

ANOTHER DAY PRAISE

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MUSIC SHEET

4/4 time (pu = 0)
TEMPO: 140 BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to our LORD God, 22 April 2018
Album: Amazing **PRAISE 'n' Worship**
REF: 35-170

Psalm 34 I will bless the LORD at all times; His praise shall continually be in my mouth.
2 My soul shall make its boast in the LORD; The humble shall hear of it and be glad.
3 Oh, magnify the LORD with me, And let us exalt His name together!

VERSES see website **OTEN** tab for detailed *Easy Osborne TExt Notation Method*.

Piano: Normal chords. GUITAR: **Am7R5** = A minor chord FORM as **BARRE (=R)** across Fret **5**

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	GmR3				(GmR3)				
all-a	___	Thank	___	You,	Je-	sus	for	an-....	
melody	___	G	—	F	G	F	vD	F	

	GmR3				(GmR3)				
all-b	-noth-	er	day!	___	___	A	
melody	___	___	G	F	G	—	—	G	

	D				(D)				
all-c	day	___	to	___	love	You,	LORD	and	
melody	vF#	—	F#	—	F#	E	vD	E	

	Bm7R7				D				
all-d	give	You	all	my	praise!	___	___	___	
melody	^F#	^G#	A	G#	F#	—	—	—	

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	F#m7R2				(F#m7R2)				
all-e	___	NOT	___	a	day	to	fill	Your	
melody	___	F#	—	F#	F#	E	^A	G#	

	F#m7R2				G				
all-f	ears	___	with	com-	plaints!	___	___	___	
melody	A	—	A	^B	B	—	—	—	

	Cmaj7 +G on top, = C5				D				
all-g	___	___	Thank	You,	Je-	sus,	for	Your	
melody	___	___	vG	G	F#	E	vD	^F#	

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

ANOTHER DAY PRAISE

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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		Am7R5													
1h	___	am-	az-	ing	Grace!	___	___	___							
2h	___	___	for-	give-	ness!	___	___	___							
3h	___	___	Sal-	va-	tion!	___	___	___							
4h	___	___	Pro-	tec-	tion!	___	___	___							
5h	___	___	Love	and	Peace!	___	___	___							
6h	___	Word	and	Wis-	dom!	___	___	___							
<i>melody</i>	___	(A)	A	G	A	___	___	___							

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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		Cmaj7 (+G)	S-O-F-T-E-R												
all-i	___	Thank	___	You,	Je-	sus,	for	Your							
<i>melody</i>	___	vG	___	G	F#	E	vD	^F#							

		Am7R5													
1j	___	am-	az-	ing	Grace!	___	___	___							
2j	___	___	for-	give-	ness!	___	___	___							
3j	___	___	Sal-	va-	tion!	___	___	___							
4j	___	___	Pro-	tec-	tion!	___	___	___							
5j	___	___	Love	and	Peace!	___	___	___							
6j	___	Word	and	Wis-	dom!	___	___	___							
<i>melody</i>	___	A	A	G	vE	___	___	___							

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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		Cmaj7													
all-k	___	Thank	___	You,	Je-	sus,	for	Your							
<i>melody</i>	___	^G	___	G	F#	E	vD	^F#							

		E (major)	L-O-U-D												
all-L	pro-	mis-	es	to	me!	___	___	X	STOP						
<i>melody</i>	E	E	E	D	E	___	___		on 3						

all-m		B (major)													

all-n		B													

Interlude = 4 measures Gm7
Final TAG = Lines k and L

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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Song Story. Downbeat inspired during prayer time at Little Zion.... with lyrics written out that morning, music written that night, and the song recorded FOR GOD as a true prayer the next day. Ephesians 3:20-21, by God's empowering, for His Glory only.