

AMAZING GRACE RAG
MUSIC

Em		Em		<i>END: Continue bass riff and key chords. Final chord = E octave to notes F#, then G</i>																											
Je-		sus!																													
G	E																														
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+																
giv-		er		of		a-		maz-		ing		grace,		with thanks I'll al-		ways seek Your face, Je-															
Bass vE		^E		D		D		C		C		B.		A		vE		E		D		D		C		C		B		A	

N.C., slow arpeggios																															
- sus.																															
keys E																															
		G		B		E		^G		vE		B		G																	
Bass vE		^E		D		D		C		C		B.		A		vE		E		D		D		C		C		B		A	

G		G/D		G		G/D continued		2		+		3		+		4		+	
						VERSE 2 >>						VERSE 2 -- switch to G major				G note >		Yeah,	
Bass vG		D		^G		D		vG		D		^G		D					

1		+		2		+		3		+		4		+		1		+		2		+		3		+		4		+	
G																(G)															
2a.		when		my		flesh		___		___		and		heart shall		___		___		fail,		___		___		and		A			
B		A		G		___		___		A		B		A		___		___		G		___		___		A					
<i>Continue bass pattern</i>																															
G																(G)															
2b.		mor-		tal		life		___		___		shall		cease,		___		___		I		___		___		B					
B		A		G		___		___		A		B		___		___		___		B		___		___		A					
1		+		2		+		3		+		4		+		1		+		2		+		3		+		4		+	
G																(G)															
2c.		shall		pos-		sess		___		___		with-		in		the		___		___		veil		___		___		a			
B		A		G		___		___		A		B		A		___		___		G		___		___		A					
G																C															
2d.		life		of		joy		___		___		and		peace.		___		___		When		___		___		B					
B		A		G		___		___		A		G		___		___		A		B		___		___		A					
Bass G		G		G		___		___		G		C		B		A		B		A		B		A		B		A			
1		+		2		+		3		+		4		+		1		+		2		+		3		+		4		+	
Am																C								Am							
2e.		I've		been		there		___		___		ten		thou-		sand		___		___		years,		___		___		bright,			
A		A		A		___		___		B		^C		B		___		___		A		A		___		A		A			

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MUSIC

VERSE 2, CONTINUED																						
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+						
	Em								F													
2f.	shi-		ing		as		—		the		sun		at		—		noon,		—		I've	
	G		G		G		—		A		^C		B.		—		A		—		A	
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+						
	D								C						D							
2g.	no		less		days		to		sing		God's		—		praise		—		—		than	
	A		A		A		A		G		G		—		A		—		—		A	
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+						
	Em								D		E [major]		F		E							
2h.	when		I'd		first		—		be-		gun		to		praise		our					
	B		B		B		—		B		A		B		C		B					
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+						
	D							(D)	D		E [major]		F		E							
2i.	Lord!		—		—		For		Your		a-		ma-		zi-		ing					
	A		—		—		A		A		B		C		C		B					
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+						
	D							(D)	D		E		F		E							
2j.	grace,						I		for-		ev-		er		pra - ise		—					
	A						A		A		B		C		C		B					
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+						
	D							(D)	D		E		F		Em							
2k.	You.						I		for-		ev-		er		tha - nk		—					
	A						A		A		B		C		C		B					

1	+	2	+	3	+	4	+	EIGHT counts of original riffs:															
								1	2	3	4	1	2	3	4	+							
	Fmaj7								Fm		Fm(maj7)		Fm		Fm7								
	You!																						
	Through																						
	F											VERSE 3 >>											
	Bass																						
	F		C		Ab		C		F		C		Ab		C		F		C		Ab		C

Return to page 1 for verse 3.

NOTE TO MUSIC LEADERS:

An optional way to sing this song is to use ONLY the melody for verse 1. A suggestion is to sing verse THREE after Verse 1 since the traditional final verses were used in the second, major key (“happy” :) section of this song. Then finish the song with the Rag’s Verse 2, omitting the last word “to” and changing the last words to these:

“I’VE no less days to sing God’s praise than when I’D first begun to praise
JUST YOU.... MY GOD.... JUST YOU.... MY LORD.... JUST YOU, MY JESUS!”