</i>	^B	_	B	B	_	B	A	_	A	A	_	A
	G		C			Dm7R10						
1d	NO	_	_	fish-	es	_	there."	_	_	_	_	_
2d	Time	_	_	ov-	er	_	there."	_	_	_	_	_
<i>melody</i>	^D	_	_	vG	G	_	^C	_	_	_	_	_

	Gm					Am						
1e	Just	_	who	was	_	this	prea-	_	cher	who	_	was
2e	Just	_	who	ls	_	this	Je-	_	sus	Who	_	gives
<i>melody</i>	vD	_	D	^G	_	vD	E	_	E	^A	_	A
	Gm					Dm7						
1f	_	_	_	or-	der-	ing	them.....	_	_	_	_	_
2f	_	_	_	us	Com-	mis-	sions.....	_	_	_	_	<Matt 28>
<i>melody</i>	_	_	_	^Bb	Bb	C	C	_	_	_	_	_
	Gm					Dm						
1g	to	_	throw	nets	_	inch-	es	_	aw-	ay	_	from
2g	"GO	_	AND	SHARE	_	God's	Word	_	and	Work	_	to
<i>melody</i>	^Bb	_	^C	Bb	_	Bb	A	_	Bb	A	_	A

1	2	3	4	5	6	1	2	3	4	5	6
---	---	---	---	---	---	---	---	---	---	---	---

JESUS SENT THEM FISHING

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	1	2	3	4	5	6	1	2	3	4	5	6
--	---	---	---	---	---	---	---	---	---	---	---	---

1h **Am** where they had **Am7** al- read- y **Em** been? _ _ _ _
 2h those called un- de- sir- a- ble!" _ _ _ _
melody vE E E G G A ^B

1i **G** YET _ Some-thing _ told **D** Pe- _ ter to _ _
 2i YET _ He calls _ us, "Reach_ my world." _ _
melody ^B _ B B _ B A _ A A _ _

1j **Em** try _ what this _ man **Cmaj7** said. _ to do. _ _
 2j "GO _ do WHAT _ God SAID _ to do." _ _
melody vG _ G G _ ^C B _ ^C B _ _

1k **Em** TRUST_ what _ Je- sus said. _ to do. _ _
 2k TRUST_ and DO what God SAID _ to do." _ _
melody vG _ G G G ^C B _ ^C B _ _

CHORUS	after each verse											
	1	2	3	4	5	6	1	2	3	4	5	6

C-1 **Gm** **NOPE**_ it did _ NOT **Dm** make an- y sense._ _
 C-5 **YES** _ it does _ make log- i- cal sense._ _
melody ^D _ D G _ G ^C A A ^C _ _

C-2 **Gm** BUT _ they cast _ their **A** nets like He said. _ And
 C-6 to _ trust God _ and do what He says. _ And
melody ^D _ D G _ G ^C# C# D C# _ C#

C-3 **Gm** chose_ to put _ in **A** Je- sus their faith. _ And
 C-7 choose_ to know _ with God we ex- pect _ E-
melody ^D _ D G _ G ^C# C# D C# _ C#

C-4 **E** got _ a great _ har- **Cmaj7** vest! _ _ _ > C-5
 C-8 phe- _ sians Three _ har- vests! _ _ _ _
melody B _ A B _ A ^B _ _ _ _

Song Story. This song began by just exploring different chords and runs and timings on my keyboard looking for some SWING and JAZZ style ideas.... In other words: I was PLAYING music, not working it! See LYRICS page for full story!

LITTLE PIECES OF VERSES

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LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to our LORD God, 25 Oct 2015
Album: Amazing Word 'n' Worship

Ephesians 4:14 and 15 - we should no longer be children, tossed to and fro and carried about with every wind of doctrine, by the **trickery** of men, in the **cunning craftiness of deceitful plotting**, but, speaking the truth in love, may grow up in all things into Him who is the head—Christ—”

1

“We walk by faith: NOT by sight.”

< 2nd Corinthians 5:7 >

Nevertheless, we DON'T walk BLIND.

< Luke 6:39, 2nd Corin 4:4>

In our hearts, CHRIST is the LIGHT by which we walk.

2

We walk by TRUST in LORD God.

Nevertheless, we STUDY God's Word.

< 2nd Timothy 2:15 >

In our MINDS, Christ gives Light by which we walk. <John 1:9; 2 Cor 4:6>

CHORUS (twice)

God's Word CANNOT be REDUCED to LITTLE BITS of verses that sound cute!

We must study God's WHOLE Word – NOT little pieces we prefer!

3

“Do not Judge.” “God Is Love.”

<Matthew 7:1-6, John 3:16>

But do NOT take LITTLE PIECES OF

God's WHOLE Truth to say just parts: <2nd Samuel 14:17, Isaiah 7:15, Lev 10:10 ..

Discern what's Right. ...Phil 1:9-10; Hosea 14:9, Hebrews 5:14, Romans 12:2>

4

God IS love, But He's Holy, Righteous

Clearly God say's there's WRONG and RIGHT.

God says obey, or you sin There's no in-between! >> **CHORUS (twice)**

5

“Judge the sin – NOT the sinner.”

That's NOT hard --- and the winner

is YOU when you obey God in ALL your Walk.

<Psalm 119:105, Deut 5:33>

6

Love is kind. And forgiving.

<First Corinthians 13>

Willing to speak God's TRUTH in WARNING: <Ezekiel 33 COMMAND of God>

Ephesians 4:15, “Speak Truth in Love.”

>> **CHORUS (twice)**

Song Story. Inspired by all the Memes ... the short little bits of scriptures taken out of context and plastered onto pretty pictures that are put onto Pinterest and become popular pins that people copy.... and put onto Facebook and getting dozens of Likes & Shares... For some posts I'll gently suggest that the photo is misleading... but the end of Romans 1 is SO true... People decide what they'd like to believe & pass that bit on as Truth, claiming that “God said so” because it's in the Bible. I truly believe the Holy Spirit inspired this song that was written, recorded, & put onto the World Wide Web in 2 weeks.

LITTLE PIECES OF VERSES

©2015 DianaDee Osborne

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 1)

dedicated to our LORD God, 25 Oct 2015

TEMPO: 110 BPM

Album: Amazing Word 'n' Worship

Ephesians 4:14 and 15 - we should no longer be children, tossed to and fro and carried about with every wind of doctrine, by the **trickery** of men, in the **cunning craftiness of deceitful plotting**, but, speaking the truth in love, may grow up in all things into Him who is the head—Christ—”

PATTERN: 1,2 CHORUS; 3,4 CHORUS; 5,6 CHORUS; scriptures

PART 1 (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7)															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

C	C
0a melody V	We vE

C	Fmaj7
1a Walk by faith. —	NOT by sight. —
<u>2a</u> .. walk by trust —	in LORD God. —
3a Do not judge: —	God Is Love. —
4a God is love, But He's Hol- y, Righ- teous. —	
melody ^G G G (G -G) vC D E —	

C	Gm7R3	Am7R5	G (major)
1b Nev- er- the- ___ less, ___ we ___ don't walk blind. ___			
<u>2b</u> Nev- er- the- ___ less, ___ we ___ stud- y God's Word. ___			
3b But do NOT ___ take ___ ___ lit- tle piec- es of ___ ___			
4b Clear- ly God ___ says ___ there's ___ Wrong and Right. ___			
melody ^G - G G ___ G ___ G ___ ^Bb - Bb A (A) G ___			

G#m7R4	Dmaj7	Eb	Dmaj7
1c In our hearts ___ Christ is the Light ___			
<u>2c</u> In our minds ___ Christ gives ___ Light ___			
3c God's whole truth to say just ___ parts: ___			
4c God says o- bey or you ___ sin. ___			
melody ^G# G# G# G# ^C# Bb (Bb) ^C# —			

Am	Am7	D	D2
1d ___ by which we walk. ___ We >2a			
2d ___ by which we walk. ___ >> CHORUS			
3d ___ Dis- cern what's right. ___ ___ >4a			
4d ___ There's no in- be- tween. ___ ___ >> CHORUS			
melody ___ ^A A G (G) ^A — — (É)			

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

LITTLE PIECES OF VERSES

©2015 DianaDee Osborne

CHORUS 2x --- *interlude after & before verses = 4 measures of A minor riffs incl Am7*
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Am7 **Em**
 C-1 God's _ Word_ can- not _ be re- duced _ to _ _ _
melody G G A - A _ - G ^B B G _ _ _

Gm7 **D** **Am** **Gm**
 C-2 Lit- tle bits of Ver- ses _ that _ sound _ cute. _ _ _
melody ^Bb - Bb Bb A Bb Bb ^D C Bb _ _ _

Am7 **Em7** **Em**
 C-3 We _ must _ _ _ stud- y _ God's _ whole _ Word. _ _ _
melody G G _ _ _ A - A _ ^D B G _ _ _

Gm7 **D** **Am** **Gm**
 C-4 NOT _ lit- tle piec- es _ _ we _ pre- fer. _ _ _
melody ^Bb _ Bb A Bb - Bb _ ^D C ^D _ _ _

PART 2 - *Same music as Part 1*
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

C **Fmaj7**
 5a Judge the sin. _ NOT the sin- ner. _
 6a Love is kind. _ And for- giv- ing. _
melody ^G G G _ vC D E - E _

C **Gm7R3** **Am7R5** **G (major)**
 5b This is NOT _ hard _ _ and the win- ner _
 6b Will- ing to _ speak_ God's_ Truth in warn- ing. _
melody ^G - G G _ G _ G _ ^D G G - G _

G#m7R4 **Dmaj7** **Eb** **Dmaj7**
 5c is _ YOU when you o- bey God _
 6c E- phe- sians _ Four : Fif- teen: _
melody ^G _ G _ G _ G _ ^Bb A G _

Am **Am7** **D** **G**
 5d _ in all your walk. _ _ _ >6a
 6d _ Speak Truth in Love. _ _ _ >> CHORUS
melody _ ^A A G ^A _ _ _

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

SCRIPTURE SOURCES for each verse on next page.

SCRIPTURE SOURCES for each verse:

1

"We walk by faith: NOT by sight."

< 2nd Corinthians 5:7 >

Nevertheless, we DON'T walk BLIND.

< Luke 6:39, 2nd Corin 4:4>

In our hearts, CHRIST is the LIGHT by which we walk.

2

We walk by TRUST in LORD God.

Nevertheless, we STUDY God's Word.

< 2nd Timothy 2:15 >

In our MINDS, Christ gives Light by which we walk.

<John 1:9; 2 Cor 4:6>

CHORUS (twice)

God's Word CANNOT be REDUCED to
LITTLE BITS of verses that sound cute!
We must study God's **WHOLE** Word – **NOT** little pieces we prefer!

3

"Do not Judge." "God Is Love."

<Matthew 7:1-6, John 3:16>

But do NOT take LITTLE PIECES OF

God's WHOLE Truth to say just parts: <2nd Samuel 14:17, Isaiah 7:15, Lev 10:10 ..

Discern what's Right. ...Phil 1:9-10; Hosea 14:9, Hebrews 5:14, Romans 12:2>

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Song Story. Inspired by all the Memes ... the short little bits of scriptures taken out of context and plastered onto pretty pictures that are put onto Pinterest and become popular pins that people copy.... and put onto Facebook and getting dozens of Likes & Shares... For some posts I'll gently suggest that the photo is misleading... but the end of Romans 1 is SO true... People decide what they'd like to believe & pass that bit on as Truth, claiming that "God said so" because it's in the Bible. I truly believe the Holy Spirit inspired this song that was written, recorded, & put onto the World Wide Web in 2 weeks.

LYRICS

www.DianaDeeOsborneSongs.com CCLI pending
Dedicated to our LORD of Amazing Mercy, 26 Oct 2015
Album: Amazing Power 'n' Prayers

**READINGS TO ORIGINAL MUSIC
from the Prayers of the Psalmist**

that the LORD honors from all who dearly **love Him... Seek Him... Honor Him...**

INTRODUCTION

Psalm 100: 2 Serve the LORD with gladness;
Come before His presence with singing.

Proverbs 28:13 (all in New King James Version)

**He who covers his sins will not prosper,
But whoever confesses and forsakes *them* will have mercy.**

Proverbs 16:6
**In mercy and truth
Atonement is provided for iniquity;
And by the fear of the LORD *one* departs from evil.**

Job 9:15
For though I were righteous, I could not answer Him;
I would beg mercy of my Judge.

Psalm 33:18 - 22
Behold, the eye of the LORD *is* on those who fear Him,
On those who hope in His mercy, To deliver their soul from death,
And to keep them alive in famine.

Our soul waits for the LORD; He *is* our help and our shield.
For our heart shall rejoice in Him,
Because we have trusted in His holy name.
Let Your mercy, O LORD, be upon us, Just as we hope in You.

PRAYERS

Psalm 4:1
Hear me when I call, O God of my righteousness!
You have relieved me in *my* distress;
Have mercy on me, and hear my prayer.

Psalm 6:2
Have mercy on me, O LORD, for I *am* weak;
O LORD, heal me, for my bones are troubled.

(continued on next page)

MERCY PSALMS PRAYER

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Psalm 23:6

**Surely goodness and mercy shall follow me
All the days of my life;
And I will dwell in the house of the LORD Forever.**

Psalm 57:10. For Your mercy reaches unto the heavens,
And Your truth unto the clouds.

Psalm 86: 3 - 5

Be merciful to me, O Lord, For I cry to You all day long.
Rejoice the soul of Your servant, For to You, O Lord, I lift up my soul.
For You, Lord, *are* good, and ready to forgive,
And abundant in mercy to all those who call upon You.

Psalm 100: 4 - 5

Know that the LORD, He *is* God;
It is He *who* has made us, and not we ourselves;
We are His people and the sheep of His pasture.
Enter into His gates with thanksgiving,
And into His courts with praise.
Be thankful to Him, *and* bless His name.
For the LORD *is* good; His mercy *is* everlasting,
And His truth *endures* to all generations.

Psalm 66:20

Blessed *be* God, Who has not turned away my prayer, Nor His mercy from me!

CONCLUSION

Psalm 13:5 But I have trusted in Your mercy; My heart shall rejoice in Your salvation.

Psalm 31, selected verses

- 5 Into Your hand I commit my spirit;
You have redeemed me, O LORD God of truth.
- 6 I have hated those who regard useless idols; But I trust in the LORD.
- 9 Have mercy on me, O LORD, for I am in trouble;
My eye wastes away with grief, Yes, my soul and my body!
- 14 But as for me, I trust in You, O LORD; I say, "You are my God."

Psalm 52:8 >>> But I *am* like a green olive tree in the house of God;

I trust in the mercy of God forever and ever. AMEN.

Psalm 59:16

But I will sing of Your power [LORD];
Yes, I will sing aloud of Your mercy in the morning;
For You have been my defense And refuge in the day of my trouble.

Mercy Psalms Prayer

♩ = 126

PIANO SCORE - Part 1 in G

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1

Musical notation for measures 1-5. The score is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter notes and rests.

6

Musical notation for measures 6-9. The right hand continues the melodic development with various rhythmic patterns. The left hand maintains the accompaniment, with some measures featuring longer note values.

10

Musical notation for measures 10-14. The right hand uses block chords and moving lines. The left hand continues with a consistent rhythmic accompaniment.

15

Musical notation for measures 15-18. The right hand features a triplet of eighth notes in measure 17. The left hand continues with quarter notes and rests. The piece concludes with a final chord in the right hand.

MERCY PSALMS PRAYER - PAGE 2 (Part 1 in key of G)

21

Musical notation for measures 21-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. Measures 21-25 show a melodic line in the treble staff with various chords and intervals, and a bass line with simple harmonic accompaniment.

26

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. Measures 26-30 continue the melodic and harmonic development from the previous system.

30

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. Measures 31-34 feature a more active treble staff with eighth and sixteenth notes, while the bass line remains steady.

34

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. Measures 35-39 include a triplet of eighth notes in the treble staff at the end of measure 39.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. Measures 40-44 show a continuation of the piece, with a triplet of eighth notes in the treble staff at the beginning of measure 40.

MERCY PSALMS PRAYER - PAGE 3 (Part 2 in key of Em)

Mercy Psalms Prayer

♩=126

PIANO SCORE Part 2 in Em

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44

Musical notation for measures 44-48. The piece is in E minor (one sharp, F#) and 3/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Measure 44 starts with a treble clef and a key signature of one sharp (F#).

49

Musical notation for measures 49-54. The right hand continues the melody with some chords and rests, while the left hand maintains a consistent rhythmic pattern. Measure 49 starts with a treble clef and a key signature of one sharp (F#).

55

Musical notation for measures 55-61. The right hand has a more active melody with eighth notes, and the left hand continues with quarter notes. Measure 55 starts with a treble clef and a key signature of one sharp (F#).

62

Musical notation for measures 62-67. The right hand includes a triplet of eighth notes in measure 64. The left hand continues with quarter notes. Measure 62 starts with a treble clef and a key signature of one sharp (F#).

MERCY PSALMS PRAYER - PAGE 4 (Part 2 in key of Em)

68

Musical notation for measures 68-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 68 starts with a treble staff chord and a bass staff chord. Measures 69-71 show a melodic line in the bass staff with a triplet of eighth notes in measure 71. Measure 72 features a long note in the treble staff. Measure 73 ends with a treble staff chord and a bass staff chord.

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. Measures 74-75 show a treble staff chord and a bass staff chord. Measures 76-79 show a melodic line in the treble staff with eighth notes and a bass staff accompaniment of eighth notes.

81

Musical notation for measures 81-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. Measures 81-82 show a treble staff chord and a bass staff chord. Measures 83-84 show a melodic line in the treble staff with eighth notes and a bass staff accompaniment of eighth notes. Measure 85 features a long note in the treble staff. Measure 86 ends with a treble staff chord and a bass staff chord.

88

Musical notation for measures 88-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. Measures 88-90 show a treble staff chord and a bass staff chord. Measures 91-92 show a melodic line in the treble staff with eighth notes and a bass staff accompaniment of eighth notes.

93

Musical notation for measures 93-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. Measures 93-94 show a treble staff chord and a bass staff chord. Measures 95-96 show a treble staff chord and a bass staff chord. Measures 97-98 show a treble staff chord and a bass staff chord.

MERCY PSALMS PRAYER – PAGE 5 (Part 2 in key of Em)

99

Musical notation for measures 99-105. The system consists of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff features a series of quarter and eighth notes, while the bass staff provides a steady accompaniment of quarter notes.

106

Musical notation for measures 106-111. This system includes a triplet of eighth notes in the treble staff at the beginning of measure 107. The bass staff continues with a consistent quarter-note accompaniment.

112

Musical notation for measures 112-117. Measure 115 features a triplet of eighth notes in the bass staff. The treble staff has a more active melody with some rests.

118

Musical notation for measures 118-123. The treble staff has a simple melody of quarter notes, and the bass staff has a steady accompaniment of quarter notes.

124

Musical notation for measures 124-129. The treble staff features a melody that ends with a long note in measure 128. The bass staff continues with a quarter-note accompaniment.

NO EASY WAR

(James 1)

©2015 DianaDee Osborne

LYRICS

Varies 4/4 > 3/4

www.DianaDeeOsborneSongs.com CCLI pending

dedicated to our LORD God, 21 August 2015

Album: Amazing LORD 'n' Life

Prelude & tag built around Sabine Baring-Gould's with Arthur Sullivan
1865 "Onward Christian Soldiers" (Public Domain, CCLI # 47017)

**1 Onward Christian soldiers: Marching as to war, With the cross of Jesus going on before.
Christ, the royal Master, leads against the foe! Forward into battle-- see His banner go!**

2 At the sign of triumph, Satan's host doth flee.

On then, Christian soldiers --- on to victory! [Ephesians 6:10-]

Hell's foundations quiver at the shout of praise!

Brothers, lift your voices --- loud your anthems raise!

PRELUDE

Onward Christian soldiers, marching as to war.

With the cross of Jesus going on before...

1

When did we start thinking following Jesus
would make our life become more fun and easy?

JESUS HIMSELF said "Take up My cross."

Jesus did NOT say "Put on a cross necklace."

CHORUS

Satan is dangling apple temptations, trying to make you forget he's made WAR.

You give him joy, doubting God says there's demons. James 2:19,

We're in NO EASY WAR!

God promised Christ Followers: Satan's declared war.

We will WIN with Jesus, but there's NO EASY WAR.

God promised LIFE. God promised PEACE but NO EASY WAR.

SCRIPTURE 1

Jesus is quoted by 3 gospel writers, Matthew Mark AND Luke, saying 4x as in Mark 8:34,
"Whoever desires to come after Me, let him deny himself, and take up his cross, and
follow Me."
<Also Matt 16:24, Mark 10:21, Luke 9:23>

2

When did we start teaching others that Jesus
will end problems if we pray right words?

Jesus said we're at War with Evil.

He promised we'd suffer persecution or death.

CHORUS

Satan is dangling apple temptations, trying to make you forget he's made WAR.
You give him joy, doubting God says there's demons. James 2:19,
We're in NO EASY WAR!
God promised Christ Followers: Satan's declared war.
We will WIN with Jesus, but there's NO EASY WAR.
God promised LIFE. God promised PEACE but NO EASY WAR.

SCRIPTURE 2

Jesus said in John 8:44 that Satan is real & the Father of Lies. In John 10:10, He said Satan is a real DESTROYER, but Jesus came to bring us abundant LIFE.

3

When did most churches begin teaching blessings as God's promise-- to have riches and health?

God says through James, "Rejoice in your troubles!" [James 1:2]
From them we grow in trust of our God's plan!

CHORUS (all)

Satan is dangling apple temptations but NO EASY WAR.

SCRIPTURE 3: Thru James 1:2, God tells us we WILL have many trials & temptations by Evil. God gives us the Victory plan thru James 4: 7 & 8 – run AWAY from Satan & TOWARD God! John 16:33, Jesus said in in this world you WILL have tribulations- but rejoice in Him: HE has overcome the world!

SONG STORY. I had just set up my keyboard in a set aside special room at a house I was visiting for 2 weeks, a sabbatical for songwriting, and wanted to check that the pedal was working properly. I was just playing a few chords of ONWARD CHRISTIAN SOLDIERS, doing my usual fun thing of changing some traditional hymn major chords into minor or seventh chords, just to give a different sound. Suddenly the thought came to mind,
THERE'S NO SUCH THING AS AN EASY WAR.

*WHY DO CHRISTIANS ACT LIKE GOD'S **REQUIRED** TO MAKE LIFE EASY ?*

Within 1/2 hour, I'd written out this song. Typed the music sheet that night & tested it. Took 2 days to create all the MIDI instrument tracks in my home studio. Then took project to my next scheduled professional recording studio 3 days later to add vocals and drums and bass..... **GOD'S SONG in 3 days.**

As always, HIS empowering- Ephesians 3:20!

NO EASY WAR (James 1)

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MUSIC SHEET

Varies 4/4 > 3/4 (pu = 0)
 TEMPO: **100** BPM

www.DianaDeeOsborneSongs.com CCLI pending

dedicated to our LORD God, 21 August 2015

Album: Amazing LORD 'n' Life

Prelude & tag built around Sabine Baring-Gould's with Arthur Sullivan
 1865 "Onward Christian Soldiers" (Public Domain, CCLI # 47017)

- 1 **Onward Christian soldiers: Marching as to war, With the cross of Jesus going on before. Christ, the royal Master, leads against the foe! Forward into battle-- see His banner go!**
- 2 **At the sign of triumph, Satan's host doth flee.**
On then, Christian soldiers --- on to victory! [Ephesians 6:10-]
Hell's foundations quiver at the shout of praise!
Brothers, lift your voices --- loud your anthems raise!

PRELUDE	...	and INTERLUDE	for scriptures	after each Part 2											
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	C							Am7							
P-1	On-	ward,	Christ-	ian	sol-.....	-diers,	___								
<i>melody</i>	G	G	G	G	G.....	- ^A	G								
	G		F	F6	Am										
P-2	march-	ing	as	to	war.	---	---								
<i>melody</i>	vD	D	vC	D	E	---	---								
	Am				Dm7			Em							
P-3	With	the	Cross	of	Je-	---	---	sus							
<i>melody</i>	vC	E	G	^C	C	---	---	B							
	A (major)		E (major)	E2	Em										
P-4	go-	ing	on	be-	fore.	---	---								
<i>melody</i>	A	A	vE	F#	^G	---	---								

PART 1	in	3/4									
1	2	3	1	2	3	1	2	3	1	2	3

	Em		Em		D		G				
1a	When did	we	start	think-	ing	fol-	ow-	ing	Je-sus	___	___
2a	When did	we	start	teach-	ing	oth-	ers	that	Je-sus	___	___
3a	When did	most	chur-	ches	be-	gin	teach-	ing	bless-	sings	___
<i>melody</i>	G	G	G	^B	A	G	F#	G	A	^B-B	___
	Em		Cmaj7		D		Cmaj7				
1b	would	make	our	life	_	be-	come	more	fun	_	and eas-
2b	will	end	prob-	lems	___	if	we	pray	___	right	words?
3b	as	God's	prom-	ise	___	to	have	rich-	es	_	and health?
<i>melody</i>	^B	B	vG	^B	_-G	G	vF#	F#	_-A	^B	(B)

1	2	3	1	2	3	1	2	3	1	2	3
---	---	---	---	---	---	---	---	---	---	---	---

NO EASY WAR (James 1)

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1	2	3	1	2	3	1	2	3	1	2	3
---	---	---	---	---	---	---	---	---	---	---	---

Dm **Am** **Dm** **Am**
 1c Je- sus Him- self ___ said, "Take up My cross." _ _
 2c Je- sus said we're ___ at War with Ev- il. ___ _
 3c God says thru James _ Re- joice in your trou- bles! ___
melody ^D vA A ^C _ vA ^D vA A C C _

Dm **Am** **Dm** **A**
 1d Je- sus did NOT ___ say "Put on a cross neck-lace."
 2d He prom- ised we'd suf- fer Per- se- cu- tion or death.
 3d From them we grow ___ in trust of our God's ___ plan.
melody ^D vA A ^C (C) vA ^D D A C# C# C#

CHORUS	still in 3/4	- after interude of Lines c & d - LOW .									
1	2	3	1	2	3	1	2	3	1	2	3

F#m **F#m** **F#m** **A**
 C-1 Sa- tan is dan- gl- ing ap- ple temp- ta- tions, _
melody ^C# B A G F# E vD C# vB C# C# _

F#m **Dmaj7** **Gm** **Gm**
 C-2 Try- ing to make you for- get he's made WAR. ___ _
melody ^C# B C# ^C# B A Bb Bb Bb ^D _ _

F#m **F#m** **F#m** **A**
 C-3 You give him joy doubt- ing God says there's de- mons. _
melody ^C# B A G F# E vD C# vB C# C# _

F#m **Dmaj7** **Gm** **Gm** 1 2 3 1 2 3
 C-4 James 2: Nine-teen ___ we're in NO EAS- Y War ! _ _
melody ^C# B C# ^C# ___ B - A Bb Bb Bb ^D _ _ (go down scale)

INTERLUDE - PLAY CHORUS MUSIC ^ FOR SCRIPTURES:

- 1 Jesus is quoted by 3 gospel writers, Matthew Mark AND Luke, saying 4x as in Mark 8:34, "Whoever desires to come after Me, let him deny himself, and take up his cross, and follow Me." <Also Matt 16:24, Mark 10:21, Luke 9:23>
- 2 Jesus said in John 8:44 that Satan is real & the Father of Lies. In John 10:10, He said Satan is a real DESTROYER, but Jesus came to bring us abundant LIFE.
- 3 John 16:33, Jesus said in the world you WILL have troubles- but rejoice in Him. Thru James 1:2, God tells us we WILL have many trials & temptations by Evil. God gives us the Victory plan thru James 4: 7 & 8 – run AWAY from Satan & TOWARD God.

ONLY THING TO FEAR ABOUT DYING

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LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to our LORD God, 6 Nov 2015
Album: Amazing LORD 'n' LIFE

“He who believes in the Son has everlasting life; and he who does not believe the Son shall not see life, but the wrath of God abides on him.” – **John 3:36**

“But God demonstrates His own love toward us, in that while we were still sinners, **Christ died for us.**” -- **Romans 5:8 NKJV**

“For by grace you have been saved through faith, and that not of yourselves; *it is* the gift of God, not of works, lest anyone should boast. -- Ephesians 2: 8-9

1

The only thing to fear about DYING is IF YOU yourself must pay for sins.... For The LORD God is holy, righteous... and His Justice requires payment for all sins. Even in our human world, we know **crime** should be punished: **JUSTICE!** God sent us a **gift** – Jesus – to pay the price of the sins of all who Name Him their LORD. The

CHORUS:

ONLY thing to fear about DYING is IF YOU think you're good enough to pay for your own sins.

ECHO: If YOU try to pay for your OWN sins.....

2

There's absolutely NO fear of DYING when YOU tell Jesus, “You're my LORD!” ... Of course, that means that you will obey... follow with God's help all words His Son has said. From our talks with people, we know Empty words canNOT fool God! We reject God's gift if we won't obey Him and repent of all our sins --- and stop them. The >> CHORUS

3

You've absolutely NO need to fear death when YOU've told Jesus, “You're my LORD!” ... Yes: Sometimes you will fail – you will do sins. God forgives through Jesus **if** you sorrow for them. With Logic, we know that gifts are NOT ours until we accept the gifts. Salvation's God's gift: Jesus paid for it, but we'll see HELL if we still try to pay with good deeds. The >> CHORUS

JESUS ALREADY PAID the PRICE of your sins... but the gift is yours ONLY if you say “Yes” & accept his gift. The ONLY THING TO FEAR IS IF YOU ARE TRYING TO PAY YOUR OWN PRICE BECAUSE YOU proudly will not ACCEPT JESUS's GIFT. John 3:18 also read during song.

ONLY THING TO FEAR ABOUT DYING

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MUSIC SHEET

4/4 time (pu = 1)
TEMPO: 120 BPM

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dedicated to our LORD God, 6 Nov 2015
Album: Amazing LORD 'n' LIFE

“He who believes in the Son has everlasting life; and he who does not believe the Son shall **not** see life, but the **wrath** of God abides on him.” – **John 3:36**

“But God demonstrates His own love toward us, in that while we were still sinners, **Christ died for us.**” -- **Romans 5:8 NKJV**

“For by grace you have been saved through faith, and that not of yourselves; *it is the gift of God, not of works, lest anyone should boast.* -- Ephesians 2: 8-9

PART 1 (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7)															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	C	Am	C7		C
1a					THE
2a					There's
3a					You've
melody	v				vC

	C	(Csus)	Gm				
1b	on- ly	thing to	fear _	ab- out	DY- _	ING _	is IF
2b	ab- so-	lute- ly	NO _	fear of	DY- _	ing, _	when _
3b	ab- so-	lute- ly	NO _	need to	fear _	death, _	when _
melody	^G G	G G	F _	F G	^Bb _	G _	G - G

	C9	C	Am			
1c	YOU _	your-self	must _	pay for	sins. _	FOR
2c	YOU _	tell Je-	sus: _	“You're my	LORD!” _	Of
3c	you've _	told Je-	sus: _	“You're my	LORD!” _	Yes:
melody	^D _	D -	Bb vC _	vC ^Bb	A _	^Bb

	Am	F	C		Gm		
1d	The Lord	God is	ho- _	ly _	Right- _	eous _	and His
2d	course,	that means	that you _	will _	o- _	bey, _	Fol- low
3d	some-times	you will	fail, _	you will	do _	sins: _	God for-
melody	^A - A	A - A	vF _	G (G)	^Bb _	G _	^Bb-Bb

	Dm	Dm7	Dm	F	G	Dm	(Dm)
1e	Just- ice	re- quires	pay- _	ment _	for _	all _	sins. _
2e	with God's	help all	words _	His _	Son _	has _	said! _
3e	gives thru	Je- sus	if _	you _	sor- row	for _	them. _
melody	^D - D	C - C	A _	F _	G (G)	F _	vD _

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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ONLY THING TO FEAR ABOUT DYING

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PT 2	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
-------------	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	Dm						C7									
1f	Ev-	en	in	our	hu-	man	world,	we know								
2f	From	our	talks	with	peo-	ple		we know								
3f	With	log-	ic,	we	know	that	gifts	are NOT								
<i>melody</i>	^A	A	A	A	Bb	Bb	Bb	Bb - Bb								

	Dm						C7									
1g	crime	should	be	pun- ished:				Just-	ice!							
2g	emp-	ty	words	can- not				fool	God!							
3g	ours	un-	til	we ac- cept				the	gifts.							
<i>melody</i>	A	A	A	A - Bb (Bb)				Bb	Bb							

	C						Am									
1h	God	sent	us	a gift,		Je-	sus	to								
2h	We	re-	ject	God's gift		if	we	won't								
3h	Sal-	va-	tion's	God's gift:		Je-	sus	paid								
<i>melody</i>	G	G	G	G - vE		E	E	E								

	Fmaj7 [<i>staccato</i>]		Am				Gm									
1i	pay	the	price	of the	sins	of	all	who								
2i	ob-	ey	Him	and re-	pent	of	all	our								
3i	for	it	but	we'll see	HELL	if	we	still								
<i>melody</i>	E	E	^C	E - E	^Bb	E	E	vD								

	Fmaj7						Gm									
1j	Name		Him	their	LORD.			The								
2j	sins		and	stop	them.			The								
3j	try	to pay	with	good	deeds.			The								
<i>melody</i>	E	(E - E)	E	vC	D (low)			vC								

	C						Gm									
all-k	on- ly	thing to	fear	ab- out	DY-	ING		is IF								
<i>melody</i>	^G G	G G	F	F G	^Bb	G		G - G								

	C9		C		Am		Gm									
all-el	YOU	think you're good	e- nough to	pay	for	your own	sins...									
<i>melody</i>	^D	D - Bb	vC	vC	^Bb A	A	A G	Bb								

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

JESUS ALREADY PAID the PRICE of your sins... but the gift is yours ONLY if you say "Yes" & accept his gift. The ONLY THING TO FEAR IS IF YOU ARE TRYING TO PAY YOUR OWN PRICE BECAUSE YOU proudly will not ACCEPT JESUS's GIFT. John 3:18 also read during song.

LYRICS

www.DianaDeeOsborneSongs.com CCLI pending
Dedicated to The LORD Who offers Deep PEACE, 2 Nov 2015
Album: Amazing Power 'n' Prayers

READINGS TO ORIGINAL MUSIC from the Prayers of the Psalmist
that the LORD honors from all who dearly **love Him... Seek Him... Honor Him...**

Psalm 107: 28-31 adapted

[We] cry out to the LORD in *our* trouble, And He brings *us* out of *our* distresses.
He calms the storm, so that its waves are still.
Then [we] are glad because *we* are quiet; So He guides *us* to *our* desired haven.
Oh, that *men* would give thanks to the LORD *for* His goodness,
And *for* His wonderful works to the children of men!

Psalm 4: 8

I will both lie down in peace, & sleep; For You alone, O LORD, make me dwell in safety.

Psalm 29: 11

The LORD will give strength to His people; The LORD will bless His people with peace.
[PRAYER: *Only You, LORD, are the source of our strength and PEACE.*]

Psalm 37: 39 - 40

... the salvation of the righteous *is* from the LORD;
He is their strength in the time of trouble.
And the LORD shall help them and deliver them;
He shall deliver them from the wicked,
And save them, Because they trust in Him.
[PRAYER: *Oh LORD, we THANK you that Salvation is only from You. That YOU are our strength in the time of Trouble... that YOU will help us and deliver us... you will deliver us from the wicked and save us – because we TRUST in YOU.*]

Psalm 85: 6 - 10

Show us Your mercy, LORD, And grant us Your salvation.
I will hear what God THE LORD will speak, For He will speak peace
To His people and to His saints; But let them not turn back to folly.
Surely His salvation *is* near to those who fear Him,
That glory may dwell in our land.
Mercy and truth have met together; Righteousness and peace have kissed.

Psalm 35: selections starting at verse 18

I will give You, LORD, thanks in the great assembly; I will praise You among many people.
Let them not rejoice over me who are wrongfully my enemies; For they do not speak peace, But they devise deceitful matters
Against *the* quiet ones in the land.... My tongue shall speak of Your righteousness And of Your praise all the day long.

New King James Version for all scriptures.

Peace Psalms Prayer

♩ = 126

Grand Piano SCORE

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1

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand consists of eighth-note patterns, while the left hand provides a simple harmonic accompaniment with quarter notes.

5

Musical notation for measures 5-9. The melody continues with eighth-note patterns, and the left hand accompaniment remains consistent with quarter notes.

11

Musical notation for measures 11-15. The melody features a mix of eighth and quarter notes, with some chords in the right hand. The left hand accompaniment continues with quarter notes.

17

Musical notation for measures 17-21. The melody continues with eighth-note patterns, and the left hand accompaniment remains consistent with quarter notes.

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PEACE PSALMS PRAYER - PAGE 2

23

Musical notation for measures 23-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 23 begins with a treble staff chord of F#4, C#5, and G4, followed by a melodic line in the treble staff. The bass staff provides a harmonic accompaniment with chords and moving lines.

29

Musical notation for measures 29-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 29 features a treble staff with a whole note chord of F#4, C#5, and G4, followed by a melodic line. The bass staff continues with a steady accompaniment.

36

Musical notation for measures 36-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 36 starts with a treble staff chord of F#4, C#5, and G4, followed by a melodic line. The bass staff provides a harmonic accompaniment.

42

Musical notation for measures 42-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 42 begins with a treble staff chord of F#4, C#5, and G4, followed by a melodic line. The bass staff continues with a steady accompaniment.

48

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 48 starts with a treble staff chord of F#4, C#5, and G4, followed by a melodic line. The bass staff provides a harmonic accompaniment.

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PEACE PSALMS PRAYER - PAGE 3

55

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The right hand plays a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment.

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The right hand features a more active melodic line with eighth notes, while the left hand continues with a steady accompaniment.

67

Musical notation for measures 67-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The right hand plays a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment.

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The right hand plays a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment.

80

Musical notation for measures 80-85. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The right hand plays a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment.

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PEACE PSALMS PRAYER - PAGE 4

86

Musical notation for measures 86-92. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef has a half rest, followed by quarter notes G3, A3, B3, and C4. A fermata is placed over the final chord in measure 92.

93

Musical notation for measures 93-99. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef has quarter rests in measures 93-95, followed by quarter notes G4, A4, B4, and C5. The bass clef has a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

100

Musical notation for measures 100-106. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef has quarter rests in measures 100-102, followed by quarter notes G4, A4, B4, and C5. The bass clef has a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

107

Musical notation for measures 107-112. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a sixteenth-note triplet in measure 107, followed by quarter notes G4, A4, B4, and C5. The bass clef has a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

113

Musical notation for measures 113-118. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a sixteenth-note triplet in measure 113, followed by quarter notes G4, A4, B4, and C5. The bass clef has a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

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PEACE PSALMS PRAYER - PAGE 5

119

Musical notation for measures 119-125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole note chord of G2, B2, and D3. The piece concludes with a final cadence in the treble clef.

126

Musical notation for measures 126-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line provides a steady accompaniment with quarter notes: G2, A2, B2, C3, B2, A2, G2. The system ends with a final cadence in the treble clef.

133

Musical notation for measures 133-138. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef includes quarter notes G4, A4, B4, C5, B4, A4, G4, and a descending eighth-note run: F#4, E4, D4, C4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The system concludes with a final cadence in the treble clef.

139

Musical notation for measures 139-144. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef features a descending eighth-note run: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The system ends with a final cadence in the treble clef.

145

Musical notation for measures 145-150. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef begins with a descending eighth-note run: G4, F#4, E4, D4, C4, B3, A3, G3, followed by a series of chords. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The system concludes with a final cadence in the treble clef.

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PREJUDICED ONCOLOGIST HEALER

COUNTRY

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LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to our HEALER Jesus 20 Jan 2014 ren 3 June 2015
Album: Amazing Healer 'n' Hymns

WARNED BY JESUS to us who are sick with sins, dying from sins not yet forgiven:

John 14:6 (with *FIRST John/ Jesus forgives those who humbly ask*) and

John 10:30) > **Jesus:** "I am the way, the truth, and the life.

NO one comes to the Father except through Me."

1

A prejudiced oncologist read my lab results. Said
I'd be dead within one month – or LESS, if out of luck.
Then before I panicked, he added: "Take HOPE-- I know someone:
a specialist with perfect success. SHE can heal your cancer up!"
Ony 15 minutes is all she needs to heal your cancer up!

2

Well, I asked "Is there someone else besides this specialist?" "NO!", my
doctor said – "ONLY THIS one can destroy your cancer.
I replied with pride, "You're being quite PREJUDICED to
say there is NO healing except through this ONE cancer speciaist. Surely
20 more doctors have their own ways that heal my cancer up!"
ARE YOU too open minded to put up with a
prejudiced oncologist who says there's just one Specialist
way to be saved from this cancer that would destroy me.

CHORUS

A LOGIC parable – When you're facing your Death, you gladly go
to The One Who can heal --- NOT prejudice, but common sense:
Go to The One Healer Who cares and can Cure your cancer-- SO YOU WON'T DIE.

3

Well, Jesus said repeatedly: "Hell is real, with gnashing teeth. AND YOUR
sins are deadly cancer." Only God's Son Jesus can cure you.
Don't reply with pride, "You're being quite INTOLERANT to
quote Jesus saying only Jesus is the Way --- John 14:6." Do not
be deceived thinking all religions can lead to heaven and God.

**DON'T BE SO open minded, you put up with a
prejudiced world view that says NO one needs saving by Jesus.**

LOGIC shows that just God's Son is perfect and thus can heal sins' cancer.

repeat CHORUS

READING: Easy parable: God WANTS each person saved! In any MEDICAL situation, no one
would call you "prejudiced" for rejected all doctors except the Only One with a proven track record
of PERFECTION for healing & saving the patient?? Why be bothered that Jesus – who is God's
Son -- is thus the **ONLY** perfect man to be the sacrifice who saves us from sin's cancer? ONLY
PRIDE drives people to search for other doctors, to try to find another savior - while a loving,
Caring Physician offers FREE HEALING if we just trust & follow Him.

PREJUDICED ONCOLOGIST HEALER

COUNTRY

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Showing God's love,
PROPHESIED about JESUS to be sent by God
as told through the prophet Jeremiah, 8:21-22:

“I hurt with the hurt of my people. I mourn and am overcome with grief. Is there no medicine in Gilead? Is there no physician there?
Why is there no healing for the wounds of my people?”

End of Matthew 23:

Jesus **SORROWS** when we do not come to Him to heal our sins' cancer by confessing our sins & choosing to stop them (First John 1).

PROMISED for US by God through the prophet Hosea, 6:1 >

“Come, and let us return to the LORD; For He has torn, but He will heal us; He has stricken, but He will bind us up.” *[if we return]*

ABOUT JESUS: “He sent them to preach the kingdom of God and to heal the sick.” - Luke 9: 2

SAID BY JESUS: “And heal the sick there, and say to them, ‘The kingdom of God has come near to you.’” - Luke 10:9

When Jesus heard *it*, He said to them, “Those who are well have no need of a physician, but those who are sick. I did not come to call *the* righteous, but sinners, to repentance.” - Mark 2:17

John 10:30, Jesus said:

“I am the way, the truth, and the life.
NO one comes to the Father except through Me.”.

PREJUDICED ONCOLOGIST HEALER

COUNTRY

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MUSIC SHEET

4/4 time (pu = 1)

TEMPO: 128 BPM

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to our HEALER Jesus 20 Jan 2014 ren 3 June 2015

Album: Amazing Healer 'n' Hymns

WARNED BY JESUS to us who are sick with sins, dying from sins not yet forgiven:

John 14:6 (with *FIRST* John/ Jesus forgives those who humbly ask) and

John 10:30) > **Jesus:** "I am the way, the truth, and the life.

NO one comes to the Father except through Me."

VERSES Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
G				A				G				Em			
pre-1												lyrics:	A	>	
pre-2,3														WELL,	
melody														G	

G				A											
1a	pre-	ju-	diced	___	on-	col-	o-	gist	___						
2a	I	asked,	"Is	___	there	some-	one	else	___	be-					
3a	Je-	sus	said	___	re-	peat-	ed-	ly:	___	Hell					
melody	^B	C	B	___	- B	A	B	A	___	- A					

D		D6		D		F#m7		A			
1b	read	my	lab	___	re-	sults.	___	___	Said		
2b	sides	this	___	___	spec-	ial-	ist?"	___	"NO!"	my	
3c	is	real.	With	___	gnash-	ing	teeth.	___	And	your	
melody	A	B	A	A	- G	F#	___	___	^C#	E	

G		Bm		Am7		Gm		F#m				
1c	I'd	be	dead	___	with-	IN	___	one	___	month	___	or
2c	doc-	tor	said:	___	"On-	ly	___	THIS	___	one	___	___
3c	sins	are	dead-ly	___	can-	cer:	___	On-	___	ly	___	God's
melody	vG	G	^B (B)	___	- B	A	___	G	___	F#	___	F# (F#)

Bm7		Am		Gm		Bm					
1d	LESS	___	if	out	of	luck."	___	___	___		
2d	can	___	des-	troy	your	can-	cer."	___	___	___	
3d	Son	___	Je-	sus	can	cure	you.	___	___	___	
melody	F#	___	F# - F#	^A	Bb	B natural	___	___	___	___	

G				A				D			
1e	THEN	be-	fore	I	pan-	icked,	he	___	add-	ed,	"Take
2e	I	re-	plied	with	pride,	___	"You're	___	be-	ing	___
3e	Don't	re-	ply	with	pride,	___	"You're	___	be-	ing	___
melody	G	G	^B	B	A - A	A	___	A - A	^B	___	___

PREJUDICED ONCOLOGIST HEALER

COUNTRY

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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2L pre-ju-diced on-col-o-gist who says there's just one Spe-cial-ist ___
 3L pre-ju-diced world view that says NO one needs sav-ing by Je-sus. ___
melody A - A A A G G G G A A A A G G G -

2m way to be saved from this can- cer
 3m Log-ic shows that just God's Son is per-
melody G G G G F# F# G G - G

2n that would des-troy me. ___ A
 3n fect and thus can heal sins' can- cer. ___ A
melody ^A A G G F# F# F# - F# - vD

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

2,3o Log-ic ___ {par- a-ble} When you're ___ {fac-ing your}
melody ^A A - A - G - F ^A A A - G - F

2,3p Death, you ___ {glad-ly go} to the one ___
melody G G - G - F - E Eb Eb D

2,3q who can Heal. ___ Not pre-ju-dice, but
melody Eb Eb F - Eb Eb Eb - Eb ^F F

2,3p ___ com-mon sense: GO TO The One Heal-er who

2,3p cares_ and can Cure- your can- cer!, ___ so you won't__ die! _
melody G - A A B - B - C B - B B - B B -

READING: Easy parable: God WANTS each person saved! In any MEDICAL situation, **no** one would call you “prejudiced” for rejected all doctors except the Only One with a proven track record of PERFECTION for healing & saving the patient?? Why be bothered that Jesus – who is God's Son -- is thus the **ONLY** perfect man to be the sacrifice who saves us from sin's cancer? **ONLY PRIDE** drives people to search for other doctors, to try to find another savior - while a loving, Caring Physician offers FREE HEALING if we just trust & follow Him.

.
PREJUDICED ONCOLOGIST HEALER

COUNTRY

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.
Showing God's love,
PROPHESIED about JESUS to be sent by God
as told through the prophet Jeremiah, 8:21-22:

“I hurt with the hurt of my people. I mourn and am overcome with grief. Is there no medicine in Gilead? Is there no physician there?
Why is there no healing for the wounds of my people?”

End of Matthew 23:

Jesus **SORROWS** when we do not come to Him to heal our sins' cancer by confessing our sins & choosing to stop them (First John 1).

PROMISED for US by God through the prophet Hosea, 6:1 >

“Come, and let us return to the LORD; For He has torn, but He will heal us; He has stricken, but He will bind us up.” *[if we return]*

ABOUT JESUS: “He sent them to preach the kingdom of God and to heal the sick.” - Luke 9: 2

SAID BY JESUS: “And heal the sick there, and say to them, ‘The kingdom of God has come near to you.’” - Luke 10:9

When Jesus heard *it*, He said to them, “Those who are well have no need of a physician, but those who are sick. I did not come to call *the* righteous, but sinners, to repentance.” - Mark 2:17

John 10:30, Jesus said:

“I am the way, the truth, and the life.
NO one comes to the Father except through Me.”.

PSALM 109 ACCUSING

©2015, 2012 DianaDee Osborne

LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to God, 14 January 2012, ren 8 Nov 2015
Album: Amazing Psalms 'n' Promises

- 1 Do not keep silent, O God of my praise!
- 2 For the mouth of the wicked and the mouth of the deceitful have opened against me; They have spoken against me with a lying tongue.
- 3 They have also surrounded me with words of hatred, And fought against me **without** a cause.
- 4 In return for my love they are my accusers, But I give myself to prayer.
- 5 Thus they have rewarded me evil for good, And hatred for my love.

Verse 1

Don't keep silent, GOD of my praise <interlude>
Defend me from wicked humans <interlude>
They keep speaking lies of me. Others BELIEVE them, but YOU, God see:
In return for all my love, they accuse me.... Accusing..... Accusing.....

CHORUS

Psalm One-Hundred-Nine LORD, I plead:
Defend Your people against all ACCUSING.
Psalm 109 LORD, we plead:
Defend Your people against all ACCUSING.

2

Let them see how they are wrong..... <interlude>
Let them experience what they've done..... <interlude>
I'm NOT praying for revenge. I do pray You'll teach them lessons, so
they'll stop hurting others like they accused me.... Accusing Accusing.....

CHORUS

3

For Your Name's sake, defend me..... <interlude>
Let others see Your good mercy..... <interlude>
My heart's wounded within me. I am weak, shaky: GOD, You're my need. Let
them stop hurting others like they accused me.... Accusing Accusing.....

CHORUS

Song Story:

There's probably not a one of us who couldn't write a personal story for this song... DON'T LET SATAN WIN. John 10:10, he seeks to **destroy** you. Jesus offers LIFE.

PSALM 109 ACCUSING

©2015, 2012 DianaDee Osborne

MUSIC SHEET

4/4 time (pu = 0)
TEMPO: **92** BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to God, 14 January 2012, ren 8 Nov 2015
Album: Amazing Psalms 'n' Promises

VERSES (*Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7
Df@3 means on guitar, play a D form at Fret 3: x-x-0-3-4-5 See website for details*)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Am

1a	Don't	keep	si-	lent,	GOD	of	my	praise.	___
2a	Let	them	see,	how	they	are ...	wrong.	___	
3a	For	your	names	sake,	de-	fend	me.	___	
<i>melody</i>	^C	B	A	G	E	E....	D E	___	

all-b REPEAT LINE a as an echo.

Dm

1c	De-	fend ___	me	from	wick-ed	___	hu-	mans.	___
2c	Let	them ex-	pe- ri-	ence	what	___	they've	done.	___
3c	Let	oth- ers	see	Your	good	___	mer-	cy.	___
<i>melody</i>	^C	B - B	A (A)	G	E (E)	_ --	D E	___	

all-d REPEAT LINE c as an echo.

=====

Gm7

1e	They	keep	spea-king	___	lies	of	me.	___
2e	I'm	not	pray-ing	___	for	re-	venge.	___
3e	My	heart's	wound- ed	___	with-	in	me.	___
<i>melody</i>	G	G	G - F	___	E	F	E	___

A [major]

D#maj7 (Df@3)

1f	Oth- ers	be-	lieve	them,	but	You, God, see :	___	
2f	I	do	pray	You'll	teach	them	les- sons so	___
3f	I	am	weak,	sha-	ky:	GOD,	You're my need.	___ Let
<i>melody</i>	G -	G G	A	G	A	A# - C	A	___ - A

Dm7 (Df@5)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

PSALM 119 *LOVING LIVING WORD* 89 -- LAMED Forevering

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LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to LORD God Forever, 7 March 2014 ren 11 Dec 2015
Album: Amazing Psalms 'n' Promises

“Unless Your law *had been* my delight, I would then have perished in my affliction.
I will never forget Your precepts,
For by them You have given me life.
I *am* Yours, save me. For I have sought Your precepts.”
- Psalm 119: 92-94

CHORUS

(with EXCITEMENT!)

Forever! Forever! God's Holy Word is settled in Heaven!
Forever! Forever! God's faithfulness shall endure!
God Who made the heavens and earth
also established His Law and Word! – Forever! FOREVER!

1

The earth and all that abides in it continued by God's Word.
For all there are called to serve their Creator-- Holy LORD. >> Verse 2 OR chorus

2

If I did not find delight in God's Law, by which God gives LIFE, >> Verse 3 / chorus
I'd perish in Affliction, and be destroyed by the wicked.

3

God's commandments give us Life: Deuteronomy 30: 19 Life. >> BRIDGE
We'd perish in Affliction, and be destroyed without it.

BRIDGE

Seek God's Law, and precepts:
His commandments bring out perfection! Psalm
One-Nineteen, 89: FOREVERING!
Seek God's Law, and precepts:
His commandments bring out perfection! Psalm
One-Nineteen, 89: FOREVERING!

end on CHORUS

PSALM 119 *LOVING LIVING WORD* 89 -- LAMED Forevering

©2015, 2014 DianaDee Osborne

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0) dedicated to LORD God Forever, 7 March 2014 ren 11 Dec 2015

TEMPO: **100** BPM

Album: Amazing Psalms 'n' Promises

“Unless Your law *had been* my delight, I would then have perished in my affliction. I will never forget Your precepts, For by them You have given me life. I *am* Yours, save me. For I have sought Your precepts.” - Psalm 119: 92-94

CHORUS
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	G /D	> A	G	> F#m
C-1	For- _ _ _ ev- er! _ _	For- _ _ _ ev- er! _ _	For- _ _ _ ev- er! _ _	For- _ _ _ ev- er! _ _
<i>melody</i>	^B	B - C#	B	B - C#

	G	F#m	Gmaj7	A6 {A C# F#}
C-2	God's _ Ho- ly Word._ is _ set- tled _ in Heav- en. _ _	God's _ Ho- ly Word._ is _ set- tled _ in Heav- en. _ _	God's _ Ho- ly Word._ is _ set- tled _ in Heav- en. _ _	God's _ Ho- ly Word._ is _ set- tled _ in Heav- en. _ _
<i>melody</i>	^D	C#	vF# - F#	A

	G /D	> A	Em	> Cmaj7
C-3	For- _ _ _ ev- er! _ _	For- _ _ _ ev- er! _ _	For- _ _ _ ev- er! _ _	For- _ _ _ ev- er! _ _
<i>melody</i>	^B	^D - C#	high vB	B - B

	Bm	Bm7	F#m	Gmaj7	A
C-4	God's _ faith- ful ness _ _ _ shall _ _ _ en- dure! _ _ _	God's _ faith- ful ness _ _ _ shall _ _ _ en- dure! _ _ _	God's _ faith- ful ness _ _ _ shall _ _ _ en- dure! _ _ _	God's _ faith- ful ness _ _ _ shall _ _ _ en- dure! _ _ _	God's _ faith- ful ness _ _ _ shall _ _ _ en- dure! _ _ _
<i>melody</i>	B	A - G	F#	F#	E

	Bm	Bm7	F#m	Gmaj7 (G6)	A
C-5	God who made the heav- ens _ _ and earth _ _ _	God who made the heav- ens _ _ and earth _ _ _	God who made the heav- ens _ _ and earth _ _ _	God who made the heav- ens _ _ and earth _ _ _	God who made the heav- ens _ _ and earth _ _ _
<i>melody</i>	B	A - G	F#	F# F#	E

	Em	F#m	D
C-6	Al- so es- _ tab- lished _ - His Law and Word! _ _ _ for-	Al- so es- _ tab- lished _ - His Law and Word! _ _ _ for-	Al- so es- _ tab- lished _ - His Law and Word! _ _ _ for-
<i>melody</i>	E - E	^B	A - A

	G	A
C-7	ev- er! _ _ _ For- ev- er! _ _ _	ev- er! _ _ _ For- ev- er! _ _ _
<i>melody</i>	^B - B	B

INTERLUDE - <i>also Prelude.. 4 counts each</i>
D G /D A /D Bm

PSALM 119 *LOVING LIVING WORD* 89 -- LAMED Forevering

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VERSES (*Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7*)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Bm		<clashes>		(Bm)			
1a	The	earth	and	all	that	ab-	ides	___ in
2a	If	I	did	not	find	de-	light	___ in
3a	God's	com-	mand-	ments	give	us	Life:	Deu-ter-
<i>melody</i>	vF#	F#	^C#	C#	B	B	A	A - A

	Gmaj7				E		G9	
1b	it	con-	tin-	ues	by	God's	Word.	___
2b	God's	Law,	by	which	God	gives	LIFE,	___
3b	on- o-	my	Thir-	ty:	Nine-	teen,	Life.	___
<i>melody</i>	vF# (F#)	F#	^C#	C#	B	B	A	___

	Em6				Em			
1c	For	all	there	are	called	to	serve	___
2c	I'd	per-	ish	in	Af-	flict-	tion.	___
3c	We'll	per-	ish	in	Af-	flict-	tion.	___
<i>melody</i>	vF#	F#	^C#	C#	B	B	A	___

	D / A		E		Gmaj7		A	
1d	their	cre-	a- tor.	___	Ho-	ly	LORD.	___ >2a
2d	And	be	des- troyed	___	the	wick-	ed.	___ >3a
3d	And	be	des- troyed	___	with-	out	it.	___ >Bridge
<i>melody</i>	vF#	F#	E - E	___	F#	F#	^A	___

BRIDGE - 3 TIMES

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	D / A		E		Gmaj7		A	
all-e	Seek	God's	Law,	___	and	pre-	cepts:	___ His
<i>melody</i>	vF#	F#	E	___	E	^G	F#	___ ^A

	D		G		A		Fmaj7	
all-f	com-	mand-	ments	bring out	per-	fec-	tion!	___ Psalm
<i>melody</i>	vD	D	^G	G - G	A	A	A	___ - A

	G				F		G	
all-g	One-	Nine- teen, eight- y-	Nine	___	For- ev-	er-....	ing!	___ REPEAT
<i>melody</i>	G	F# - F#	E - E	^G	F - F	F	G	___ end on Chorus

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to LORD God, 29 Jan 2015, ren 6 July 2015
Album: Amazing Word 'n' Worship

ACTS 20: 24

"None of these things move me; nor do I count my life dear to myself: So that I may finish my race with joy, and the ministry which I receive from the LORD Jesus, >>>> to TESTIFY TO THE GOSPEL OF THE GRACE OF GOD."

1

No problems shall move me! Nothing shall cause doubt or fear!
Hardship, sorrow won't stop me, NOR do I count my life dear.
So with JOY I run God's race. With Him, I'll finish!
I'll finish God's ministry that God honored to me
to tell ALL the World of
God's gift Grace: His gift to us!
RACE WITH JOY to share God's true Gospel, Acts 20: 24.

ACTS 20: 24 "None of these things move me; nor do I count my life dear to myself: So that I may finish my race with joy, and the ministry which I receive from the LORD Jesus, >>>> to TESTIFY TO THE GOSPEL OF THE GRACE OF GOD."

2

I'll hold fast in all things. I shall endure affliction.
I shall choose to fight God's fight, AND God will help me keep the faith.
So with JOY I run God's race. With Him, I'll finish!
I'll finish God's ministry that God honored to me
to tell ALL the World of
God's gift Grace: His salvation!
RACE WITH JOY to share God's true teachings. Second Timothy 4 warns.

2nd Timothy 4: 1-2

"I charge *you* therefore before God and the Lord Jesus Christ, who will judge the living and the dead at His appearing and His kingdom: 2 Preach the word! Be ready in season *and* out of season. Convince, rebuke, exhort, with all longsuffering and teaching.

3

I'll let none weigh me down. I will set aside each weight.
I won't give up in God's fight TO teach God's Truth of Death and Hell.
So with JOY I run God's race. With Him, I'll finish!
I'll finish God's ministry that God honored to me
to tell ALL the World of
Christ Jesus, who said Hell's real.

RACE WITH JOY to share God's whole commands. Hebrews Chapter 12's race.

2nd Timothy 4: 3-5

3 For the time will come when they will not endure sound doctrine, but according to their own desires, *because* they have itching ears, they will heap up for themselves teachers; 4 and they will turn *their* ears away from the truth, and be turned aside to fables. 5 But you be watchful in all things, endure afflictions, do the work of an evangelist, fulfill your ministry."

Hebrews 12: 1-3

1 Therefore we also, since we are surrounded by so great a cloud of witnesses, let us lay aside every weight, and the sin which so easily ensnares us, and let us run with endurance the race that is set before us, 2 looking unto Jesus, the author and finisher of our faith, who for the joy that was set before Him endured the cross, despising the shame, and has sat down at the right hand of the throne of God. 3 For consider Him [Jesus] who endured such hostility from sinners against Himself, lest you become weary and discouraged in your souls.

Song Story.

Yet another evidence of The Holy Spirit's guiding, I confidently declare. (1) On Facebook, I saw a poster quoting Andrew Bonar. (2) I looked Bonar up, decided to buy the "DIARY AND LETTERS" of a fellow journalist & God-Lover, though we're separated by 3 centuries. (3) First words I read when flipping thru book the day it came:

Page 45, Bonar's prayer for wisdom that's been my prayer-- whether God's calling us "**only to commence**" a work "**and that other instruments will be raised up**" to continue / complete the work-- sharing God's Words to the listeners. (4) On 2nd day, I flipped to same page, but the paragraph above, and saw we shared a question of whether it "may be right to leave a people" (church).

Bonar said that Acts 20:22 seemed to be an answer. When I looked it up, I found MUCH comfort... and a prayer song... in verse 24.

God's words, God's song. In God's empowering.

RACE WITH JOY ACTS 20:24

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MUSIC SHEET

4/4 time (pu = 0)
 TEMPO: **140 BPM**

www.DianaDeeOsborneSongs.com CCLI pending.
 dedicated to LORD God, 29 Jan 2015, ren 6 July 2015
 Album: Amazing Word 'n' Worship

ACTS 20: 24 – "None of these things move me; nor do I count my life dear to myself:
 So that I may finish my race with joy, and the ministry which I receive from the
 LORD Jesus, >>> to TESTIFY TO THE GOSPEL OF THE GRACE OF GOD."

VERSES (<i>Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7</i>)															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

NOTE: THIS IS A RENAISSANCE PIECE...

the Melody often onflicts in passing notes with the chord.

M6

	Gm					Gm			
1a	No	prob-	lems	—	shall	move	me.	—	
2a	I'll	hold	fast	—	in	all	things.	—	
3a	I'll	let	none	—	weigh	me	down.	—	
<i>melody</i>	^A	Bb	C	—	Bb	C	Bb	—	

	Gm9		Gm		Gm			
1b	Noth-	ing	shall	cause	doubt	or	fear.	—
2b	I	shall	en-	dure	afl-	flic-	tion.	—
3b	I	will	set	as-	ide	each	weight.	—
<i>melody</i>	A	A	Bb	A	G	A	Bb	—

M10

	F				F			
1c	Hard-	ship,	sor-	row	won't	stop	me,	— NOR
2c	I	shall	choose	to	fight	God's....	fight,	— AND
3c	I	won't	give	up	in	God's...	fight	— TO
<i>melody</i>	vG	A	^Bb	Bb	^C	^D...- Bb	^C	— - Bb

	Gm				Gm			Gm riffs
1d	do	I	count	my	life	—	dear.	— / 3M /
2d	God	will	help	me	keep	the	faith	— / 3M /
3d	teach	God's	Truth	of	Death	and	hell.	— / 3M /
<i>melody</i>	Bb	A	G	F	G	—	G	— / 3M /

M17

	Gm				Gm			
all-e	So	with	JOY	I	run	God's	race.	—
<i>melody</i>	G	A	Bb	A	G	F	G	—

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	Gm					Bb (major)									
all-f	With	Him,	I'll	Fin-	ish!	—	—	—							
<i>melody</i>	G	A	Bb	^C	^D	—	—	—							

.M21

	Bb					Bb									
all-g	I'll	fin-	ish	God's	min-	is-	try.	—							
<i>melody</i>	^D	C	Bb	C	^D	C	Bb	—							

	Gm7 / F					Dsus				Dm					
all-h	that	God	hon-	ored	to	—	me.	—							
<i>melody</i>	Bb	A	G	F	G	—	F	—							

	Dm (add 4)					Gm									
all-i	to	—	—	tell	all	the	World	of							
<i>melody</i>	G	—	—	vF	G	A	Bb	A							

M27

	Gm					C7	C6	C							
1j	God's	gift	Grace:	—	His	gift	to	us.	—						
2j	God's	gift	Grace:	—	His	Sal-	va-	tion.	—						
3j	Christ	Je-	sus	—	who	said	Hell's	real.	—						
<i>melody</i>	vG	F	G	— -	A	^B	A	G	—						

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	C9			F		Gm									
all-k	RACE	—	WITH	—	Joy	to	share	God's							
<i>melody</i>	^D	—	C	—	vG	A	Bb	A							

	Gm					Gm									
1-el	true	Gos-	pel.	—	Acts	Twen-	ty:	twen- ty							
2-el	true	teach-	ings.	—	Sec-	ond	Tim- o-	thy —							
3-el	whole	Com-	mands,	—	He-	brews	Chapt-	ter							
<i>melody</i>	vG	F	G	—	^Bb	A	G - G	F - F							

	Gm														
1m	four:	—	Joy.	—	—	—	—	—							
2m	four:	—	warns.	—	—	—	—	—							
3m	Twelve's	—	Race.	—	—	—	—	—							
<i>melody</i>	^G	—	G	—	—	—	—	—							

SCRIPTURE READINGS ON NEXT PAGE

AFTER VERSE 1:

ACTS 20: 24

"None of these things move me; nor do I count my life dear to myself: So that I may finish my race with joy, and the ministry which I receive from the LORD Jesus, >>>> to TESTIFY TO THE GOSPEL OF THE GRACE OF GOD."

AFTER VERSE 2:

2nd Timothy 4: 1-2

"I charge *you* therefore before God and the Lord Jesus Christ, who will judge the living and the dead at His appearing and His kingdom: 2 Preach the word! Be ready in season *and* out of season. Convince, rebuke, exhort, with all longsuffering and teaching.

AFTER VERSE 3:

2nd Timothy 4: 3-5

3 For the time will come when they will not endure sound doctrine, but according to their own desires, *because* they have itching ears, they will heap up for themselves teachers; 4 and they will turn *their* ears away from the truth, and be turned aside to fables. 5 But you be watchful in all things, endure afflictions, do the work of an evangelist, fulfill your ministry."

AT END:

Hebrews 12: 1-3

1 Therefore we also, since we are surrounded by so great a cloud of witnesses, let us lay aside every weight, and the sin which so easily ensnares us, and let us run with endurance the race that is set before us, 2 looking unto Jesus, the author and finisher of our faith, who for the joy that was set before Him endured the cross, despising the shame, and has sat down at the right hand of the throne of God. 3 For consider Him [Jesus] who endured such hostility from sinners against Himself, lest you become weary and discouraged in your souls.

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LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to our Protector, 12 July 2015
Album: Amazing Portion 'n' Prophets

“Be still and **know that I AM God**” --GOD, Psalm 46: 10 NKJV

1

Remember WELL what The LORD God did to
those who tried to kill you in Egypt. Re-
member well the signs and wonders

by which God saved you. Teach ev'ryone: INTERLUDE.

DO NOT BE TERRIFIED of enemies! Just
BE God's child Choose Him to be YOUR
Father Who protects you, Defends you, loves... you:
Father God easily defends His children.

CHORUS

Trust God and follow Him. Do not fear! The
strongest of enemies fall at God's Word!
Remember well what the LORD's done for you.
Though people lie, the LORD's Word is Truth.
Honor your Father God --- Deuteronomy Seven.
Those who honor God receive His protection.

2

Remember WELL what The LORD God did! He
chased away enemiew with – HORNETS! He
set His Love on you, and redeemed
your from the hands of fierce enemies.

INTERLUDE.

DO NOT BE TERRIFIED of enemies! Just
BE God's child Choose Him to be YOUR
Father Who's faithful and keeps promises. With
Mercy, God will never break His covenant!

3

Remember WELL what The LORD God did! THEN
choose to obey Him, with thankfulness. Re-
member well, and DO what God says:

Choose to obey God's great Commandments! INTERLUDE. {Exodus 10}

DO NOT BE TERRIFIED of enemies! Just
BE God's child Choose Him to be YOUR
Father Who you respect and obey your BEST:
Keeping His commandments as your love and Thanks.

Song Story. A fun song. With God's Ephesians 3:20-21 empowering, I wrote out lyrics in
15 minutes & music in about two hours. 3 weeks later: Song was on the World Wide Web.
Ephesian 3:20-21, the LORD God empowers our work-- when we ask-- FAR beyond our
natural talents and even what we can DREAM of..... for His Glory!

REMEMBER WELL: Deuteronomy 7

©2015 DianaDee Osborne

MUSIC SHEET

3/4 time (pu = 0)
TEMPO: 142 BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to our Protector, 12 July 2015
Album: Amazing Portion 'n' Prophets

“Be still and **know that I AM God**” --GOD, Psalm 46: 10 NKJV

1	2	3	1	2	3	1	2	3	1	2	3
---	---	---	---	---	---	---	---	---	---	---	---

chord **D** **A** **D** **(D)**
0a _____ Re-
melody X _____ vD

chord **D** **D7** **D** **Dsus** **D**
1a mem- ber well what The LORD God did to
2a mem- ber well what The LORD God did: He
3a mem- ber well what The LORD God did! THEN
melody F# G A A C nat A G A F#

D **A** **D** **A**
1b those who tried to kill you in Eg- ypt. Re-
2b chased a- way en- e- mies with hor- nets! He
3b choose to o- bey Him with thank- ful- ness. Re-
melody vD E F# A C# A F# ^C# A A

Bm **Bm7** **Gmaj7** **A**
1c mem- ber well the signs and won- ders
2c set His Love on you, and re- deemd
3c mem- ber well and DO what God says:
melody vD E F# A F# G F# ^A

Dmaj7 **E** **Dmaj7** **Cmaj7**
1d by which God saved you. Teach ev- 'ry one:
2d .. you from the hands of fierce en- e- mies!
3d Choose to o- bey God's great Com- mand-ments!
melody ^C# D C# B B ^C# A C# B

INTERLUDE: 4 measures of D minor . Then to Line e.											
1	2	3	1	2	3	1	2	3	1	2	3

Dm **Dm**
all-e DO NOT BE TER- RI- FIED of en- e- mies. Just
melody vD D D D D D D D E F# ^A

G **Dm**
all-f BE God's child: Choose Him to be YOUR
melody G A G A G F nat vD ^A

REMEMBER WELL: Deuteronomy 7

©2015 DianaDee Osborne

1	2	3	1	2	3	1	2	3	1	2	3
---	---	---	---	---	---	---	---	---	---	---	---

	Dm					Dm					
1g	Fath- er	Who pro- tects	you,	De- fends	you,	Loves	.....	YOU:			
2g	Fath- er	Who's Faith- ful	and	keeps	prom- is- es.	___		With			
3g	Fath- er	Who You re- spect	and	ob- ey	your	___		BEST:			
<i>melody</i>	vD	D	D	D	D	D	D	E	F#	.....	^A

	G					Dm					
1h	Fath- er	God eas-i- ly	de- fends	His	child- dren.	___	___				
2h	Mer- cy,	God nev- er will	break	His	cov- en- ant.	___	___				
3h	Keep- ing	His com- mand- ents	as	Your	love	and	Thanks.	___	___		
<i>melody</i>	G	G	A	G - G	G	A	G	F	nat	vD	___

CHORUS	Interlude	4 measures, 3 counts each:						F	F6	F	Dm
1	2	3	1	2	3	1	2	3	1	2	3

	F			F6			F			Am	
C-1	Trust	God	and	Fol- low	Him.	___	Do	not	___	fear!	___
<i>melody</i>	^C	C	C	D - D	D	___	C	C	___	A	___

	Dm			C			Dm				
C-2	strong- est	of	en- e- mies	___	fall	at	God's	word.	___	___	
<i>melody</i>	A	A	A	G - F	G	___	A	G	F	vD	___

	Am			D2			Am			Dm	
C-3	Re- mem- ber	well	what	the	LORD's	done	for	You.	___	___	
<i>melody</i>	^C	C	C	^D	D	D	C	C	C	A	___

	C			C			Dm			A (major)	
C-4	Though	peo- ple	lie,	the	LORD's	Word	___	is	Truth.	___	___
<i>melody</i>	G	G	G	G	A	G	F	___	G	^A	___

	Am			D2			Am			Dm7	
C-5	Hon- or	your	Fath- er	God,	Deuter-ono-	-my	___	sev- en.	___	___	
<i>melody</i>	^C	C	C	^D	D	D	A - A	A - A	A	^C	C

	C			Am			Dm			A (major)	
C-6	Those	who	hon- or	God	re- ceive	His	pro- tect-	tion.	___	___	
<i>melody</i>	G	G	^Bb	A	A	G	F	F	G	^C#	C#

1	2	3	1	2	3	1	2	3	1	2	3
---	---	---	---	---	---	---	---	---	---	---	---

Song Story. A fun song. With God's Ephesians 3:20-21 empowering, I wrote out lyrics in 15 minutes & music in about two hours. 3 weeks later: Song was on the World Wide Web.

LYRIC

www.DianaDeeOsborneSo

CCLI pendin

dedicated to God Who loved US first!, 6 Setember 2015

Album: Amazing Love 'n' Lullabies

READING 1

“And we have known and believed the love that God has for us.
We love Him because He first loved us.” - First John 4: 16, 19

READING 2

“In this the love of God was manifested toward us, that God has sent His only begotten Son into the world, that we might live through Him. In **this** is love, NOT that we loved God, but **that He loved us and sent His Son to SAVE US...**”
– First John 4: 9-10 [*“be the propitiation for our sins.”*]

1

OH how I love You LORD, far above All!
Help me to obey You as my True LORD.
I know I'll be selfish if You don't.
Help me..... love You..... with ALL my heart!

2

I love You, Jesus, LORD, far above All! Help me to obey You as my True LORD.
I know I'll be selfish if You don't. Help me..... love You..... with ALL my heart!

3

I love You, Holy Spirit, above All! Help me to obey You as my True LORD.
I know I'll be selfish if You don't. Help me..... love You..... with ALL my heart!

4

OH, how I love You, our Trinity God! Help me to obey You as my True LORD.
I know I'll be selfish if You don't. Help me..... love You..... with ALL my heart!

5

I give myself to You: My Life, my all! Help me to obey You as my True LORD.
I know I'll be selfish if You don't. Help me..... love You..... with ALL my heart!

6

I give myself to You: My Life, my all!
HELP ME TO LOVE YOU MORE: You're my True LORD.
I know I'll be selfish if You don't.
Help me..... love You..... with ALL my heart!

Song Story. The song began at 1 PM with an idea to create a bass melody as a loop. I had to leave for a jazz guitar lesson. When I returned, I created ALL the other tracks. Recorded the vocals & **put this song-- GOD's song--** on the **World Wide Web** the NEXT day.

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending

6/8 time (pu = 0)
TEMPO: 120 BPM

dedicated to God Who loved US first!, 6 Setember 2015
Album: Amazing Love 'n' Lullabies

READING 1

“And we have known and believed the love that God has for us.
We love Him because He first loved us.” - First John 4: 16, 19

READING 2

“In this the love of God was manifested toward us, that God has sent His only
begotten Son into the world, that we might live through Him. In **this** is love,
NOT that we loved God, but **that He loved us and sent His Son to SAVE US...**”
– First John 4: 9-10 [*“be the propitiation for our sins.”*]

VERSES											
1	2	3	4	5	6	1	2	3	4	5	6

<i>chord</i>	Am						Am					
1a	OH	how	I	love	You	LORD,	far	ab-	ove	All!	—	—
2a	I	love	You,	Je-	sus,	LORD,	far	ab-	ove	All!	—	—
3a	I	love	You,	Ho-	ly	Spir-	it,	ab-	ove	All!	—	—
4a	OH	how	I	love	You,	our	Trin-	i-	ty	God!	—	—

>> *read* READING 1

5a	I	give	my	self	to	You:	My	Life,	my	all!	—	—
6a	I	give	my	self	to	You:	My	Life,	my	all!	—	—
<i>melody</i>	vA	B	C	C	D	C	E	F	E	A	—	—

	Am						Am					
1-5b	Help	me	to	ob-	ey	You	as	my	—	True LORD.	—	—
...6b	Help	me	to	love	You	MORE:	You're	my	—	dear LORD!	—	—
<i>melody</i>	^C	B	A	G	A	G	vE	F	—	-vD E	—	—

	Am						Am					
all-c	I	know	I'll	be	self-	ish	—	—		if You don't!	—	—
<i>melody</i>	vA	B	C	C	D	E	—	—		^A -G F	—	—

	Am						Am					
all-d	Help	me	_____	love	You	_____	with	all	—	my Heart.	—	—
<i>melody</i>	vE	F	<stop>	D	E	<stop>	vC	D	.....-	vB vA	—	—

Song Story. The song began at 1 PM with an idea to create a bass melody as a loop. I had to leave for a jazz guitar lesson. When I returned, I created ALL the other tracks. Recorded the vocals & **put this song-- GOD's song--** on the **World Wide Web** the NEXT day.

RUNAWAY ELIJAH:

MATTHEW 11:28

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LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to JESUS, Our Rest, 29 October 2010 espec. Nov1st

Matthew 11:28, Jesus's promise to YOU:

*"Come to Me, all you who labor and are heavy laden,
and I will give you rest."*

--NKJV

*"Venid a mí todos los que estáis trabajados y cargados,
y yo os haré descansar."*

--RVR

1

"RUN AWAY! RUN AWAY!" yell the voices in my head.
"RUN AWAY! RUN AWAY!" *Do you think that God would help
a sinner lilke YOU?
Help a bad person like YOU?"* voices yell.
There's no hope for you, voices yell.

BUT NO! -- DON'T GIVE UP! DON'T RUN AWAY..... FROM GOD'S LOVE....
Matthew 11: 28, **Jesus wants to comfort you.**

2

"COME TO ME!" Jesus calls. *"Come to Me, I'll give you rest."*
That's Matthew Eleven. You'll find
Jesus promised YOU rest, verse 28...
Jesus wants to comfort you...

YES! God comforts You-- DON'T GIVE UP! DON'T RUN AWAY..... FROM GOD'S LOVE....
Matthew 11: 28, **Jesus wants to comfort you.**

3

Elijah was a great prophet, First Kings 19 shows.
Yet like you, he had fear, and he
started fearing God would NOT give rest to
him. Elijah ran from his problems.
God did NOT condemn him but gave him rest.

God's the same for you -- DON'T RUN AWAY..... FROM GOD'S LOVE....
Matthew 11: 28, **Jesus wants to comfort you.**

Song Story.

The story in First Kings 19 is one of my favorites. Here Elijah is -- God has just used Elijah's faith to prove yet again to people at the altars of Baal that God is Almighty and All-Powerful, the Only God. And **after all that proof**, Elijah gets *one little threatening note* from Jezebel... from a long distance, no less.... and starts whining to Almighty God,

“Oh God, You may as well let me die now.” Did God zap Elijah? Nope. God sent ravens with food, and then gave Elijah a deep sleep beside refreshing waters (in the midst of a long drought).

People have laughed at me for using the word “ZAP” in my songs that God inspired, “*JUST AS I AM: LOVED*” and in “*IMPERCIPIENT*” to show that God doesn't give us what we deserve -- but they end up agreeing that “zap” is a perfect word. God's unlimited love is simply amazing. God does not just zap us though we deserve that for our unbeliefs in the midst of all that God's done for us.

This song was written for a specific reason I won't share, and God did not zap me in anger at my days of anguished prayers – even prayers that God would leave me alone and **let** me just run away from some church stuff... I'm updating this page 5 years later and STILL grieving to remember... BUT resting in God's love... Trusting Him.

Like Elijah, we all reach a point of needing rest.

And Jesus knew it. He invites each of us:

Come to Me, Jesus, and you WILL find rest.

Matthew 11:28.

RUNAWAY ELIJAH:

MATTHEW 11:28

© 2015, 2010 DianaDee Osborne

MUSIC SHEET

4/4 time (pu = 0)
TEMPO: 124 BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to JESUS, Our Rest, 29 October 2010 espec. Nov1st
Album: Amazing Peace 'n' Passion

"For thus says the Lord GOD, the Holy One of Israel: 'In returning and rest you shall be saved; In quietness and confidence shall be your strength.' But you would not. And you said, 'No, for we will flee...' --Isaiah 30:15,16a (Isaiah quoting God's words). **Matthew 11:28, Jesus's promise to YOU:**

"Come to Me, all you who labor and are heavy laden, and **I will give you rest.**" -- NKJV
"Venid a mí todos los que estáis trabajados y cargados, y **yo os haré descansar.**" --RVR

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Intro = Am arpeggio riffs.

	C#m7 BARRE 9		Bm7 BARRE 7	
1a	"Run-a- way!"	—	Run-a- way!"	yell the
2a	"Come to ME!"	—	Je- sus calls.	"Come to
3a	E- li- jah	—	was a great	pro- phet.
melody	^C# C# C# _		B B B _	B B
trombone	— vG# ^C# B		— vF# ^B A >	

	Am7 BARRE 5		Gm7 [3]	Am7 BARRE 5
1b	voic- es	in	my	head.....
2b	Me, I'll	give	you	rest."
3b	First Kings	Nine-	teen	shows.
melody	A A A	G	A	
trombone	—	—	—	— vC# ^F# vF# _ G nat_

	C#m7 BARRE 9		Bm7 BARRE 7	
1c	"Run-a- way!"	—	Run-a- way!"	Do you
2c	That's Mat- thew	—	E- lev- en,	You'll find
3c	Yet like you,	—	he had fear	and he
melody	^C# C# C# _		B B B _	B B
trombone	— vG# ^C# B		— vF# ^B A >	<END>

	Em		Am7 /E	
1d	think that	God would	help a	sin- ner like _
2d	Je- sus	pro- mised	You rest	verse _ twen-ty-
3d	start- ed	fear- ing	God would	not give rest to
melody	B G B G	C G C - C	G - G	

	D		D	
1e	You?	—	—	/ 2 measures in F interlude/
2e	eight...	—	—	
3e	him.	—	—	
melody	^A			

RUNAWAY ELIJAH:

MATTHEW 11:28

© 2015, 2010 DianaDee Osborne

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
F								F (quiet)							
1e	—	—	—	—	—	—	—	—	—	help a	bad per-	son like			
2e	—	—	—	—	—	—	—	—	—	Je-sus	wants to	com-fort			
3e	—	—	—	—	—	—	—	—	—	E- li-	jah ran	from fears			
melody	—	—	—	—	—	—	—	—	—	A - A	A - A	A - A			
Am				Em				F							
1f	You?"	voic-	es	yell.....	—	—	—	—	—	"There's no hope	—	for	—		
2f	you....	Hear	Him	call!	—	—	—	—	—	YES God	com-	forts	—		
3f	too.	Voi-	ces	mocked.	—	—	—	—	—	God did	NOT	con-	demn		
melody	A	—	A - E	E	—	—	—	—	—	A - A	^C	—	A - A		
A (major)								C#m							
1g	You,"	voic-	es	yell.	—	They	—	LIE!	—	Don't give up!	—	Do	NOT		
2g	You.	lg-	nore	Fear.	—	It	—	lies!	—	Trust God's Love!	—	Do	NOT		
3g	him	but	gave	rest.	—	God	—	WILL	—	for you. too	—	Do	NOT		
melody	A	—	A - E	E	—	A	—	^C#	—	C# - B	^C#	—	G# - G#		
Cmaj7#5								A							
all-h	run a-	way	—	—	—	—	—	—	—	—	—	from	—	God's	—
melody	G# - G#	G#	—	—	—	—	—	—	—	—	—	E	—	G#	—
D								A							
all-i	Love.	Mat-thew	e-	lev-	en	—	—	Twen- ty	eight	—	—	Do	NOT		
melody	F#	vD - D	D-	D-	C#	—	—	vB - B	B	—	—	^G# - G#			
Cm								A							
all-j	run a-	way	—	—	—	from	—	God!	—	—	—	—	—		
melody	G# - G#	G#	—	—	—	E	—	G#	—	—	—	—	—		

Song Story. THE MUSIC: I was just playing around with my new Garageband computer recording program in 2010 when I came up with the idea "on the fly" for this song. But the melody in my head was higher than the capability in my voice :) PLUS I couldn't think where page 2's music would go to, even though I had the basic words that are in this finished song. Almost five years later, July 2010, the music kept "coming into my head". And I realized that God wanted me to finish it. Imagine my amazement when I realized how many more skills He's helped me develop in 5 year! This song is AMAZINGLY better than it would have been if I'd finished it in 2010! Thanking God as always!
Ephesians 3:20-21 .

THE LYRICS: The story in First Kings 19 is one of my favorites. Here Elijah is -- God has just used Elijah's faith to prove yet again to people at the altars of Baal that God is Almighty and All-Powerful, the Only God. And after all that proof, Elijah gets one little threatening note from Jezebel... from a long distance, no less.... and starts whining to Almighty God, "Oh God, You may as well let me die now." Did God zap Elijah? Nope. God sent ravens with food, and then gave Elijah a deep sleep beside refreshing waters (in the midst of a long drought).

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LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to our LORD God, 12 Dec 2015
Album: Amazing Holy Spirit 'n' Church

JESUS speaking to self-focused religious people: "You are of *your* father the devil, and the desires of your father you want to do. He was a murderer from the beginning, and does not stand in the truth, because there is no truth in him. When he speaks a lie, he speaks from his own *resources*, for he is a liar and the father of it." John 8:44 New KJV

Jesus, John 10:10: "The thief [Satan, 8:44] does not come except to steal, & to kill, & to destroy. I have come that they may have life, and that they may have *it* more abundantly."

END: James 4: 7-8. Resist Satan & he flees && Draw near to GOD & He will draw near to YOU!

1

Satan gets a DOUBLE win when he finds he can convince you that something's NOT a sin, when God's Word says "IT.... IS." Then he gets that SECOND win: When he whispers, "HEY! You've sinned!" ... Laughs and asks why God loves when you've done such a Terrible sin?!"

CHORUS

Why is it we NEVER learn.... NEVER seem to – even in church? ??
Satan is a liar, who laughingly seeks to destroy us.
Jesus said that Satan HATES you--- and his goal CONSTANTLY is to destroy us, who God loves..... 44 in John Chapter 8.

2

Satan gets a DOUBLE win when he whispers, "Don't forgive." When he says it's just logic..... if they aren't sorry for what they did. Then he gets that SECOND win: He knows God will NOT forgive YOU if you choose to hold hate. See the LORD's Prayer, at the end. >> **CHORUS**

3

Satan gets a DOUBLE win, knowing God DOES give blessings--- but he whispers, "DEMAND them when you pray so that God MUST give them." Then he gets that SECOND win: He knows God's True Word has said God HATES pride, and God REJECTS people who try to control Him. >> **CHORUS**

4

Satan gets a DOUBLE win when we listen to preachings and believe ev'ry teaching, **NOT praying for God's wisdom**.... [James 1:5-6; John 14:26] Then he gets that SECOND win: when we recognize false teachings-- but then QUIT church gatherings, ignoring God's command --- Hebrews 10. [verse 25] >> **CHORUS**

SATAN'S DOUBLE WIN

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MUSIC SHEET

4/4 time (pu = 0)
TEMPO: 124 BPM

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END: James 4: 7-8. Resist Satan & he flees && Draw near to GOD & He will draw near to YOU!

VERSES (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Cm

all-a Sa- tan gets a dou- ble win
melody vC ^G C ^G vC - ^G vC

Cm6 /A

1b when he finds he can con- vince.....
2b when he whis- pers, "Don't for- give."
3b know- ing God does give bless- ings,
4b when we list- ten to preach- ings,
melody vC ^G C ^G vC - ^G vC

Fm

1c you that some- thing's NOT a sin,
2c When he says it's just log- ic
3c but he whis- pers, "De- MAND them,
4c and be- lieve ev- ry teach- ing,
melody vC ^G C ^G vC - ^G ^G ^F

Gm6

Gm

Gm6

Gm

F#m

Dm7

1d when God's Word says IT IS.
2d if they aren't sor- ry for what they did.
3d when your pray, so that God must give them.
4d NOT pray- ing for God's wis- dom.
melody ^C Bb ^C Bb (Bb) ^C# A - A ^C nat

Cm

all-e Then he gets that SEC-OND win:
melody vC ^G C ^G vC - ^G vC

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

SATAN'S DOUBLE WIN

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VERSES - continued

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	Cm6 /A		Cm		Cm6		Cm						Cm7			
1f	when		he		whis-		pers,		"HEY!		___		You've sinned!"		___	
2f	He		knows		God		will		NOT		___		for- give		___	___
3f	He		knows		God's		True		Word		___		has said:		___	___
4f	when		we		rec- og-		nize		false		___		teach- ings		___	___
<i>melody</i>	vC		^G		vC		(C) ^G		vC		___		^G ^Bb		___	___
	Fm		F2		Fm		F2				Fm					
1g	laughs		and		asks		why		God		loves		when_		___	___
2g	YOU		if		you		choose		to		hold		hate::		___	___
3g	God		hates		pride,		and		God		re-		jects		___	___
4g	but		then		quit		church		gath-		er-		ings,		___	___
<i>melody</i>	^C		vG		^C		vG		G		^C		^C		___	___
	Gm6		Gm		Gm6		Gm		F#m				Dm7			
1h	you've_		done		such		a		ter- ri-		ble		sin?		___	___
2h	See		the		LORD's		prayer,		at		the		end.		___	___
3h	peo- ple		who		try		to		con-		trol		Him!		___	___
4h	ig- nor-		ing		God's		com-		mand:		He-		brews Ten.		___	___
<i>melody</i>	^C		(C) Bb		^C		Bb		vA		(A) A		(A) ^C		___	___

CHORUS

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	Dm								Am							
C-1	Why		is		it		we		NEV-ER		___		learn		___	___
C-5	Je-		sus		said		that		Sa- tan		___		hates		___	___
<i>melody</i>	^D		C		Bb		A		^C - C		___		vA		___	___
	F								Cm				Gm			
C-2	NEV-ER		___		seem_		to,		ev- en		in		church::		___	___
C-6	you and		___		his		goal		con- stant-ly		___		is		___	___
<i>melody</i>	^C - C		___		A		A		G - G G		___		^Bb		___	___
	F#m								E							
C-3	Sa-		tan		is		A		li- ar,		___		who		___	___
C-7	to		des-		troy		us		who God		___		loves.		___	___
<i>melody</i>	^C#		B		C#		vA		^B - G#		___		^B		___	___
	G				C				Gm				D			
C-4	laugh- ing-ly		___		seeks		to		des- troy		___		us.		___	___
C-8	For- ty- four		___		in		John		Chap- ter		___		8.		___	___
<i>melody</i>	G - A		G		G		G		^Bb - Bb		___		^D		___	___

LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to our LORD God, 14 Dec 2015
Album: Amazing Holy Spirit 'n' Church

Romans 10- God's PROMISES: 9 ...if you confess with your mouth the Lord Jesus and believe in your heart that God has raised Him from the dead, you will be saved. 10 For with the heart one believes unto righteousness, and with the mouth confession is made unto salvation. 11 For the Scripture says, "Whoever believes on Him will not be put to shame." [ISAIAH 45:22 PROMISE] 12 For there is no distinction between Jew and Greek, for the same Lord over all is rich to ALL who call upon Him. 13 For "WHOEVER calls on the name of the LORD shall be saved." [JOEL 2:32 PROMISE made CENTURIES ago]

GOD: "Look to Me, & be saved, All you ends of the earth! For I am God, and there is no other." - Isaiah 45:22

Jesus, John 10:10: "The thief [Satan, 8:44] does not come except to steal, & to kill, & to destroy. I have come that they may have life, and that they may have it more abundantly."

END: James 4: 7-8. Draw near to GOD & He will draw near to YOU!

1

Satan gets a TRIPLE win – more than after you GIVE IN to temptations – then condemns you for what you did – SIN....
When he whispers, "God's to blame!"
gets you thinking God's at fault for making His Bible Laws.

CHORUS

Why is it we NEVER learn.... NEVER seem to – even in church? ??
Satan is a liar, who laughingly seeks to destroy us.
Jesus said that Satan HATES you--- and his goal CONSTANTLY is to destroy us, who God loves..... 44 in John Chapter 8.

2

Satan gets a TRIPLE win – when you think in comparison: "To others, you're not so bad, so God must surely give you Heaven."
Satan gets a TRIPLE win – He knows God does NOT give grades like some teacher on a scale: ALL who reject Jesus – FAIL. >> **CHORUS**

3

Satan gets a TRIPLE win – when you listen and GIVE UP, forgetting God still has Love as a Father who disciplines! ...
Satan gets a TRIPLE win – Breaking our hearts--- self-condemned --- doubting God's True Solution: Romans 10:13, call Him and be SAVED! >> **CH**

4

Satan gets a TRIPLE win – knowing you are Hell-destined if you believe all his lies, and won't turn to the Son of God!....
Satan gets a TRIPLE win – When we recognize false teachings BUT then quit church gatherings, ignoring God's command: Hebrews 10. [25] >> **CH**

SATAN's Triple TRIPLE WIN

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to our LORD God, 14 Dec 2015

TEMPO: 124 BPM

Album: Amazing Holy Spirit 'n' Church

Romans 10- God's PROMISES: 9 ...if you confess with your mouth the Lord Jesus and believe in your heart that God has raised Him from the dead, you will be saved. 10 For with the heart one believes unto righteousness, and with the mouth confession is made unto salvation. 11 For the Scripture says, "Whoever believes on Him will not be put to shame." **[ISAIAH 45:22 PROMISE]** 12 For there is no distinction between Jew and Greek, for the same Lord over all is rich to all who call upon Him. 13 For **"WHOEVER calls on the name of the LORD shall be saved."** **[JOEL 2:32 PROMISE]**

GOD: "Look to Me, & be saved, All you ends of the earth! For I *am* God, and *there is* no other."- Isaiah 45:22

Jesus, John 10:10: "The thief [Satan, 8:44] does not come except to steal, & to kill, & to destroy. I have come that they may have life, and that they may have *it* more abundantly."

END: James 4: 7-8. Draw near to GOD & He will draw near to YOU!

VERSES (<i>Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7</i>)															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	Cm	Cm7	Cm	Cm	Cm		Cm
all-a	Sa-	tan	gets	a	TRIP-LE	_ _	win
<i>melody</i>	^C	^Bb	A	^G	^C - Bb	_ _	^A

	Cm6 /A						
1b	MORE	than	af-	ter	you	_ _	GIVE IN
2b	when	you	think	in	com-	_	par- i- son
3b	when	you	list-	en	and	_ _	GIVE UP,
4b	know-	ing	you	are	Hell-	_ _	des- tined
<i>melody</i>	^C	^Bb	A	vG	^Bb	_ (A)	^A - G

	Fm						
1c	to	temp-	ta-	tions,	then	_ _	con- demns
2c	to	oth-	ers,	you're	not	_ _	so bad
3c	for-	get-	ting	God	still	_ _	has love
4c	if	you	be-	lieve	all	_ _	his lies
<i>melody</i>	^C	Bb	C	vG	^C	_ _	Bb ^C

	Gm6	Gm	Gm6	Gm	F#m		Dm7
1d	you	for	what	you	did	_ _	SIN.
2d	so	God	must	sure-ly	give	_ you	Hea- ven.
3d	as	a	Fath-	er	who	_ dis-	ci- plines!
4d	and	won't	turn	to the	Son	_ of	God.
<i>melody</i>	^C	Bb	^C	Bb (Bb)	^C#	_ A - A	^C nat

	Cm						
all-e	Sa-	tan	gets	a	TRIP- LE	_ _	win:
<i>melody</i>	^C	^Bb	A	^G	^C - Bb	_ _	^A

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

SATAN's Triple TRIPLE WIN

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VERSES - continued																
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	Cm6 /A		Cm		Cm6		Cm						Cm7			
1f	when		he		whis-		pers,		"God's		___		to		blame!"	___
2f	He		knows		God		does		NOT		___		give		grades	___
3f	break-		ing		our		hearts,		self-		___		con-		demned: ___	___
4f	when		we		rec- og-		nize		false		___		teach-		ings	___
<i>melody</i>	^C		^Bb		A		vG		^Bb		___		(A)		^A - G	___
	Fm		F2		Fm		F2						Fm			
1g	Gets		you		think-		ing		God's		at		fault		___	___
2g	like		some		teach-		er		on		a		scale:___		___	___
3g	doubt-		ing		God's		True		So-		lu-		tion: ___		___	___
4g	but		then		quit		church		gath-		er-		ings, ___		___	___
<i>melody</i>	^C		Bb		C		vG		^C		___		Bb		^C	___
	Gm6		Gm		Gm6		Gm		F#m				Dm7			
1h	for	___	mak-		ing		His		Bi- ble		___	___	Laws!___		___	___
2h	All	___	who		re-		ject		Je- sus		___	___	FAIL!___		___	___
3h	Ro- mans	Ten:			Thir-		teen,		Call Him		and	be	SAVED!___		___	___
4h	ig- nor-	ing			God's		com-		mand:		He-	brews	Ten. ___		___	___
<i>melody</i>	^C	(C)	Bb		^C		Bb		^C#	C#	A -	A	^C nat		___	___

CHORUS																
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	Dm								Am							
C-1	Why	___	is	___	it	___	we	___	NEV-ER		___	___	learn		___	___
C-5	Je-		sus		said		that		Sa- tan		___	___	hates		___	___
<i>melody</i>	^D		C		Bb		A		^C - C		___	___	vA		___	___
	F								Cm				Gm			
C-2	NEV-ER	___	___		seem	___	to,	___	ev- en		in		church::		___	___
C-6	you	and	___	___	his		goal		con- stant-ly		___	___	is		___	___
<i>melody</i>	^C - C		___	___	A		A		G - G	G		___	^Bb		___	___
	F#m								E							
C-3	Sa-		tan		is		a		li- ar,		___	___	who		___	___
C-7	to		des-		troy		us		who God		___	___	loves. ___		___	___
<i>melody</i>	^C#		B		C#		vA		^B - G#		___	___	^B		___	___
	G				C				Gm				D			
C-4	laugh- ing-ly		___		seeks		to		des- troy		___	___	us.		___	___
C-8	For- ty-	four	___		in		John		Chap- ter		___	___	8.		___	___
<i>melody</i>	G - A	G	___		G		G		^Bb - Bb		___	___	^D		___	___

SATAN's Triple TRIPLE WIN

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VERSES - continued																
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	Cm6 /A		Cm		Cm6		Cm						Cm7			
1f	when		he		whis-		pers,		"God's		___ to		blame!"		___	___
2f	He		knows		God		does		NOT		___ give		grades		___	___
3f	break-		ing		our		hearts,		self-		___ con-		demned:		___	___
4f	when		we		rec- og-		nize		false		___ teach-		ings		___	___
<i>melody</i>	^C		^Bb		A		vG		^Bb		___ (A)		^A - G		___	___
	Fm		F2		Fm		F2				Fm					
1g	Gets		you		think-		ing		God's		at		fault		___	___
2g	like		some		teach-		er		on		a		scale:___		___	___
3g	doubt-		ing		God's		True		So-		lu-		tion: ___		___	___
4g	but		then		quit		church		gath-		er-		ings, ___		___	___
<i>melody</i>	^C		Bb		C		vG		^C		___ Bb		^C		___	___
	Gm6		Gm		Gm6		Gm		F#m				Dm7			
1h	for	___	mak-		ing		His		Bi- ble		___	___	Laws!___		___	___
2h	All	___	who		re-		ject		Je- sus		___	___	FAIL!___		___	___
3h	Ro- mans	Ten:			Thir-		teen,		Call Him		and be		SAVED!___		___	___
4h	ig- nor-	ing			God's		com-		mand:		He- brews		Ten. ___		___	___
<i>melody</i>	^C	(C)	Bb		^C		Bb		^C# C#		A - A		^C nat		___	___

CHORUS																
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	Dm								Am							
C-1	Why	___	is	___	it	___	we	___	NEV-ER		___	___	learn		___	___
C-5	Je-		sus		said		that		Sa- tan		___	___	hates		___	___
<i>melody</i>	^D		C		Bb		A		^C - C		___	___	vA		___	___
	F								Cm				Gm			
C-2	NEV-ER	___	___		seem	___	to,	___	ev- en		in		church::		___	___
C-6	you and	___	___		his		goal		con- stant-ly		___		is		___	___
<i>melody</i>	^C - C		___	___	A		A		G - G G		___		^Bb		___	___
	F#m								E							
C-3	Sa-		tan		is		a		li- ar,		___	___	who		___	___
C-7	to		des-		troy		us		who God		___	___	loves. ___		___	___
<i>melody</i>	^C#		B		C#		vA		^B - G#		___	___	^B		___	___
	G				C				Gm				D			
C-4	laugh- ing-ly	___	___		seeks		to		des- troy		___	___	us.		___	___
C-8	For- ty- four	___	___		in		John		Chap- ter		___	___	8.		___	___
<i>melody</i>	G - A		G		G		G		^Bb - Bb		___	___	^D		___	___

LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to God who removes limits, 30 Jan 2015 ren 7 Dec
Album: Amazing Faith 'n' Freedom

*SNOW GLOBE scenes are LOVELY:
But figures are **TRAPPED** under a ceiling..... a Parable Dream.*

“These things I have spoken to you, that in Me you may have peace.
In the world you will have tribulation; but be of good cheer, I have overcome the world.”
– JESUS, John 16:33

PART 1

1

Many people
pray for peace and security. We pray for a snug world where we feel
safe in a place PREDICTABLE: No surprises in our bubble. We
pray for a safe SNOW GLOBE WORLD.

2

Many people
pray for money and security. We pray for a long life that's healthy,
safe in a place we can control: No surprises in our bubble. We
pray for a safe SNOW GLOBE WORLD.

PART 2

3

YET if we CHOOSE what God calls Faith: Truly trust God: Choose to place our
DREAMS in His hands..... let God shatter (*shatter*) our snowglobe ceiling,
shatter (*shatter*) with His Power our limits. Ephesians 3:20,
God shatters our ceilings, to serve Him throughout the whole World.
Ask God to shatter your tiny snowglobe world! John 8 >>>
FREEDOM when God shatters our World!

4

Sure, we may lose our childish things, riches or fun, when we place our
LIFE in His hands..... let God shatter (*shatter*) our snowglobe ceiling,
shatter (*shatter*) with His Power our limits. Ephesians 3:20,
God shatters our ceilings, to serve Him throughout the whole World.
Ask God to shatter your tiny snowglobe world! John 8 >>>
FREEDOM when God shatters our World!

5

Sure, we may be mocked for our faith, even persecuted. YET we place our HOPE in God's Word— He Doesn't Lie. God will shatter (*shatter*) our snowglobe ceiling, shatter (*shatter*) with His Power our limits. Ephesians 3:20, God shatters our ceilings, to serve Him throughout the whole World.

Ask God to shatter your tiny snowglobe world! John 8 >>>

FREEDOM when God shatters our World!

READING (With John 16:33 above)

“Though the fig tree may not blossom, Nor fruit be on the vines; Though the labor of the olive may fail, And the fields yield no food; Though the flock may be cut off from the fold, And there be no herd in the stalls— Yet I will rejoice in the LORD, I will joy in the God of my salvation. The LORD God is my strength; He will make my feet like deer's feet, And He will make me walk on my high hills.

...

– End of Habakkuk 3, New KJV

RELATED SCRIPTURES to this *Amazing Faith 'n' Freedom* album song:
(New KJV)

JOHN 8

31 Then Jesus said to those Jews who believed Him, “If you abide in My word, you are My disciples indeed. 32 And you shall know the truth, and the truth shall make you free.”

33 They answered Him, “We are Abraham's descendants, and have never been in bondage to anyone. How can You say, ‘You will be made free’?”

34 Jesus answered them, “Most assuredly, I say to you, whoever commits sin is a slave of sin. 35 And a slave does not abide in the house forever, but a son abides forever. 36 Therefore if the Son makes you free, you shall be free indeed.

Ephesians 3:14- 21

14 For this reason I bow my knees to the Father of our Lord Jesus Christ, 15 from whom the whole family in heaven and earth is named, 16 that He would grant you, according to the riches of His glory, to be strengthened with might through His Spirit in the inner man, 17 that Christ may dwell in your hearts through faith; that you, being rooted and grounded in love, 18 may be able to comprehend with all the saints what is the width and length and depth and height— 19 to know the love of Christ which passes knowledge; that you may be filled with all the fullness of God.

20 Now to Him who is able to do exceedingly abundantly above all that we ask or think, according to the power that works in us, 21 to Him be glory in the church by Christ Jesus to all generations, forever and ever. Amen.

SHATTERING SNOWGLOBE FAITH ©2015 DianaDee Osborne

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 3)

dedicated to God who removes limits, 30 Jan 2015 ren 7 Dec

TEMPO: 106 BPM

Album: Amazing Faith 'n' Freedom

SNOW GLOBE scenes are LOVELY: But figures are **TRAPPED** under a **ceiling**.... a Parable Dream.

“These things I have spoken to you, that in Me you may have peace. In the world you will have tribulation; but be of good cheer, I have overcome the world.” – JESUS, John 16:33

“Though the fig tree may not blossom, Nor fruit be on the vines; Though the labor of the olive may fail, And the fields yield no food; Though the flock may be cut off from the fold, And there be no herd in the stalls— Yet I will rejoice in the LORD, I will joy in the God of my salvation. The LORD God is my strength; He will make my feet like deer’s feet, And He will make me walk on my high hills. To the Chief Musician. With my stringed instruments.” – End of Habakkuk 3, NKJV

PART 1															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
G							G								
pre-a	_									Man-y		peo-	_	ple	_
<i>melody</i>										vG - G		A	_	G	_
=====															
G							Em								
1a	pray		for		peace		and se-		cur-		i-		ty.		___ We
2a	pray		for		mon-ey		and se-		cur-		i-		ty.		___ We
<i>melody</i>	^B		B		B - (B)		A - G		^B		B		B		___ - A
D				Dmaj7			G								
1b	pray		for a		snug		world		where		we		feel		___
2b	pray		for a		long		life		that's		health-		y,		___
<i>melody</i>	A		A - A		A		^C		B		A		G		___
Cmaj7				D											
1c	safe		in a		place		___		___		pre-		dict-		a- ble. ___
2c	safe		in a		place		___		___		we		can con-		trol. ___
<i>melody</i>	^B		B - C		B		___		___		- A		A - A		A ___
	1		2		3		4		1		2		3		4
F#m7				Cmaj7 -D				Cmaj7 -D							
1,2d	No		sur- pri-		ses		___		___		in our		___		bub- ble. ___
<i>melody</i>	A		A - A		A		___		___		^B - A		___		B - A ___
Em			Esus		E2		Em			G		Gm			
1,2e	pray		for a		safe		___		___		SNOW		GLOBE		WORLD. ___
<i>melody</i>	^B		A - A		F#		___		___		^B		G		^Bb

.

SHATTERING SNOWGLOBE FAITH

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PART 2				INTERLUDE: 2 SETS of 4 counts each											
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

A **Dmaj7**
 3a Yet _ if we **choose**_ what _ God calls Faith: ___
 4a Sure,_ we may lose _ our _ child- ish things, ___
 5a Sure,_ we may be _ mocked_ for our faith, ___
melody ^A _ A - B B _ A _ ^C# _ A _ vF# _ _ _

C **Cmaj7** **E**
 3b Tru- ly trust _ God: _ ___ _ choose to place our
 4b Rich- es or _ fun, ___ _ when we place our
 5a ev- en per- se- cu- _ ted _ YET we place our
melody G - G ^C - C B _ B B vG# ^B G#

Dmaj7 **A** **F#m7**
 3c dreams _ in His hands, _ ___ _ let God
 4c LIFE _ in His hands, _ ___ _ let God
 5c HOPE _ in God's Word. _ HE _ Does-n't Lie. _ God will
melody ^C# _ vA - ^C# C# _ A _ ^C# - A ^C# _ C# _ A _

Gmaj7 **D** **GMaj7- D**
 345d shat-ter (shat-ter) our _ ___ _ snow- ___ globe _ ceil- ing: ___ _
melody vF#- F# ^B - F# F# _ ___ _ A _ A _ ^B - vA ___ _

Bm7 **A** **Em - Dm**
 345e shat-ter (shat-ter) with _ His _ Pow-er our _ lim- its. ___ E-
melody vF#- F# ^B - F# F# _ F# _ A - A A _ B - vA ___ A

D **Bm7** **A** **F#m7**
 345f phe- sians Three: _ twen-ty ___ God shat- ters our _ ceil- ings, ___ to
melody vF#- F# ^A - ___ F#- F# ___ F# ^C# - A A _ ^C# - A ___ A

Dmaj7 **A** **F#m7** **Am**
 345g serve Him ___ thru- out the whole ___ World._ ___ _ ASK _ God to
melody ^C# vA ___ - A ^C# A ^C# _ ^C# _ ___ _ A _ A - A

F#m7 **Dmaj7** **F** **Fmaj7**
 345h shat-ter ___ your tin- y snow-globe World!_ ___ _ John 8---->
melody ^C# vA ___ - A ^C# A A - ^C# A ___ _ vE E

Dmaj7 **A** **Cmaj7**
 345h free- dom when ___ God shat- ters our **World!** ___ _
melody ^C# vA A ___ ^C# B ^C# - A ^B

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

SPOILED CHILDREN PRAYERS

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LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to our LORD God, 21 Nov 2015
Album: Amazing Holy Power 'n' Prayers
Final descant melody based on hymn by R. Heber &
John Dykes, "Holy Holy Holy" (Public Domain CCLI #1156)

“But God demonstrates His own love toward us, in that while we were still sinners,
Christ died for us.” -- ***Romans 5:8 NKJV***

PART 1 – Spoiled children ask like this

1

Oh I want This! Hey, I need This!
You have money so get it for ME.
I deserve This! And I know that
with this, I will be quiet – – happy. (***echo:*** *Get it for me! Get it for me!*)

2

Others have This! Hey I need This!
You have money so get it for ME.
IF YOU LOVE ME, you will get this
so that you will make me real – – happy. (***echo:*** *Get it for me! Get it for me!*)

PART 2 – Truth about spoiled children..... and adults.... and Christians.....

3

Children spoiled by parents ask like this:
Think that love means getting their own way.

4

People spoiled as children pray like this:
Think God's love will give them their own way.

SCRIPTURE READINGS - After verse 4:

Malachi 1:6, God says, “A son honors *his* father, And a servant *his* master. If then I AM the Father, Where *is* MY honor? And if I *am* a Master, Where *is* MY reverence?”

Hebrews 12:28 b

“ ... serve God acceptably with reverence and godly fear.”

Psalm 67: 7, “Let all the ends of the earth REVERE Him...”

PART 3 – Example of how the LORD God's humble children pray

VERSE 5

God, I love You! and I TRUST You!
Though I pray for this: **“I Choose Your Choice”** [title of another DianaDee song]
I deserve NOT one prayer answer.
I'm amazed that You DO want our joy!
(*echo: I shall trust You! I shall Trust You!*)

SCRIPTURE READINGS - After verse 5:

Psalm 86: 11 prayer, Give me an undivided heart to REVERE Your Name.”

Psalm 89: 7 “God is greatly to be feared in the assembly of the saints, And to be held in reverence by all *those* around Him.”

VERSE 6

Proverbs 3:5, Though I ask things, I DO trust Your Love: I want God's will!
Proverbs 3:6, When I do not understand You will – STILL I love You!
(*echo: I do love You! I do love You!*)

READINGS - After verse 6:

Psalm 27: 7-8. “Hear me as I pray, O LORD:
Be merciful and answer me!
My heart HAS HEARD You say 'Come & talk with Me.'
And my heart responds, 'LORD, I am coming!'”

The Holy, Almighty King of the Universe is NOT our PAL,
even though He *INVITES* our respectful prayers --
and Amazingly chooses to come down to our level to share of Himself
with us whom He made out of dirt...
sharing with us His Word...
And often: Prayer answers.



Song Story: God's song, written in one day- after being pleased with myself that I hadn't nagged my husband about something, even after waiting, hoping SO long--feeling pleased that with God's help (2nd Corin. 3:18), I was getting more mature :)

“Trust in the LORD with all your heart, And lean not on your own understanding;
In all your ways acknowledge Him, And He shall direct your paths.” Proverbs 3:5-6.

SPOILED CHILDREN PRAYERS

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MUSIC SHEET

4/4 time (pu = 0)
TEMPO: **160** BPM

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to our LORD God, 21 Nov 2015

Album: Amazing Holy Power 'n' Prayers

Final descant melody based on hymn by R. Heber & John Dykes, "Holy Holy Holy" (Public Domain CCLI #1156)

“But God demonstrates His own love toward us, in that while we were still sinners,
Christ died for us.” -- **Romans 5:8 NKJV**

PART 1 (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
--

*1d - **Quiet:** “no longer nagging” :)

	A		B		B#5 A
1a	Oh, _ I _ want _ This! _		Hey! _ _ I need _ This! _		
2a	Oth- _ ers _ have _ This! _		Hey! _ _ I need _ This!		
<i>melody</i>	A _ A _ A _ A _		vF# _ _ - G A _ A _		

	A		Am7		A [major]
1b	You _ have _ mon- ey so _ get it _ _ for me! _ _ _				
2b	You _ have _ pow- er TO _ get it _ _ for me! _ _ _				
<i>melody</i>	A _ A _ A - A A _		G - G _ _ ^B A _ _ _		

	A		B		B#5 A
1c	I _ de- _ serve _ This! _		And _ _ I know _ that _		
2c	If _ you _ love _ me, _		You _ _ will get _ this _		
<i>Mel 1:</i>	A _ A _ A _ A _		vF# _ _ - G A _ A _		
<i>Mel 2:</i>	^C# C# C# C#		<i>high</i> B _ _ ^D# C# C#		

	A		Am7		A [major]
1d	with _ this _ I will be _ qui- et*, _ hap- py. _ >> 1e				
2d	so _ that _ You will make _ me real _ hap- py! _ >> 2e				
<i>Mel 1:</i>	A _ A _ A - A A _		G - G _ _ ^B A _ _ _		
<i>Mel 2:</i>	^C# C# ^D# - B vG#		<i>high</i> B - B _ _ ^D# C# _ _ _		

INTERLUDE ECHO: Add in harmonies as desired, for as long as desired;

	Em /A		A [major]		Em /A		A
	get it _ _ for me! _ _ _				get it _ _ for me! _ _ _		
<i>Mel 1:</i>	G - G _ _ ^B A _ _ _				G - G _ _ ^B A _ _ _		
<i>Mel 2:</i>	^B - B _ _ ^D# C# _ _ _				^B - B _ _ ^B ^C# _ _ _		
<i>Mel 3:</i>	^B - B _ _ ^D# C# _ _ _				^B - B _ _ ^B ^E _ _ _		

1,2-f **E /A** **A**
melody _ <Same as line e> **MUSIC ONLY .. >> Vs 2; then Part 2**

SPOILED CHILDREN PRAYERS

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Transition to Part 2 AND between verses 3 & 4 -- notice change in count chart:															
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4

Gm				Cm				Gm				Cm			
Gm		Gm		Cm		Cm		Gm		Gm		Cm		Cm	
Gm		Gm		Cm		Cm		Am	.....					

PART 2															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	Am /C							Am /E							
3a	Chil-	—		dren	—			spoiled	—			by	—		
4a	Peo-	—		ple	—			spoiled	—			as	—		
<i>melody</i>	^A	—		A	—			^C	—			A	—		
	C	G /D						G				D			
3b	par-	ents	—			ask	—	like	—			this.	—		
4b	chil-	dren	—			pray	—	like	—			this.	—		
<i>melody</i>	^C	B	—			A	—	G	—			A	—		
	Am /C							C /E							
3c	Think	—		that	—			Love	—			means	—		
4c	Think	—		God's	—			Love	—			will	—		
<i>melody</i>	^C	—		vA	—			^C	—			vA	—		
	C9	C						F#m				Am			
3d	Get-	ting	—			their	—	OWN	—			way.	—	>> Transition	
4d	give	them	—			their	—	OWN	—			way.	—	>> Part 3	
<i>melody</i>	^D	C	—			A	—	^C#	—			C	—	> NEXT PG	

Transition between verses 3 & 4 is SAME as above (inor & Cm chords)															
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4

SCRIPTURE READINGS - After verse 4:

Malachi 1:6, God says, "A son honors *his* father, And a servant *his* master. If then I AM the Father, Where *is* MY honor? And if I *am* a Master, Where *is* MY reverence?"

Hebrews 12:28b "... serve God acceptably with reverence and godly fear."

Psalm 67: 7, "Let all the ends of the earth REVERE Him..."

SCRIPTURE READINGS - After verse 5:

Psalm 86: 11 prayer, Give me an undivided heart to REVERE Your Name."

Psalm 89: 7 "God is greatly to be feared in the assembly of the saints, And to be held in reverence by all *those* around Him."

Psalm 27: 7-8. "Hear me as I pray, O LORD: Be merciful and answer me! My heart HAS HEARD You say 'Come & talk with Me.' And my heart responds, 'LORD, I am coming!'"

The Holy, Almighty King of the Universe is NOT our PAL, even though He *INVITES* our respectful prayers -- and Amazingly chooses to come down to our level to share of Himself with us whom He made out of dirt... sharing with us His Word... And often: Prayer answers.

SPOILED CHILDREN PRAYERS

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PART 3 -- 3x for "Part 1 music" : first one = for scripture reading above. Ends on verse 6:
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

A **B** **B#5 A**
Xa ONE VERSE INTERLUDE for scripture readings
 5a God, _ I _ love _ You! _ and _ _ I TRUST _ You! _
 6a Prov- erbs 3: 5, _ Though _ _ I ASK _ things, _
melody A A A A vF# _ _ - G A _ A _

A **Am7** **A [major]**
 5b Though_ I _ pray for this, _ **"I Choose** _ **Your Choice!"***** <Earlier
 6b I _ do _ trust Your Love _ **I want** _ **God's Will!"** songS">
melody A _ A _ A - A A _ G - G _ ^B A _ _ _

A **B** **B#5 A**
 5c I _ de- _ serve_ NOT_ one _ _ prayer an- _ swer:_
 6c Prov- erbs 3: 6, _ When_ _ I do _ NOT _
Mel 1: A A A A vF# _ _ - G A _ A _
Mel 2: ^C# C# C# C# high B _ _ ^D# C# _ C# _

A **Am7** **A [major]**
 5d I'm _ am- _ azed that You _ do want _ our joy! _ >> 5e
 6d un- _ der _ stand Your will, _ still I _ love You! _ > 6e
melody A _ A _ A - A A _ G - G _ ^B A _ _ _
Mel 2: ^C# C# ^D# - B vG high B - B _ ^D# C# _ _ _

INTERLUDE ECHO BELOW:

Add in harmonies as desired, for as long as desired;

5,6e **Em /A** **A [major]** **Em /A** **A**
 I shall _ trust You! _ _ I shall _ trust You! _ _ _
Mel 1: G - G _ ^B A _ _ G - G _ ^B A _ _ _
Mel 2: ^B - B _ ^D# C# _ _ ^B - B _ ^B ^C# _ _ _
Mel 3: ^B - B _ ^D# C# _ _ ^B - B _ ^B ^E _ _ _

5,6-f **E /A** **A [**
melody ABOVE_ _ _ **MUSIC ONLY .. >> Vs 2; then Part 2**

Final Descant, in A minor				"HOLY HOLY HOLY"									
1	2	3	4	1	2	3	4	1	2	3	4		
vA		A		C		C		E	D	C	vB	^E	
^F			E	F		F		E				vC	
E			E	E		E		^A				G	vE
vB		E		F			^G	^A					

Song Story: God's song, written in one day- after being pleased with myself that I hadn't nagged my husband about something, even after waiting, hoping SO long--that I was getting more mature :)

TEACHING BLESSINGS DEUTERONOMY 11

MUSIC ©2015 DianaDee Osborne

LYRICS

www.DianaDeeOsborneSongs.com

dedicated to our God, 10 July 2015

Album: Amazing Word 'n' Worship

“The wicked, in the haughtiness of his countenance, does not seek Him. All his thoughts are, 'There is no God.' O LORD, You have heard the desire of the humble; You will strengthen their heart, You will incline Your ear. To vindicate the orphan and the oppressed, So that man who is of the earth will no longer cause terror.”

-- *Psalm 10: 4 & end (17-18) New American Standard Bible, ...*

a Warning from God to people today

SONG WORDS

(The song was kept short enough for “song length” by omitting a few verses not essential for the meaning. Words not in recording are shown in italics below. Scripture= New King James Version.)

TEACHING BLESSINGS. These are the words that the LORD God gave to us through His servant Moses, in Deuteronomy 11, to teach our children. (Most verses.)

Starting a few verses back in Deuteronomy 10: 17....

17 For the LORD your God is God of gods and Lord of lords, the great God, mighty and awesome, who shows NO partiality NOR takes a bribe. 18 He administers justice for the fatherless and the widow, and loves the stranger, giving him food and clothing. 19 Therefore love the stranger, for you were strangers in the land of Egypt.

20 You shall fear the LORD your God; you shall serve Him, and to Him you shall hold fast, and take oaths in His name. 21 He is your praise, and He is your God, who has done for you these great and awesome things which your eyes have seen. 22 *Your fathers went down to Egypt with seventy persons, and now the LORD your God has made you as the stars of heaven in multitude.*

TEACHING THESE BLESSINGS: Deuteronomy 11....

1 “Therefore you shall love the LORD your God, and keep His charge, His statutes, His judgments, and His commandments **always**. 2 Know today that I do not speak with your children, who have not known and who have not seen the chastening of the LORD your God, His greatness and His mighty hand and His outstretched arm— 3 His signs and His acts which He did in the midst of Egypt, to Pharaoh king of Egypt, and to all his land; 4 what He did to the army of Egypt, to their horses and their chariots: how He made the waters of the Red Sea overflow them as they pursued you, and how the LORD has destroyed them to this day; 5 what He did FOR you in the wilderness until you came to this place; 7 but your eyes have seen every great act of the LORD which He did. 8 “Therefore you shall keep every commandment which I command you today, that you may be strong,

(Continued on page 2)

TEACHING BLESSINGS DEUTERONOMY 11

MUSIC ©2015 DianaDee Osborne

... and go in and possess the land which you cross over to possess, 9 and that you may prolong your days in the land which the LORD **swore** to give your fathers, to them and their descendants, 'a land flowing with milk and honey.' 10 For the land which you go to possess is not like the land of Egypt from which you have come, where you sowed your seed and watered it by foot, as a vegetable garden; 11 but the land which you cross over to possess is a land of hills and valleys, which drinks water from the rain of heaven, 12 a land for which the LORD your God cares; the eyes of the LORD your God are always on it, from the beginning of the year to the very end of the year.

13 'And it shall be that if you earnestly obey My commandments which I command you today, to love the LORD your God and serve Him with all your heart and with all your soul, 14 then I will give you the rain for your land in its season, the early rain and the latter rain, that you may gather in your grain, your new wine, and your oil. 15 And I will send grass in your fields for your livestock, that you may eat and be filled.' 16 Take heed to yourselves, lest your heart be deceived, and you turn aside and serve **other** gods and worship **them**, 17 lest the LORD's anger be aroused against you, and He shut up the heavens so that there be NO rain, and the land yield NO produce, and you perish quickly from the good land which the LORD is giving you.

THE SHEMA 18 "Therefore you shall lay up these words of mine in your heart and in your soul, and bind them as a sign on your hand, and they shall be as frontlets between your eyes. 19 You shall teach them to your children, speaking of them when you sit in your house, when you walk by the way, when you lie down, and when you rise up. 20 And you shall write them on the doorposts of your house and on your gates, 21 that your days and the days of your children may be multiplied in the land of which the LORD swore to your fathers to give them, like the days of the heavens above the earth.

God continues in verse 26: 26 "Behold, I set before you today a BLESSING and a CURSE: 27 the blessing, if you obey the commandments of the LORD your God which I command you today; 28 and the curse, if you do not obey the commandments of the LORD your God, but turn aside from the way which I command you today, to go after other gods which you have not known.

In Deuteronomy 11:32 & 12:1, God concludes: 32 And you shall be careful to observe all the statutes and judgments which I set before you today. 1 "These *are* the statutes and judgments which you shall be careful to observe in the land which the LORD God of your fathers is giving you to possess,

all the days that you live on the earth.

Song Story. The music that accompanies God's Actual Word as "lyrics" is a familiar story: I just sat at the home studio and created the many music tracks with The Holy Spirit's gifting---- not just my "talents", I confidently declare.

.....
.....

Teaching Blessings Deuteronomy 11

♩=120

SCORE - PART ONE

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1

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand consists of quarter notes and eighth notes, while the bass line in the left hand features a steady eighth-note accompaniment.

4

Musical notation for measures 4-6. The melody continues with quarter and eighth notes, and the bass line maintains its eighth-note accompaniment.

7

Musical notation for measures 7-9. The melody includes some eighth-note runs, and the bass line continues with its accompaniment.

10

Musical notation for measures 10-12. The melody features a mix of quarter and eighth notes, and the bass line continues with its accompaniment.

TEACHING BLESSINGS DEUTERONOMY 11 - PAGE 2

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 13 features a melody in the treble staff with eighth and quarter notes, and a bass line with quarter notes. Measure 14 continues the melody with a half note and quarter notes. Measure 15 shows a final chord in the treble staff and a bass line with quarter notes.

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 16 has a melody in the treble staff with eighth notes and a bass line with quarter notes. Measure 17 features a melody in the treble staff with eighth notes and a bass line with quarter notes. Measure 18 shows a final chord in the treble staff and a bass line with quarter notes.

19

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 19 has a melody in the treble staff with eighth notes and a bass line with quarter notes. Measure 20 features a melody in the treble staff with eighth notes and a bass line with quarter notes. Measure 21 shows a final chord in the treble staff and a bass line with quarter notes.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 22 has a melody in the treble staff with eighth notes and a bass line with quarter notes. Measure 23 features a melody in the treble staff with eighth notes and a bass line with quarter notes. Measure 24 shows a final chord in the treble staff and a bass line with quarter notes. There are triplets indicated by a bracket and the number '3' above the notes in measure 24.

25

Musical notation for measures 25-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 has a melody in the treble staff with eighth notes and a bass line with quarter notes. Measure 26 features a melody in the treble staff with eighth notes and a bass line with quarter notes. Measure 27 shows a final chord in the treble staff and a bass line with quarter notes.

TEACHING BLESSINGS DEUTERONOMY 11 - PAGE 3

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 29 starts with a whole rest in the treble and a whole note chord in the bass. Measures 30-32 feature a melodic line in the treble with eighth and quarter notes, and a bass line with chords and moving lines.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measure 33 begins with a whole rest in the treble and a whole note chord in the bass. Measures 34-35 show a more active treble line with eighth notes and a steady bass line.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measure 36 starts with a whole rest in the treble and a whole note chord in the bass. Measures 37-38 continue the melodic and harmonic development in both staves.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measure 39 begins with a whole rest in the treble and a whole note chord in the bass. Measures 40-42 feature a treble line with quarter and eighth notes and a bass line with chords.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measure 43 starts with a whole rest in the treble and a whole note chord in the bass. Measures 44-46 show a treble line with eighth notes and a bass line with chords and moving lines.

TEACHING BLESSINGS DEUTERONOMY 11 - PAGE 4

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features a steady bass line with quarter notes and eighth notes, and a treble line with chords and moving lines.

51

Musical notation for measures 51-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with similar rhythmic patterns and chordal textures.

54

Musical notation for measures 54-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with similar rhythmic patterns and chordal textures.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with similar rhythmic patterns and chordal textures.

61

Musical notation for measures 61-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with similar rhythmic patterns and chordal textures.

Teaching Blessings Deuteronomy 11

♩=120

SCORE - PART TWO Violins

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61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 61 is a whole rest. Measures 62-66 contain a melody in the treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef has whole rests.

67

Musical notation for measures 67-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 4/4. Measures 67-71 contain a melody in the treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef has whole rests.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 4/4. Measures 72-76 contain a melody in the treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef has whole rests. There are two triplet markings over measures 72 and 73.

77

Musical notation for measures 77-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 4/4. Measures 77-81 contain a melody in the treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef has whole rests.

TEACHING BLESSINGS DEUTERONOMY 11 - PAGE 6

82

Musical notation for measures 82-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef contains whole rests for all four measures.

86

Musical notation for measures 86-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats, and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef contains whole rests for all four measures.

91

Musical notation for measures 91-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats, and the time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef contains whole rests for measures 91-93, followed by a half note G3 in measure 94 and a half note F3 in measure 95.

96

Musical notation for measures 96-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats, and the time signature is 4/4. The treble clef contains whole rests for all seven measures. The bass clef contains a half note G3 in measure 96, followed by quarter notes F3, E3, and D3 in measure 97, and a half note C3 in measure 98. Measures 99-102 contain whole rests in the bass clef.

103

Musical notation for measures 103-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats, and the time signature is 4/4. The treble clef contains a half note G4 in measure 103, followed by quarter notes A4, B4, and C5 in measure 104. The bass clef contains a half note G3 in measure 103, followed by quarter notes F3, E3, and D3 in measure 104, and a half note C3 in measure 105. Measure 106 contains whole rests in both staves.

TEACHING BLESSINGS DEUTERONOMY 11 - PAGE 7

109

Musical notation for measures 109-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef begins with a half note chord (F4, A4) and continues with quarter notes: B4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of whole notes: F3, B2, D3, F3, B2, D3, F3.

115

Musical notation for measures 115-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef begins with a half note chord (F4, A4) and continues with quarter notes: B4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of whole notes: F3, B2, D3, F3, B2, D3, F3.

121

Musical notation for measures 121-126. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef begins with a half note chord (F4, A4) and continues with quarter notes: B4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of whole notes: F3, B2, D3, F3, B2, D3, F3.

127

Musical notation for measures 127-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef begins with a half note chord (F4, A4) and continues with quarter notes: B4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of whole notes: F3, B2, D3, F3, B2, D3, F3.

134

Musical notation for measures 134-139. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef begins with a half note chord (F4, A4) and continues with quarter notes: B4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of whole notes: F3, B2, D3, F3, B2, D3, F3.

THIS WE KNOW THRU FIRST JOHN

©2015 DianaDee Osborne

LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to LORD God, 16 November 2015
Album: Amazing Word 'n' Worship

“But God demonstrates His own love toward us,
in that while we were still sinners,
Christ died for us.” -- Romans 5:8 NKJV

First John 5:20-21

We know that the Son of God has come
and has given us an understanding,
that we may KNOW Him Who is True;
and we are IN Him Who is True, in His Son Jesus Christ.
This is the True God
and eternal life.
Little children, keep yourselves from idols.
AMEN.

PART 1 (in 3/4 time)

1

THIS we know thru the first book of John: The
Word of Life is Christ --- One John 1: 1.

THIS we know thru God's Word in First John:
We are in Him – God: One John 2: 5.

2

THIS we know thru 3: 14 (like “PI”) : All
who know He's LORD will pass from death to Life!
This is our Peace, in 3: 24 >>> God
remains in us who call Him LORD.

3

THIS we know thru 4: 6, about Truth: Some
spirits speak lies..... God's Spirit speaks Truth.

<see also John 8:44, 10:10>

To REMAIN in the LORD is OUR choice >>>

4: 13, God says, if we want Him as our LORD!

THIS WE KNOW THRU FIRST JOHN

©2015 DianaDee Osborne

PART 2 (in 4/4 time)

4

THIS God tells thru John's First Letter:

Satan's followers try to deceive us.

God sent His Son, Christ, to teach us >>>

WHAT is Truth... WHAT is LIE.... HOW to have Eternal Life.

WATCH OUT CHURCH! PRAY TO GOD! James 4:8, run FAST to GOD!

5

THIS God tells thru John's First Letter:

God tells His Church: There'll be deceivers!

Jesus came as a REAL man!

Chapter 4 – God showed LOVE so we'd have Eternal Life.

WATCH OUT CHURCH! PRAY TO GOD! James 4:8, run FAST to GOD!

6

THIS God tells thru John's First Letter:

We who love Him keep His commandments.

All who believe Christ God's Son –

Chapter 5 – overcome ALL that comes against us!

WATCH OUT CHURCH! PRAY TO GOD! James 4:8, run FAST to GOD!

=====

TAG (3 times)

See how First John 5 summarized TRUTH of GOD!

=====

Song Story. Years ago, to teach all my young children our phone number by age 3 (with area code!), I “assigned” a number to each piano key starting at Middle C and “played the melody” of the numbers that matched our phone number. ... God built upon that idea as – over the years-- I struggled to remember God's scriptures that would help me have His peace, joy, power in Life's battles... **AND struggled to memorize WHERE** the scriptures were... And suddenly I remembered the Phone Song. With His empowering & answers to many prayers of my ministry support team, I've been forming HIS words into melodies HE gives me – WITH the number reference: Often recording new songs the same week they are written --like this 3-song set for *The Book of John*.

THIS WE KNOW THRU FIRST JOHN

©2015 DianaDee Osborne

MUSIC SHEET

4/4 time (pu = 0)
 TEMPO: **116** BPM
 VERSES in 3/4; CHORUS in 4/4. Pickup = 0

www.DianaDeeOsborneSongs.com CCLI pending.
 dedicated to LORD God, 2 Sept 2015 ren 16 Nov
 Album: Amazing Word 'n' Worship

“But God demonstrates His own love toward us, in that while we were still sinners,
Christ died for us.” -- Romans 5:8 NKJV

First John 5:20-21

We know that the Son of God has come and has given us an understanding, that we may KNOW Him Who is True; and we are IN Him Who is True, in His Son Jesus Christ. This is the True God and eternal life. Little children, keep yourselves from idols. AMEN.

PART 1 in 3/4 (*Osborne TExt-Based Notation (OTEN): *R7 = play barre chord (R) across fret 7*)
 1 2 3 1 2 3 1 2 3 1 2 3

	C2				G6	G		Em		Em9	
1a	This	__	we	know	thru	the	First	book	of	John: __	The
2a	This	__	we	know	thru	3:	Four-teen	like	“PI”:	__	All
3a	This	__	we	know	thru	4:	6,	ab-	out	Truth: __	Some
<i>melody</i>	vE	_	^G	vE	E	^G	E	^G	G	E	_
											^B

	Am7R5				Em	G7	A	(major)
1b	Word	of	Life	is	Christ.	__	One	John
2b	who	know	He's	LORD	will	pass	from	death
3b	spir-	its	speak	lies.	__	God's	Spir-	it
<i>melody</i>	A	B	^C	B	^C	C	G	G
								F
								vE
								_
								_

	Fmaj7				D		A	Bm7R7
1c	This	__	we	know	thru	God's	Word	in
2c	This	is	our	Peace,	__	in	3:	Twen-
3c	To	re-	main	in	__	the	LORD	is
<i>melody</i>	vE	E	^G	vE	E	^G	F#	F#
								E
								F#
								_
								^B

	G		Bm7R7	Am7R5	D		G	A
1d	We	are	in	Him,	--	GOD.	One	John
2d	re-	mains	in	us	__	who	name	Him
3d	thir-	teen,	God	says	if	we	want	Him
<i>melody</i>	^B	C#	B	B	B	C#	^D	D
								B
								-B
								^C#
								_
								_

(PART 1 in 3/4)
 1 2 3 1 2 3 1 2 3 1 2 3

THIS WE KNOW THRU FIRST JOHN

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PART 2 in 4/4

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

INTERLUDE before verses 4, 5, 6 – four counts each

Bm7R7 C#m7 Bm7 F#m7 Bm7 G Bm7.....

Bm7R7 Bm7 Gmaj7 G
 456a This _ God _ tells _ thru _ John's_ First.... Let- _ ter: _
melody F# F# F# ^A F# F# - E F# _ vD _

Bm7R7 Bm7 Gmaj7 G
 4b Sa- _ tan's _ fol- low- ers _ try _ to de- ceive _ us. _
 5b God _ tells _ His _ Church _ There'll _ be de- ceiv- _ ers _
 6b We _ who _ love _ Him _ keep _ His com- mand- _ ments. _
melody F# F# F# - F# ^A ^B F# E ^F# ^B _

Bm7R7 A Dmaj7
 4c God _ sent _ His _ Son _ Christ _ to..... teach _ us _
 5c Je- _ sus _ came _ as _ a _ real..... man _ _
 6c All _ who _ be- _ lieve _ Christ _ God's.... Son _ _
melody F# F# F# ^B ^C# C#.... B ^C# _ _

A F#m7 A Dmaj7
 4d what is Truth, _ What is Lie, _ How to have e- ter- nal Life. _
 5d Chap- ter Four: _ God showed Love _ so we'd have e- ter- nal Life. _
 6d Chap- ter five: _ ov- er- come _ all that comes ag-ainst _ us. _
melody vA A A ^C# C# C# A A A A ^C# C# C#

CHANGE TO HALF TIME

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A F#m7 A Dmaj7
 456e Watch out, Church! _ Pray to God! _ James 4: 8, run FAST to God! _
melody vA A A ^C# C# C# A A A A ^D vA ^D _
 RETURN TO 5a OR 6a

TAG - 3 times (after same music as interlude) Returns to 3/4

1 2 3 1 2 3 1 2 3 1 2 3

Em Em Fmaj7 C2 *3rd time: 1 count between **OF**
 all-f See how First John 5 sum- ma- rized Truth of and **GOD; & end in G note**
melody vE E ^G vE E ^G E ^G G E E _
 *God. _

THIS WE KNOW THRU SECOND JOHN

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LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to LORD God, 16 November 2015
Album: Amazing Word 'n' Worship

“But God demonstrates His own love toward us,
in that while we were still sinners,
Christ died for us.” -- Romans 5:8 NKJV

“For MANY deceivers have gone out into the world
who do not confess Jesus Christ
as coming in the flesh.

This is A deceiver and AN antichrist.” - 2 John 1:7
also false HUMAN teachers.....

PART 1 (in 3/4 time)

1

THIS we know thru John's Letter Two: God
inspired these words that focus on TRUTH.
Grace and Mercy and PEACE is with you:
We are in HIM – God – One John 2: 5.

2

THIS we know thru John's Letter Two: God
gave commandments and tells us to do them
as Jesus taught us as GOD's doctrine.
Remain in Him – and OBEY Him: LORD.

3

THIS we know thru John's Letter Two: God
STILL says OBEY Him. Jesus did, too.
God's Laws from the Start said “Walk in Love.”
Matthew 5: 17 ON – Christ's sermon.

<John 15>

(continued on next page)

THIS WE KNOW THRU SECOND JOHN

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PART 2 (in 4/4 time)

4

THIS God tells thru John's Second Letter:
Satan sends false teacher to deceive us, SAYING
Jesus ENDED commandments that TELL us >>>
WHAT IS TRUTH. WHAT IS LIE. How to have Eternal Life.

WATCH OUT CHURCH! PRAY TO GOD! James 4:8, run FAST to GOD!

5

THIS God tells thru John's Second Letter:
Abide in GOD's Doctrine, do not Transgress!
Jesus, God's Son, would NOT change God's Word of >>>
WHAT IS TRUTH. WHAT IS LIE. How to have Eternal Life.

WATCH OUT CHURCH! PRAY TO GOD! James 4:8, run FAST to GOD!

6

THIS God tells thru John's Second Letter:
Do NOT debate false teachers of God's Word!
If they won't listen, LEAVE them! God's Word says >>>
WHAT IS TRUTH. WHAT IS LIE. How to have Eternal Life.

WATCH OUT CHURCH! PRAY TO GOD! James 4:8, run FAST to GOD!

TAG (3 times) >>

See how First John 5 summarized TRUTH of GOD!

Song Story.

Years ago, to teach all my young children our phone number by age 3 (with area code!), I "assigned" a number to each piano key starting at Middle C and "played the melody" of the numbers that matched our phone number. ... God built upon that idea as – over the years-- I struggled to remember God's scriptures that would help me have His peace, joy, power in Life's battles...

AND struggled to memorize WHERE the scriptures were...

And suddenly I remembered the Phone Song. With His empowering & answers to many prayers of my ministry support team, I've been forming HIS words into melodies HE gives me – Ephesians 3:20-21 – WITH the number reference:
Often recording new songs the same week they are written --I like this 3-song set for *The Book of John*.

THIS WE KNOW THRU SECOND JOHN

©2015 DianaDee Osborne

MUSIC SHEET

4/4 time (pu = 0)
 TEMPO: **116** BPM
 VERSES in 3/4; CHORUS in 4/4. Pickup = 0

www.DianaDeeOsborneSongs.com CCLI pending.
 dedicated to LORD God, 16 Nov 2015 from 2 Sept
 Album: Amazing Word 'n' Worship

“But God demonstrates His own love toward us, in that while we were still sinners,
Christ died for us.” -- Romans 5:8 NKJV

“For MANY deceivers have gone out into the world who do not confess Jesus Christ as
 coming in the flesh. This is a deceiver and **AN** antichrist.” - 2 John 1:7

VERSES in 3/4 (*Osborne TExt-Based Notation (OTEN): *R7 = play barre chord (R) across fret 7*)
 1 2 3 1 2 3 1 2 3 1 2 3

C2 **G6 G** **Em** **Em9**
 all-a This ___ we know thru John's Let- ter ___ two: ___ God
melody vE _ ^G vE E ^G E ^G G E _ ^B

Am7R5 **Em** **G7** **A (major)**
 1b in- spired these words that ___ foc- us on Truth ___
 2b gave com- mand- ments and ___ tells us to do ___ them
 3b still says o- bey Him ___ Je- sus did, too. ___
melody A B ^C B ^C _ G G F vE _ (E)

Fmaj7 **D** **A** **Bm7R7**
 1c Grace ___ and Mer- cy and Peace is with you ___
 2c as ___ Je- sus taught us as God's doc- trine. _
 3c God's ___ Laws from the Start said “Walk in Love.” _
melody vE _ ^G vE E ^G F# F# E F# _ _

G **Bm7R7 Am7R5** **D** **G** **A**
 1d We are in Him, GOD. ___ One John 2: 5. ___
 2d Re- main in Him and ___ o- bey Him: LORD! _
 3d Mat- thew 5: sev- ven- teen on, Christ's _ ser- mon _
melody ^B C# B B B C# ^D D B -B ^C# _ _

(^ VERSES in 3/4)
 1 2 3 1 2 3 1 2 3 1 2 3

THIS WE KNOW THRU SECOND JOHN

©2015 DianaDee Osborne

Part 2 in 4/4

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

INTERLUDE before verses 4, 5, 6 – four counts each

Bm7R7 C#m7 Bm7 F#m7 Bm7 G Bm7.....

Bm7R7 Bm7 Gmaj7 G
 456a This _ God _ tells _ thru _ John's_ Sec- ond Let- _ ter: _
melody F# F# F# ^A F# F# - E F# _ vD _

Bm7R7 Bm7 Gmaj7 G
 4b Sa- _ tan _ sends_ false _ teach- ers to de- ceive us, say- ing
 5b Ab- _ ide _ in _ God's _ Doc- trine, do not Trans- _ gress! _
 6b Do _ not _ de- _ bate _ False tea- chers of God's _ Word! _
melody F# F# F# ^A ^B - B F# E ^F# - F# ^B - B

Bm7R7 A Dmaj7
 4c Je- _ sus _ end- ed com- mand ments _ THAT TELL US >>
 5c Je- sus God's _ Son would NOT _ change _ God's _ Word _ of: _
 6c If _ they _ won't lis- ten, leave Them! _ God's Word says: _ _ _
melody F# (F#) F# F# - F# ^B - B ^C# _ C# - B ^C# _ (C#)

A F#m7 A Dmaj7
 456d WHAT is Truth, _ WHAT is Lie, _ How to have e- ter- nal Life. _
melody vA A A _ ^C# C# C# _ A A A A ^C# C# C#

CHANGE TO HALF TIME

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A F#m7 A Dmaj7
 456e Watch out, Church! _ Pray to God! _ James 4: 8, run FAST to God! _
melody vA A A _ ^C# C# C# _ A A A A ^D vA ^D _
 RETURN TO 5a OR 6a

TAG - 3 times (after same music as interlude)

Returns to 3/4

1 2 3 1 2 3 1 2 3 1 2 3

Em Em Fmaj7 C2 *3rd time: 1 count between **OF**
 all-f See how First John 5 sum- ma- rized Truth of *God. _
melody vE E ^G vE E ^G E ^G G E E _

For SONG STORY, See "This We Know Thru FIRST John".

THIS WE KNOW THRU JUDE

"LYRICS"

Music ©2015, 2011 DianaDee Osborne

(Reading with Original Music)

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to LORD God, 16 November 2015

Album: Amazing Word 'n' Worship

WORDS inspired by God (see 2nd Timothy 3:16)

(New KJV)

This is the letter of the LORD God TO us, through the epistle of Jude:

- 1** Jude, a bondservant of Jesus Christ, & brother of James,
To those who are called, sanctified by God the Father, and preserved
in Jesus Christ: **2** Mercy, peace, & love be multiplied to you.
- 3** Beloved, while I was very diligent to write to you concerning our common
salvation, I found it necessary to write to you exhorting you to contend
earnestly for the faith which was once for all delivered to the saints.
- 4** For certain men have crept in unnoticed, who long ago were marked out
for this condemnation, ungodly men, who turn the grace of our God into
lewdness and deny the only Lord God and our Lord Jesus Christ.
- 5** But I want to remind you, though you once knew this, that the Lord, having
saved the people out of the land of Egypt, afterward destroyed those who did
not believe. **6** And the angels who did not keep their proper domain, but
left their own abode, He has reserved in everlasting chains under
darkness for the judgment of the great day;
- 7** as Sodom and Gomorrah, and the cities around them in a similar
manner to these, having given themselves over to sexual immorality and
gone after strange flesh, are set forth as an example, suffering the
vengeance of eternal fire.
- 8** Likewise also these dreamers defile the flesh, reject authority, and
speak evil of dignitaries.
- 9** Yet Michael the archangel, in contending with the devil, when he
disputed about the body of Moses, dared not bring against him a
reviling accusation, but said, "***The Lord rebuke you!***" **10** But these
speak evil of whatever they do not know; and whatever they know
naturally, like brute beasts, in these things they corrupt themselves.

THIS WE KNOW THRU JUDE

CONTINUED - PAGE 2

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11 Woe to them! For they have gone in the way of Cain, have run greedily in the error of Balaam for profit, and perished in the rebellion of Korah.

<Numbers 22-24, Balaam "selling" prophecies / curses>

12 These are spots in your love feasts, while they feast with you without fear, serving only themselves. They are clouds without water, carried about by the winds; late autumn trees without fruit, twice dead, pulled up by the roots; **13** raging waves of the sea, foaming up their own shame; wandering stars for whom is reserved the blackness of darkness forever.

14 Now Enoch, the seventh from Adam, prophesied about these men also, saying, "Behold, the Lord comes with ten thousands of His saints, **15** to execute judgment on all, to convict all who are ungodly among them of all their ungodly deeds which they have committed in an ungodly way, and of all the harsh things which ungodly sinners have spoken against Him." <Hebrews 12:3>

16 These are grumblers, complainers, walking according to their own lusts; and they mouth great swelling words, flattering people to gain advantage. **17** But you, beloved, remember the words which were spoken before by the apostles of our Lord Jesus Christ: **18** how they told you that there would be mockers in the last time who would walk according to their own ungodly lusts. **19** These are sensual persons, who **cause divisions, not having the Spirit.** <John 17:20-23>

20 But you, beloved, building yourselves up on your most holy faith, praying in the Holy Spirit, **21** keep yourselves in the love of God, looking for the mercy of our Lord Jesus Christ unto eternal life. **22** And on some have compassion, making a distinction;

23 but others save with fear, pulling them out of the fire, hating even the garment defiled by the flesh.

24 **Now to Him who is able to keep you from stumbling,
And to present you faultless
Before the presence of His glory with exceeding joy,**
25 **To God our Savior, Who alone is wise,
Be glory and majesty, Dominion and power,
Both now and forever. Amen.**

Book of Jude is read during all music above for THIS WE KNOW THRU JUDE

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23 but others save with fear, pulling them out of the fire, hating even the garment defiled by the flesh.

24 **Now to Him who is able to keep you from stumbling,**
 And to present you faultless
 Before the presence of His glory with exceeding joy,
25 **To God our Savior, Who alone is wise,**
 Be glory and majesty, Dominion and power,
 Both now and forever. Amen.

For your interest :)

Words to the ORIGINAL song music "BLESSINGS QUESTION" follows.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G/B

all-a What _ will you CHOOSE to do _ _ with
 melody ^G _ G G G _ G _ F# _ _ F#

D

C

1b Luke twen- ty Four: Verse _ twen- _ ty- _ six? _
 2b First Pe- ter Two _ Verse _ twen- _ ty? _ _
 3b First _ Thes- sa- lo- ni- ans _ Three: _ verse _ Three _ _ _
 4b John Six- teen's _ _ warn- ing to _ YOU? _ _ _
 5b First Pe- ter FOUR _ _ _ verse _ nine- _ teen? _ _ _
 melody vC C - C C (C) C E E E _ _ _

C

C

1c What _ do you DO _ Know- ing Je- _ sus was blessed _ with
 2c What _ do you DO _ with God's pro _ mise _ that you
 3c What _ do you DO _ with _ God's tell- _ ing _ that
 4c What _ do you DO with Je- sus say- ing that _ Church _ may
 5c What _ do you DO _ know- ing God _ might _ wait _ _
 melody vC C - C C (C) C - C E - E E _ F# _ F#

C

Cb5 {CEF#}

D

1d dy- _ ing _ on a Cross _ _ for _ YOU? _
 2d SHALL _ suf- fer if you fol- _ low Je- sus? _
 3d you _ must _ be faith- ful thru _ suf- fer- ing? _
 4d be _ a _ place _ where you're HURT _ the _ worst? _ _
 5d let _ you _ suf- fer in God's Plan? _ like _ Je- _ sus _
 melody F# _ F# F# F# F# E F# E F#

D Dsus D

"ECHO"

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Cm (not C#m)

all-e What _ **WILL** you DO? _ _ _ What _ **WILL** you CHOOSE? _ _ _
 melody vC C - C C _ _ vC C - C C

Cm

Cm

all-f **FAITH,** _ Trust? _ Or leav- _ ing _ God? _ _ _
 melody vC _ C _ C vG G G

Cm (lower octave)

Book of Jude is read during all music above for THIS WE KNOW THRU JUDE

TIME IS SHORT LULLABY

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LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to HOLY LORD God, 15 July 2015
Album: Amazing Love 'n' Lullabies

Matthew 4:19 - Then Jesus said to them, "**Follow Me**, and I will make you fishers of men."

Matthew 16:24 - Then Jesus said to His disciples, "If anyone desires to come after Me, let him deny himself, and take up his cross, and **follow Me**."

Mat 19:21 - Jesus said to him, "If you want to be perfect, go, sell what you have and give to the poor, and you will have treasure in heaven; and come, **follow Me**."

Joshua 24: 14-15: "So fear the LORD and serve him wholeheartedly...
CHOOSE THIS DAY WHOM YOU WILL SERVE."

1

Jesus called to ALL He met to: "**FOLLOW ME NOW!**"

Jesus called in LOVE to all: "**FOLLOW ME NOW!**"

Time is short 'til your last breath comes, and you depart in death,
and you face God as your judge. That's Hebrews 9: 27. You
die once and THEN God will judge sins. You
die once and THEN God will judge sins.

2

Jesus STILL calls EACH human to: "**FOLLOW ME NOW!**"

Matthew 4: 19 and 16, "**FOLLOW ME NOW!**"

"Time is short," God calls in Love! "Choose right now, Jesus as LORD!
ONLY THAT stops Satan's claim that YOU deserve HELL-- not Heaven. Your
sins must be PAID, or YOU get Hell. Your
sins must be PAID, or YOU get Hell.

3

Jesus calls to YOU right now to: "**FOLLOW ME NOW!**"

Jesus calls in LOVE to YOU: "**FOLLOW ME NOW!**"

Time is short 'til your last breath comes, and you depart in death.
Jesus then stops Satan's claim: HE already PAID for your sins! He
already PAID for YOUR sins. He
already PAID for YOUR sins.

LULLABY OF GOD

"**TIME IS SHORT!**" cries out God, in His LOVE LULLABY.

"**Choose Jesus as your LORD!**" : Romans 10:9.

"**TIME IS SHORT! DECIDE NOW!** Thousands died and then found
JUST LAST NIGHT, it's TOO LATE to choose Jesus--- and be saved."

Time is LONG in Heaven. Trust God, repent of sins!
Obey your Loving LORD..... Follow HIM – in LOVE!

ALARM CLOCK WINDING DOWN Second Peter 3: 9.

"The Lord isn't really being slow about his promise, as some people think.

No, He is being patient for YOUR sake.

He does NOT want ANY one to be destroyed, but wants EVERY one to repent." - NKJV
[and be SAVED to live with Him forever..... but God gives us EACH the CHOICE.]

TIME IS SHORT LULLABY

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	Em7	<i>sweet arpeggios</i>					Gm	<i>sweet arpeggios</i>							
1g	and	you	face	God	as	your	judge."	—							
2g	On-	ly	that	stops	Sa-	tan's	claim	—	that						
3g	Je-	sus	then	stops	Sa-	tan's	claim:	—	He						
<i>melody</i>	^D	B	G	^D	Bb	vG	^Bb	—	- vG						

	Dm	<i>sweet arpeggios</i>					Dm								
1h	He-	brews	Nine:	Twen- ty-	Sev-	en.	—	YOU							
2h	you	de- serve	HELL,	not	Heav-	en.	—	Your							
3h	al-	read- y	PAID	for	Your	sins!	—	—							
<i>melody</i>	vD	^F - F	A	—	A - A	F	^A	—	A						

	Dm	<i>POUNDING</i>					Dm								
1i	DIE	—	once and	THEN_	God will	judge_	sins. _	—	Repeat i. Then v 2						
2i	sins	—	must be	PAID,_	or you	get _	Hell. _	—	Repeat i. Then v 3						
3i	al-	—	read- y	PAID_	—	for	Your _	sins! _	—	Repeat i. > INT					
<i>melody</i>	vD	—	F - F	A	—	A - A	vF	—	^A	—	—	—	—	—	—

INTERLUDE	4 counts ea	Dm C F G	// then in 3/4, 2 sets of Dm C G.	CHORUS:							
1	+	2	+	3	+	1	+	2	+	3	+

	G				D										
C-1	"Time	is	short!"	cries	out	God	Flute echo at end:								
C-5	Time	is	short!	De-	cide	now!	= "FollowME now!"								
C-9	Time	is	LONG	in	Heav-	en.	^B A G _ -F (3x)								
<i>melody</i>	^B	B	^D	A	A	^D									

	Cmaj7				Am										
C-2	in	His	LOVE	LUL-	A-	BY									
C-6	Thou-	sands	died	and	then	found									
C-10	Trust	God,	Re-	pent	of	sins!									
<i>melody</i>	^B	B	^D	A	A	^C									

	Em		Em7	Dm		Dm7									
C-3	Choose	Je-	sus	as	your	LORD:									
C-7	just	last	night	it's	too	LATE									
C-11	Ob-	ey	your	Lov-	ing	LORD.									
<i>melody</i>	^B	B	^D	A	A	^C									

	Em			Em	Em6	Em									
C-4	—	—	Rom- ans	Ten:	—	Nine.	/ 2 measures Em								
C-8	to	choose	Je- sus	and	—	saved.	after lines C-4, 8, 12/								
C-12	—	—	Fol- low	HIM	—	love!									
<i>melody</i>	vG	G	G - G	^B	—	^B									

Read 2 Peter 3:9 during alarm clock at end.

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OTEN Notation Method

DiDO Reflections

Die to Self, DO for Christ. Reflect God---
*all with the Holy Spirit's gifts of power &
wisdom.*

Zechariah 4:6 2nd Corinthians 3:18

Songs to draw us closer to our Awe-some God, songs for private
praise, songs for musicians, and for worship leaders. May these
help you to find the peace and joy that comes with knowing Him.

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